

1 January 2008

WILLIAM RASCH

Department of Germanic Studies
Ballantine Hall 644
Indiana University
1020 East Kirkwood Avenue
Bloomington, Indiana 47405-7103
(812) 855-8242; (812) 855-7947 (message)
E-mail: wrasch@indiana.edu

Home Address:
603 Kerry Drive
Bloomington, IN 47408
(812) 332-2878

ACADEMIC EMPLOYMENT

July 1, 2004-present: Professor of Germanic Studies, Indiana University
Adjunct Professor, Comparative Literature
Adjunct Professor, Philosophy
Adjunct Professor, Cultural Studies Program

May 11-June 30, 2006: Visiting Professor, University of Constance, Germany

January 1, 2002-January 1, 2005: Henry H. H. Remak Professor of Germanic Studies

2000-2004: Associate Professor, Indiana University

1994-2000: Assistant Professor, Indiana University

1992-'94: Full-time Visiting Assistant Professor, Indiana University

1990-'92: Part-time Visiting Assistant Professor, Indiana University

1987-'90: Lecturer, University of Missouri

1984-'87: Teaching Assistant, University of Washington

EDUCATION

Ph.D. 1989, German, University of Washington, Seattle

M.A. 1984, German, University of Washington, Seattle

Bacc. Philol. 1978, Icelandic, University of Iceland, Reykjavik

B.A. with Honors 1971, Philosophy, Eckerd College, St. Petersburg

HONORS AND AWARDS

Internationales Forschungszentrum Kulturwissenschaften, Senior Fellow,
Vienna, Austria, 1 March -30 June, 2007 (travel, housing, plus €150)

College Arts & Humanities Institute, Conference Grant, Spring 2006 (\$4150)

West European Studies Curriculum Development Grant, Summer 2005 (\$6000)

Zentrum für Literaturforschung, Fellow, Summer 2003 (ca. \$2,400 plus travel)

RUGS Grant-in-Aid for translation of book manuscript, February 2003 (\$2,500)

Named the inaugural Henry H. H. Remak Professor of Germanic Studies, 3-year endowed Chair
(January, 2002-January 2005; \$25,000 per year)

RUGS Emergency Grant, 2000 (\$300)

Deutsche Forschungsgemeinschaft, 1999 (ca. \$1,500)

Multidisciplinary Ventures Fund, 1999, (\$2,150), Office of the Vice Chancellor of Academic
Affairs and Dean of the Faculties, Indiana University

Werner Reimers Stiftung, 1998 (ca. \$1,000)

Overseas Conference Fund, September, 1998 (\$500)

NEH Summer Seminar: "Bertolt Brecht: The Berlin Years," June 8-July 17, 1998, (\$3,700).

Indiana University Summer Faculty Fellowship, 1995 (\$5,000).

German Academic Exchange Service (DAAD), 1994 (\$5,000).

Fritz Thyssen Stiftung, 1994 (5,000 DM, ca. \$3,200).

Multidisciplinary Seminars Fund, 1994-95 (\$25,000), Office of the Vice Chancellor of Academic Affairs
and Dean of the Faculties, Indiana University. To convene (with Cary Wolfe) a year-long faculty seminar
on systems theory and postmodernity

Multidisciplinary Ventures Fund, 1994 (\$2,600), Office of the Vice Chancellor of Academic Affairs and
Dean of the Faculties, Indiana University

Graduate School Dissertation Travel Grant (\$4,000), University of Washington, 1987, to Bielefeld
University, Germany

Delta Phi Alpha Outstanding Graduate Student in German, University of Washington, 1986

Graduate School Tuition Fellowship, University of Washington, 1985

RESEARCH

Publications

Books:

- II. *Sovereignty and Its Discontents: On the Primacy of Conflict and the Structure of the Political*. London: Birkbeck Law Press (Cavendish Publishing Limited), 2004.

Translated into German as: *Konflikt als Beruf: Die Grenzen des Politischen*.

