Welcome
We are delighted to continue the tradition of the Midwest Symposium in German Studies and to welcome you to Bloomington for two days of intellectual exchange and collegiality.

Speakers
Michel Chaouli, Indiana
Roger Cook, Missouri
Helen Fehervary, Ohio State
Seth Howes, Missouri
Hildegard Keller, Indiana
Caroline Kita, Washington
Joseph O’Neil, Kentucky
Anna Parkinson, Northwestern

Discussants
Kerstin Barndt, Michigan; Katra Byram, Ohio State; John Davidson, Ohio State; Bernd Fischer, Ohio State; Patrick Fortmann, Illinois-Chicago; Andreas Gailus, Michigan; Anna Guillemin, Illinois-Chicago; Sean Ireton, Missouri; Kristin Kopp, Missouri; Jörg Kreienbrock, Northwestern; Peter McIsaac, Michigan; May Mergenthaler, Ohio State; Imke Meyer, Illinois-Chicago; Robert Norton, Notre Dame; Brad Prager, Missouri; Heidi Schlipphacke, Illinois-Chicago; Carsten Strathausen, Missouri; Jeffrey Turco, Purdue; Erica Weitzman, Northwestern; Jennifer William, Purdue; Susanne Vees-Gulani, Case Western Reserve; Johannes von Moltke, Michigan

Sponsors
Max Kade Foundation; Indiana University College of Arts and Sciences; Department of Germanic Studies

Indiana University Presents:
Eighth Annual Midwest Symposium in German Studies
Bloomington, April 3-4, 2015

Germanic Studies Department
Indiana University
Bloomington, IN 47405
http://www.indiana.edu/~germanic/
Program
Friday, April 3

**Workshop:** 10-12

**Luncheon:** 12-1:30—Tudor Room, IMU

**Afternoon session I:** 1:45-3:45 (University Club, IMU)

- Anna Parkinson, TBA, work/life of Hans Keilson

**Afternoon session II:** 4-6 (Distinguished Alumni Room, IMU)

- Roger Cook, Missouri, TBA
- Hildegard Keller, Indiana, “*Whatever Comes Next* (2014). Was eine Mediävistin als Filmregisseurin gelernt hat”

**Reception Dinner:** Le Petite Café at 7

Program
Saturday, April 4

**Breakfast:** 7-8:30—Grant Street Inn

**Morning session I:** 9-11 (Distinguished Alumni Room, IMU)

- Michel Chaouli, Indiana, “Reading As Exposure (Or how to Bid Farewell to Critique).”

**Morning session II:** 11:15-1:15 (Distinguished Alumni Room, IMU)

- Helen Fehervary, Ohio State, “Allegory as Poetic and Political Construct: The Example of Anna Seghers.”
- Seth Howes, Missouri, “Distortion, Contortion, Modulation: BAADER’s Body of/at Work”

**Adjournment and lunch:** Downtown Bloomington

**Workshop Theme**

Concurrent with the Symposium we are holding a workshop for faculty and graduate students and any Symposium participants who can arrive in the morning. The workshop will be organized around selected texts by Jacques Rancière focusing on the politics of aesthetics.