

## **FRITZ BREITHAUP**

(January 2009)

**Department of Germanic Studies  
Indiana University  
Bloomington, IN 47405-6601  
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Bloomington, IN 47401  
812-330-9903  
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### **EMPLOYMENT**

#### **Indiana University**

Since 2002, Germanic Studies, associate professor with tenure  
2005-07, EU Center, founding co-director  
2004-07, West European Studies, director  
2004-5, Center for Eighteenth-Studies, acting director  
Since 2002, Comparative Literature, adjunct professor  
2000-01, Institute of German Studies, acting director  
1996-2002, assistant professor

#### **Freie Universität Berlin**

1995, Lehrbeauftragter in Allgemeiner und Vergleichender Literaturwissenschaft

#### **Universität Hamburg**

1994-95, Lehrbeauftragter in Neuere Deutsche Literatur

### **EDUCATION**

#### **Johns Hopkins University, Baltimore, MD**

1997, Ph.D. in German literature, chair Werner Hamacher  
1993, M.A. in German literature

#### **Universität Hamburg**

1991, Zwischenprüfung in Germanistik, Art History, and Law

### **FELLOWSHIPS**

2003-4, Alexander-von-Humboldt Foundation, Full-Year Research Fellowship  
Sept/Oct. 2003, Fellow, Brecht-Hus, Denmark  
1995-6, Dissertation fellowship, Evangelisches Studienwerk Villigst  
1994-5, Research fellowship, Stiftung für Bildung und Wissenschaft des Stifterverbands  
1991-2, Travel Grant, Fulbright Commission

## MAJOR GRANTS

US Department of Education, Title VI, area studies grant for West European Studies for 2006-2010, (ca. \$ 2,000,000)

EU Commission, grant awarded for the establishment of an official EU Center of Excellence for a three year cycle, 2005-08, grant co-written with David Ransel, Euro 300.000 (ca. \$ 360,000)

Max Kade Foundation (NY), College Arts and Humanities Institute, New Frontiers (IU), grant awarded for conference on "Narrative Identification" (Bloomington, September 2007), grant co-written with Claudia Breger

Indiana University, Joint Venture Fund, 2001, grant awarded to fund the annual expenses for the Eighteenth-Century Studies Group and its annual international workshop (now: Center for Eighteenth-Century Studies at Indiana University), grant co-written with six colleagues, \$ 20,000

Deutsche Forschungsgemeinschaft (DFG), grant awarded to fund a special conference "Goethe and Wittgenstein", Leipzig, June 2000, grant co-written with Richard Raatzsch, DM 15,000 (\$ 8,000)

## PUBLICATIONS

### 1. Academic Monographs

#### 4. *Homo narrativus*

In Progress (10% written)

#### 3. *Kulturen der Empathie (Cultures of Empathy)*

Forthcoming; Frankfurt: Suhrkamp Verlag (stw 1906), February 2009; ca. 225 pages

#### 2. *Der Ich-Effekt des Geldes: Zur Geschichte einer Legitimationsfigur*

Frankfurt: Fischer Verlag, 2008; 322 pages

Reviews of book:

Jochen Hörisch, *Literaturen* 1 (2009)

#### 1. *Jenseits der Bilder - Goethes Politik der Wahrnehmung*

Eds. Gerhard Neumann and Günter Schnitzler, Rombach: Freiburg, 2000; 222 pgs

Reviews of book:

Géza von Molnár, *Eighteenth Century Studies*, at:

<http://calliope.jhu.edu/associations/asecs/>

Ehrhard Bahr, *Germanistik* 41.3-4 (2000) 914-15

Anonym., *Philosophischer Literaturanzeiger* 54, Heft 1 (2001)

Erik Baker, *Modern Language Notes* 116 (2001) 608-610

Eckart Goebel, *Weimarer Beiträge* 2 (2002) 112-116

Henning Herrmann-Trenntepohl, *Zeitschrift für deutsche Philologie*  
(121.2002)  
Nicholas Rennie, *Goethe Yearbook* (2002) 403-404  
Peter Garloff, *Germanisch-Romanische Monatsschrift* (2.2002) 315-317