Berlin: Kulturverlag Kadmos, 2005.

Translation into Spanish forthcoming (2008 or 2009)

- I. *Niklas Luhmann's Modernity: The Paradoxes of Differentiation*. Stanford: Stanford UP, 2000.

Edited Volumes:

Books:

- IVeb. *German Postwar Films: Life and Love in the Ruins*. Co-edited with Wilfried Wilms. Forthcoming, Palgrave.

- IIIeb. *Bombs Away: Representing the Air War over Europe and Japan*. Co-edited with Wilfried Wilms. *Amsterdamer Beiträge zur neueren Germanistik* 60. Amsterdam/New York: Rodopi. 2006

- IIeb. Niklas Luhmann. *Theories of Distinction: Redescribing the Descriptions of Modernity*. Edited and introduced by William Rasch. Stanford: Stanford UP, 2002.

- Ieb. *Observing Complexity: Systems Theory and Postmodernity*. Ed. William Rasch and Cary Wolfe. Minneapolis: Minnesota UP, 2000.

Special Issues of Journals:

- IVej. Luhmann on Law and Politics. *Soziale Systeme* (forthcoming)

- IIIej. *World Orders: Confronting Carl Schmitt's The Nomos of the Earth*. *South Atlantic Quarterly* 104.2 (Spring 2005). Guest editor of special issue on Carl Schmitt.

- IIe. *The Politics of Systems and Environments*, Parts I and II. *Cultural Critique* 30 (Spring, 1995) and 31 (Fall, 1995). Co-edited with Cary Wolfe.

- Ie. *Special Issue on Niklas Luhmann*. *New German Critique* 61 (Winter, 1994). Co-edited with Eva M. Knodt, Peter Hohendahl, and Andreas Huyssen.

Publications (cont.)

Articles (Forthcoming):

- 4 “Kant’s Project of Perpetual Pacification.” Forthcoming, *Law and Critique* 19/1 (2008).
- 3 “Enlightenment as Religion.” Forthcoming in *New German Critique*.
- 2 “Anger Management: Carl Schmitt in 1925 and the Occupation of the Rhineland.” Forthcoming in special issue of *CR: The New Centennial Review*.
- 1 “The Structure of the Political vs. the Politics of Hope.” Forthcoming in volume on *Leftist Ontology*.

Articles:

- 36 “Die List des Lesens oder die unbeabsichtigten Folgen der Bildung.” *Jenseits von Utopie und Englarvung: Kulturwissenschaftliche Untersuchungen zum Erziehungsdiskurs der Moderne*. Ed. Eva Guelen and Nicolas Pethes. Freiburg/Br., Berlin, Wien: Rombach. 2007. 207-220.
- 35 “The Supervised Public Sphere: Kantian Limits on Public Discourse.” *Espaços Púrblicos, Poder e Comunicação. Public Space, Power and Communication*. Ed. Edmundo Balsemão Pires. Porto, Portugal: Edições Afrontamento. 2007. 365-75.
- 34 “Sovereignty and Its Discontents.” *Legacies of Modernism: Art and Politics in Northern Europe, 1890-1950*. Ed. Patrizia C. McBride, Richard W. McCormick, and Monika Žagar. New York: Palgrave Macmillan. 2007. 213-24.
- 33 “Ideal Sociability: Friedrich Schleiermacher and the Ambivalence of Extrasocial Spaces.” *Gender in Transition: Discourse and Practice in German-Speaking Europe, 1750-1830*. Eds. Ulrike Gleixner and Marion Gray. Ann Arbor: Michigan UP. 2006. 319-329.
- 32 “*Aber etwas fehlt*: On the Futility of Critique.” “Können uns und euch und niemand helfen’. Die Mahogonnysierung der Welt. Bertolt Brechts und Kurt Weills “Aufstieg und fall der Stadt Mahogonny.” Ed. Gerd Koch, Florian Vaßen, and Doris Zeilinger. Frankfurt: Brandes & Apsel, 2006. 234-40.
- 31 “‘It Started With Coventry’: On Expanding the Debate over the Bombing War.” In *Bombs Away* (Item VIe above): 395-404.
- 30 “Introduction: Carl Schmitt and the New World Order.” *South Atlantic Quarterly* 104.2 (Spring 2005): 177-83.