## 2. Edited Volumes

5. *Empathie und Narration*, Claudia Breger and Fritz Breithaupt, Eds., Freiburg (Rombach), forthcoming in 2009 (16 essays)
4. *Narrative Empathy*, Claudia Breger and Fritz Breithaupt, Eds., guest editors of special issue of *Deutsche Vierteljahrschrift (DVjs)* No. 82.3 (September 2008) (7 essays)
3. *Kultur des Geldes: Von der Genese eines Letztmediums*, Fritz Breithaupt and Peter Garloff, Eds. (volume accepted at *Diaphanes*, pending contribution to funding)
2. *Goethe and the Ego*, guest editor of special section of *Goethe Yearbook XI* (2002), 77-279 (9 essays)
1. *Goethe and Wittgenstein: Seeing the Worlds Unity in its Variety*, Fritz Breithaupt, Richard Raatzsch and Bettina Kremberg, Eds., guest editors of *Wittgenstein Studies 5* (2002) (12 essays)

## 3. Articles & Chapters (\* = peer-reviewed)

- 28 "Anagnorisis,"  
forthcoming in: *Empathie und Narration*, Claudia Breger and Fritz Breithaupt, Eds., Freiburg: Rombach, 2009.
- 27\* "How is Empathy Possible? Four Models,"  
forthcoming in: Paula Leverage, Howard Mancing, Richard Schweickert, Jennifer Marston William, Eds., *Theory of Mind and Literature*, West Lafayette: Purdue UP.
- 26\* "How I feel your Pain: Lessing's *Mitleid*, Goethe's *Anagnorisis*, Fontane's Quiet Perversion,"  
in: *Deutsche Vierteljahrschrift (DVjs)*, September 2008, 400-423
- 25\* "Einspruch gegen die Selbstregulierung: Geld- und Kunstsysteme um 1871"  
in: *Modern Language Notes* 123 (2008) 570-590
- 24 "Identifying with Oneself: Autobiography before and after Hegel,"  
forthcoming in: Volker Kaiser and Renate Voris, Eds, *Autobiography* (U of Virginia Press)
- 23\* "The Invention of Trauma in German Romanticism,"  
in: *Critical Inquiry* (Fall 2005) 77-101

- 22\* “Der reine und der unreine Markt: Pathologien des Ökonomischen in Kellers *Der grüne Heinrich*,”  
*Publikationen zur Zeitschrift für Germanistik: Markt literarisch* (2005) 99-114
- 21\* „Homo Oeconomicus: The Rhetoric of Currency and a Case of Nineteenth-Century Psychology,”  
in: *Nineteenth-Century Prose* (2005), Vol. 32. No 1, 6-26
- 20 “Rituals of Trauma: How the Media Fabricated 9/11,”  
in: Steven Chermak, Frankie Y. Bailey, and Michelle Brown, Eds., *Media Representations of September 11* (Westport, Connecticut: Praeger Publishing, 2003) 67-81
- 19 “Wie ist Gesellschaft möglich? Geld und Medien bei Lessing und Simmel,”  
in: Wolfgang Albrecht und Richard E. Schade, Eds., *Mit Lessing zur Moderne: Soziokulturelle Wirkungen des Aufkärers um 1900* (Kamenz: Schriftenreihe des Lessing-Museums, 2004) 67-80.
- 18\* “Emil Staiger und das Anthropologische,”  
in: *Monatshefte* (Spring 2003) 7-16
- 17 “Homo Oeconomicus,”  
in: Jürgen Fohrmann and Helmut J. Schneider, Eds., *1848 oder das Versprechen der Moderne* (Würzburg: K & N, 2003) 85-112
- 16\* “Warum das Ich Eigentum braucht: Locke, Rousseau, Moritz, Hölderlin,”  
in: *Athenäum. Jahrbuch für Romantik* (2002) 33-68
- 15 “History as the Delayed Disintegration of Phenomena,”  
in: Gerhard Richter, Ed., *Benjamin’s Ghosts: Interventions in Contemporary Theory and Cultural Studies* (Stanford: Stanford University Press, 2002) 191-203
- 14\* “Goethe and the Ego,”  
in: *Goethe Yearbook XI* (2002) 77-111
- 13 “Non-Referentiality: A Common Strategy in Goethe’s *Urphänomen* and Wittgenstein’s Language Game,”  
in: *Wittgenstein Studies* (2002) 73-89
- (12) “Kleist’s Anecdotes and the Rise of History,”  
in: Volker Kaiser, Ed., *Facing the Void. Kleist's Primal Scenes* (Cambridge, Mass: Harvard University Press---currently uncertain)
- 11 Wie Institutionalisierungen Freiräume schaffen (Kleists *Marquise von O...*, *Die heilige Cäcilie* und einige Anekdoten,”  
in: Nikolaus Müller-Schöll and Marianne Schuller, Eds., *Kleist Lesen*, Bielefeld 2003, 209-42.

- 10 “Das Indiz: Lessings und Goethes Laokoon-Texte und die Narrativität der Bilder”  
in: Michael Hein, Michael Hüners und Torsten Michaelsen, Eds., *Ästhetik des Comic*  
(Berlin: Erich Schmidt Verlag, 2002) 37-51
- 9 “Urszenen der Ökonomie: Von *Peter Schlemihl* zur *Philosophie des Geldes*,”  
in: Marianne Schuller and Elisabeth Strowick, Eds., *Singularitäten* (Freiburg:  
Rombach 2001) 185-205
- 8\* “Anonymous Forces of History: The Case of Infanticide in the Sturm-und-Drang,”  
in: *New German Critique* 79, (Winter 2000) 157-176
- 7\* “The Ego-Effect of Money,”  
in: Martha B. Helfer, Ed., *Rereading Romanticism, (Amsterdamer Beiträge zur  
Germanistik 2000)*, 227-57
- 6\* “The Culture of Images: Goethe’s Elective Affinities,”  
in: *Monatshefte* 92.3 (Fall 2000) 302-320
- 5\* “Dies- und jenseits des Endes der Geschichte, Helena,”  
in: *Modern Language Notes*, (April 1999), 528-550
- 4(\*) “Money as a Medium of Communication and Money as Individuation,”  
in: *New Orleans Review* 24, (Summer 1998), 23-31  
(Conference proceedings of *Interdisciplinary Nineteenth-Century Studies*)
- 3\* “Platons Paradox des Bildes und die Instabilität des Wortes in Goethes *Iphigenie auf  
Tauris*”  
in: *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*,  
(June 1995), 205-230
- 2\* “Echo. Zur neueren Celan-Philologie,”  
in: *Modern Language Notes* 110, (April 1995), 631-657 (review article)
- 1\* “Die Inversion der Tautologie: Die Waage und die Gerechtigkeit in Brechts *Die  
Rundköpfe und die Spitzköpfe*,”  
in: *The Other Brecht II, (Brecht-Yearbook 18, 1993)*, 84-103

#### 4. Co-authored Articles

“Empathie und Erzählung“, co-written with Claudia Breger, in: *Deutsche  
Vierteljahrsschrift (DVjs)*, September 2008, 351-354

“Decoding the Humanities“, co-authored with Tony Ardizzone and Paul Gutjahr,  
in: *The New Direction for Teaching and Learning* (2004) No 98, 45-57 (special  
volume: Joan Middendorf, David Pace, Eds., *Decoding the Disciplines: A Model for*

*Helping Students Learn Disciplinary Ways of Thinking*)

“Goethe and Wittgenstein – To See the Unity of the World in Its Manifoldness,”  
co-authored with Richard Raatzsch in: *Wittgenstein Studies* (2002) 7-17

## 5. Lexicon Articles

“Spiegel-Neurone,” in: Manuel Hartung and Thomas Kerstan, Eds., *Wissen to Go*, München (Piper Verlag) 2008

“Marginalismus,” in: Manuel Hartung and Thomas Kerstan, Eds., *Wissen to Go*, München (Piper Verlag) 2008

“Romanticism, Individualism, and Ideas of the Self”, in: *Dictionary of Nineteenth Century Thought*, Gregory Claeys, ed., (Routledge: London and New York), (14 pages in MS)

*L. Tieck, Der blonde Eckbert*, in: *Encyclopedia of German Literature*, Matthias Konzett, ed., Fitzroy Dearborn Publishers: Chicago and London 2000, 936-37.

*J.W. Goethe, Die Wahlverwandtschaften*, in: *Encyclopedia of German Literature*, Matthias Konzett, ed., Fitzroy Dearborn Publishers: Chicago & London 2000, 346-47.

## 6. Newspaper Articles (sel.)

- „Es ist ein Prof entsprungen“, in: ZEIT CAMPUS 6 (2008) 18
- „Banker haben selbst am Crash Spaß“, Interview in stern.de (29. Okt, 2008)
- „Des Kaisers neue Kredite: Die wahren Schuldigen am Zusammenbruch“, in: Frankfurter Rundschau, Oct. 11/12 (2008) 34-5.
- „Ein Mann robbt sich ran“, in: ZEIT-Campus 5 (2008) 18
- „Ohne Boss kein Hugo“, in: ZEIT-Campus 4 (2008) 17
- „So fälschen Sie richtig!“, in: ZEIT-Campus 3 (2008) 20
- „Sieg der Mitleidsmasche“, in: ZEIT-Campus 2 (2008) 17
- „Sprechstunden? Hilfe!“, in: ZEIT-Campus 1 (2008) 18
- „Die grüne Uni“, in: ZEIT-Online (18.1.2008)
- „Widerlich, diese Erstsemestler“, in: *ZEIT-Campus* 6, (2007) 18
- „Spaß beiseite!“ in: *ZEIT-Campus* 5 (2007) 18
- „Amerikanische Verhältnisse“ in: *ZEIT-Campus* 4 (2007) 18
- „Ich darf doch Fritz sagen...“ in: *ZEIT-Campus* 3 (2007) 18
- „Exzellenz Deutsch“, in: *ZEIT-Campus* 2 (2007) 18
- „Sieben Kommafehler! So nicht!“, in: *ZEIT-Campus* 1 (2007) 16
- „Kletten und Blutsauger“, in: *ZEIT-Campus* 6 (2006) 16
- „Zwischenfrage“, Interview in *Süddeutsche Zeitung*, March 6, 2006, A9
- “König Student hält Hof: In Amerika werben Universitäten mit Event-Seminaren und Spass-Vorlesungen. Denn Studiengebühren machen aus Studenten einflussreiche Kunden,” in: DIE ZEIT, September 9 (2004) 86

- "Ein Chip im Hirn des Studenten: Was deutsche Hochschulen von amerikanischen lernen können: „Elite“ ist vor allem ein Mythos, der gepflegt werden will,“ in: DIE ZEIT, April 22 (2004) 81

## 7. Book Reviews

Richard T. Gray: *About Face: German Physiognomic Thought from Lavater to Auschwitz*, Detroit: Wayne State University, 2004, in MLQ (2007)

Michael Jaeger: *Fausts Kolonie: Goethes kritische Phänomenologie der Moderne*, Würzburg: K & N 2004, in: Zeitschrift für deutsche Philologie 124 (2005) 620-24

Jonathan Hess: *Reconstituting the Body Politic: Enlightenment, Public Culture and the Invention of Aesthetic Autonomy*, Detroit: Wayne State University Press, 1999, in: *Monatshefte* 95.2 (Summer 2003) 333-35

C.J. Thornhill: *Walter Benjamin and Karl Kraus: Problems of a Wahlverwandschaft*, Stuttgart: Heinz, 1996, in: *Austrian Studies* 9, (1998), 252-255

## CONFERENCE ORGANIZATION

Doctoral / Post-doctoral Workshop on „Empathie und Narration“, co-organized with Claudia Breger, Helmut Lethen, and Thomas Eder, Internationales Forschungszentrum für Kulturwissenschaft (IFK), Vienna (Austria), (July 2008)

“Narrative Identification”, co-organized with Claudia Breger (Bloomington, September 2007) (with funding from Max Kade Foundation (NY), College Arts and Humanities Institute, New Frontiers.

“Custom, Ritual, Habit, Fetish: The Idols of the Eighteenth Century,” Fourth Annual Eighteenth-Century Studies Workshop, Bloomington May 2005 (organized jointly with four colleagues)

“Death in the Eighteen Century: Theory and Practice,” Second Annual Bloomington Eighteenth-Century Workshop, Bloomington May 2003 (organized jointly with five colleagues)

“Signs of the Self in the Eighteenth Century,” First Annual Bloomington Eighteenth-Century Workshop, Bloomington May 2002 (organized jointly with five colleagues)

“Goethe and Wittgenstein,” international conference in Leipzig, June 2000, sponsored by the *Deutsche Forschungsgemeinschaft* (DFG). Organizers, Richard Raatzsch and F. B.

## CONFERENCE PAPERS & INVITED TALKS

- 53 “Empathy and the Self in the Eighteenth Century: A Paradox?”, presented at the German Studies Association (St. Paul, October 2008)
- 52 “The Non-Knowledge of the Self”, presented at “Forms of Ignorance in the Eighteenth Century”, conference in Halle (August 2008)
- 51 “Cognitive Models of Narrative Empathy”, key note speech at “Narrative Identification Workshop” at the IFK (Vienna, July 2008)
- 50 “Identifying with a Nation? On Schiller,” presented at the MLA (Chicago 2007)
- 49 “Theory of Mind versus Empathy” be presented at “Theory of Mind” conference (West Lafayette, Purdue November 2007)
- 48 “Money and Rituals of the Self,” presented at German Studies Association (GSA) (San Diego, October 2007)
- 47 “Blocking Empathy,” presented at special conference, “Narrative Identification,” organized by Claudia Breger and FB (Bloomington, September 2007)
- 46 “Theories of Empathy”, presented at special conference “New Trends in Literary Theory”, organized by Christian Kohlross (Jerusalem, June 2007)
- 45 “Competing Cultures of Empathy in the Eighteenth Century”, paper presented at Center for Eighteenth-Century Studies (Bloomington, January 2007)
- 44 “Perversions of Identification in *Effi Briest*”, invited talk presented at Michigan University (Ann Arbor, January 2007)
- 43 “Strategies of Identification: From Classicism to Realism,” invited talk presented at Yale University (New Haven, November 2006)
- 42 “Hegel on Form,” presented at the German Studies Association (Pittsburgh, September 2006)
- 41 “Aristotle, Lessing, Goethe and Fontane on Pity”, invited talk at University of Georgia (Athens, March 2006)
- 40 “Empathy versus Identification (Lessing, Goethe)” presented at the Modern Language Association (December 2005)
- 39 “Theories of Identification,” presented at a special conference “Realismus”, organized by Eva Geulen, Albrecht Koschorke, and Barbara Vinken (Venice, September 2005)
- 38 “The Violence of Identification: Goethe and Fontane,” presented at the German Studies Association (October 2005)

- 37 “Identifying with one-self”, paper presented at special conference at *Autobiography* Conference organized by Volker Kaiser and Renate Voris (Charlottesville, October 2005)
- 36 “Trauma in Romanticism,” invited lecture and mini-seminar at Princeton University (Princeton, April 2005)
- 35 “Money and the Non-Economical around 1900: Mann, Simmel, Freud,” invited talk presented at Johns Hopkins University (Baltimore, March 2005)
- 34 “Patterns of Economic Selfhood in the Nineteenth Century,” presented at the German Studies Association (Washington, D.C., October 2004)
- 33 “Der reine und der unreine Markt. Pathologien des Ökonomischen,” presented at special conference „Markt literarisch“ (Berlin, September/October 2004)
- 32 “Das Wissen vom Ich”, presented at Deutscher Germanistentag (Munich, September 2004)
- 31 „The Invention of the Non-Economical (Mann, Simmel, Freud),“ invited talk at Bonn University (Mai 2004)
- 30 “Money in 1900 Anthropology”, invited talk at Harvard University (Boston, April 2004)
- 29 “Lessing and the Condition of Possibility of Society,” presented at the special Lessing Conference (Kamenz, March 2004)
- 28 “The History of Trauma,” invited talk presented at New York University (New York, March 2003) and at Johns Hopkins University (Baltimore, April 2003)
- 27 “Eighteenth-Century Trauma Studies,” invited talk at Johns Hopkins University (Baltimore, April 2003)
- 26 “The Invention of Trauma,” presented at the Modern Language Association (New York, December 2002)
- 25 “The Concept of the ‘Non-Economical’ around 1900,” presented at the German Studies Association (San Diego, October 2002)
- 24 “Teaching Responds to Terrorism: 9/11 in Three Intensive Freshman Seminars,” presented jointly with Steven Chermak in the *Scholarship of Teaching and Learning Initiative 2002-03* (Bloomington, September 2002)
- 23 “The Need for Psychology in the Eighteenth Century,” presented at “Signs of the Self in the Eighteenth Century,” First Annual Bloomington Eighteenth-Century Workshop (Bloomington, May 2002)

- 22 “The Ego Effect of Money,” invited talk presented at Northwestern University (June 2001)
- 21 “Why the I Needs Its Own: Literature and Economics in the Eighteenth-Century,” presented at “Comparatives Arts” (Bloomington, April 2001); a modified version also presented at the *North American Society for the Study of Romanticism* (NASSR, Seattle, August 2001)
- 20 “Goethe and the Ego,” keynote address presented at the annual business meeting of the Goethe Society of North America (MLA, Washington, December 2000)
- 19 “Goethe and the Ego,” chair and moderator of three panels at the *German Studies Association Conference* (Houston, October 2000)
- 18 “Goethe’s concept of the *Urphänomen* and Wittgenstein’s notion of language game,” presented at international conference “Goethe und Wittgenstein” organized by Richard Raatzsch and Fritz Breithaupt (Leipzig, June 2000)
- 17 “Das Singuläre als Denkfigur der Ökonomie (Georg Simmel),” presented at “Singularities”, international conference organized by Marianne Schuller (Hamburg, May 2000)
- 16 “The History of the Ego,” presented at the annual meeting of the *American Society of Eighteenth-Century Studies*, (Philadelphia, April 2000)
- 15 “The Culture of Images: Goethes Wahlverwandtschaften,” invited talk presented at the University of Wisconsin (Madison, September 1999) also presented at the annual meeting of the *Modern Language Association* (Chicago, December 1999).
- 14 “The Ego-Effect of Money,” presented at the annual meeting of the *German Studies Organization* (Atlanta, October 1999)
- 13 „1848 oder Die Revolution für das Recht, bankrott machen zu dürfen“, presented at the conference „1848, 1949 und das Versprechen der Moderne“ organized by Jürgen Fohrmann and Helmut Schneider (Bonn, July 1999)
- 12 “On the Distinction of History and Poetry around 1800,” presented at the annual meeting of the *International Association of Philosophy and Literature* (Irvine, May 1998)
- 11 “Money in German Romanticism,” presented at the annual meeting of the *Interdisciplinary Nineteenth-Century Studies* (New Orleans, April 1998)
- 10 “Infanticide in the Sturm und Drang,” chaired panel and presented talk at the *Modern Language Association Conference*, (Toronto, December 1997)
- 9 “Phenomenology and History: Walter Benjamin on Inclusion,” presented in

Departmental Workshop, Department of Germanic Studies, Indiana University  
(Bloomington, September 1997)

- 8 “History as Art-History: The Helena-act of Faust II,” presented at the annual meeting of the *German Studies Association*, (Washington, September 1997)
- 7 “The Non-Experience of History: Benjamin and Goethe,” presented at the *International Walter Benjamin Congress*, (Amsterdam, July 1997)
- 6 “Goethe and Kant: *Das Märchen* as a response to *Critik der Urtheilskraft*,” presented at the meeting of *American Society of Eighteenth-Century Studies*, (Nashville, April 1997)
- 5 “Law Eats its Children: Legal Debates of Infanticide,” presented at the *Brown Bag Series* in the Dept. of Criminal Justice, Indiana University, (Bloomington, February 1997)
- 4 “The Possibility of History: The Anecdotes of Heinrich von Kleist,” presented at the annual meeting of the *American Society of Eighteenth-Century Studies*, (Austin, March 1996)
- 3 “Figures of Crisis in Kleist,” invited talk presented at the University of Virginia (Charlottesville, February 1996) and at Indiana University (Bloomington, January 1996)
- 2 “The Concept of the Clue: Theory of the Comic-strip around 1800,” presented at the international conference *Aesthetic of the Comic*, (Hamburg, March 1994)
- 1 „Die deiktische Perspektive. Paul Scheerbart und Bruno Taut,“ presented at *Kartographie-Colloquium* of the *Studienstiftung des deutschen Volkes*, (Munich, September 1993)

## TEACHING EXPERIENCE

### Indiana University, Bloomington:

#### *Graduate:*

- G825** “The Narrative and the Non-Narrative (Spring 2009)
- G573** “Hegel on Form” (Spring 2006)
- G825** “I feel your pain—Theories of Identification” (Spring 2005)
- G573** “Rituals: Literature and Anthropology: Herder, Novalis, Chateaubriand, Hegel, Kierkegaard, Durkheim, Freud, etc.” (Fall 2002)
- G575** “The Invention of Trauma” (Fall 2001)
- G573** “Utopias: Islands and Childhood since Thomas More” (Fall 2000)
- G505** “The Quest for the Question: Introduction to Theory,” (Spring 2000)
- G575** “Inventions of the Political,” (Fall 1999)
- G575** “History of the Self: 19<sup>th</sup>-Century German, French, and English Literature” (Spring 1999)

- G575** “Money” (19<sup>th</sup>-century German, French, and English literature and economic theory)” (Fall 1997)  
**G573** “Versions of Pygmalion: 18<sup>th</sup> and 19<sup>th</sup> -century Aesthetics (Spring 1997)  
**G503** “Reflection and Doubling: Lessing, Goethe, Schlegel, Nietzsche, Freud, Benjamin” (Fall1996)

*Undergraduate:*

- G416** “The Invention of Empirical Psychology: Moritz and Goethe” (fall 2008)  
**E 104** “Empathy and Evolution” (summer 2008)  
**G418** “Cult Films” (Spring 2005)  
**G255** “German Heroes” (Fall 2004)  
**Intensive Freshman Seminars:** “The History of Crime: From Witchcraft to Terrorism” (Summer 2002, Summer 2003)  
**G416** “Kafka” (Fall 2001)  
**G416** “Goethe” (Fall 2000)  
**Intensive Freshman Seminars** “The Literature of Notorious Crime” (Summer 1999, Summer 2000)  
**E 103** “From Witchcraft to Serial Killer: The Literature of Notorious Crimes” (Spring 1998, Spring 2001, Fall 2002)  
**G418** “Thinking Green: The Rise of Environmental Consciousness in Modern Germany” (Spring 1998)  
**G400** Advanced German, (Spring 1999)  
**G330** Intermediate German, (Spring 1997, Fall 1997, Fall 1999).  
**G464** “Kultur und Gesellschaft:” (19<sup>th</sup> and 20<sup>th</sup> century), (Fall 1996)

**Universität Mannheim**

Hauptseminar. „Lyrik,“ taught jointly with Jochen Hörisch (Summer 2004)  
Hauptseminar. „Kultfilme,“ taught jointly with Jochen Hörisch and Angela Keppler (Winter 2003/4)

**Freie Universität Berlin:**

Proseminar. „Mastertrope. Einführung in die Literaturtheorie von Paul de Man” (Spring 1995)

**Universität Hamburg:**

Proseminar: „Rhetorik, Ästhetik, Ideologie. Einführung in die Literaturtheorie: F. Schlegel, Kleist, Nietzsche, Heidegger, Adorno, Derrida, Luhmann,“ (1994)

Proseminar: „Fiktionalisierung und Zäsur. Einführung in die Literaturtheorie von Philippe Lacoue-Labarthe” (Fall 1993)

**Johns Hopkins University, Baltimore, MD:**

Undergraduate Seminar: "Berlin around 1900. Reading Cityscapes," (1993)

## **MENTORING AND PhD COMMITTEES**

### **Post-Docs (Mentor)**

Stephan Kraft (Universität Bonn), Humboldt Fellow, 2006-07  
Peter Garloff (Freie Universität Berlin), Humboldt Fellow, 2006

### **Dissertation advisor**

Christian Weber, "Forme Menschen nach meinem Bilde": Mythopoetische Kritik der Einbildungskraft in Goethes früher Lyrik" (2008)  
(starting fall 2008: assistant professor, tenure track, Florida State University, Tallahassee)

Christine Lehleiter, "Inheriting the Future - Generating the Past: Heritage, Pedigree, and Lineage in German Literature and Thought around 1800" (2007)  
(assistant professor, tenure track, U of Toronto)

Elliott Schreiber, "Spielraum: Karl Philipp Moritz's Topography of Modernity" (2006)  
(assistant professor, tenure track, Vassar College)

Christine Rinne, "Mastering the Maidservant: *Dienstmädchen* Fantasies in Germany and Austria, 1794-1918," (2005)  
(assistant professor, tenure track, University of Southern Alabama)

Jill S. Smith, "Reading the Red Light: Literary, Cultural, and Historical Discourses on Prostitution in Berlin: 1880-1930" (2004)  
(assistant professor, tenure track, Bowdoin College)