Publications (cont.)

Articles and Chapters (cont.):

- 29 “Lines in the Sand: Enmity as a Structuring Principle.” *South Atlantic Quarterly* 104.2 (Spring 2005): 253-62.
- 28 “‘*Un ser peligroso y dinámico*’ Carl Schmitt: la prioridad lógica de la violencia y la estructura de lo político.” *Deus Mortalis. Cuaderno de filosofía política* 3 (2004): 427-49.
- *27 “Judgment: The Emergence of Legal Norms.” *Cultural Critique* 57 (2004): 93-103. (English version of item # 17.)
- *26 “Human Rights as Geopolitics: Carl Schmitt and the Legal Form of American Supremacy.” *Cultural Critique* 54 (2003): 155-88.
- 25 “Schuld als Religion.” *Kapitalismus als Religion*. Ed. Dirk Baecker. Berlin: Kulturverlag Kadmos, 2003. 249-64.
- 24 “*Messias oder Katechon? Schmitts Stellung zur politischen Theologie.*” *Politische Theologie. Formen und Funktionen im 20. Jahrhundert*. Ed. Jürgen Brokoff u. Jürgen Fohrmann. Paderborn: Ferdinand Schöningh. 2003. 39-54.
- 23 “A Completely New Politics, or, Excluding the Political?: Agamben’s Critique of Sovereignty.” *Soziale Systeme* 8.1 (2002): 38-53.
Reprinted as: “From Sovereign Ban to Banning Sovereignty,” in Matthew Calarco and Steven DeCaroli, eds. *Giorgio Agamben: Sovereignty & Life*. Stanford: Stanford UP, 2007. 92-108.
- 21 “Menschenrechte als Geopolitik: Carl Schmitt und die völkerrechtliche Form der Amerikanischen Hegemonie.” In: Dirk Baecker, Peter Krieg, Fritz B. Simon, eds. *Terror im System: Der 11. September und die Folgen*. Heidelberg: Carl-Auer-Systeme Verlag, 2002. 130-158.
- 20 “The Self-Positing Society.” (Introduction to #IVe above, 1-30).
- *19 “Conflict as a Vocation: Carl Schmitt and the Possibility of Politics.” *Theory, Culture and Society* 17.6 (December 2000): 1-32.
- 18 “Weltkommunikation und Weltschweigen.” *Weltbürgertum und Globalisierung*. Eds. Norbert Bolz, Friedrich Kittler, Raimar Zons. München: Fink Verlag, 2000. 109-120.

Publications (cont.)

Articles (cont.):

- 17 "Emergenz und Entscheidung. Oder: Carl Schmitt und das Rechtssystem." *Blinde Emergenz?: Interdisziplinäre Beiträge zu Fragen kultureller Evolution*. Munich and Cambridge, Mass.: Synchron Publishers, 2000. 153-162.
- *16 "A Just War, or Just a War?: Habermas, Schmitt, and the Cosmopolitan Orthodoxy." *Cardozo Law Review* 21.5-6 (May 2000): 1665-1684.
- 15 "Caught Looking: Response to Oesmann and O'Neil." *Communications. International Brecht Society* 29.1 (2000): 53-56.
- *14 "Theories of the Partisan: *Die Maßnahme* and the Politics of Revolution." *The Brecht Yearbook* 24 (1999): 331-343.
- *13 "Luhmann's *Widerlegung des Idealismus?*: Constructivism as a Two-Front War." *Soziale Systeme* 4.1 (1998): 151-159.
- *12 "The Limit of Modernity: Luhmann and Lyotard on Exclusion." *Soziale Systeme* 3.2 (1997): 257-69.
[Reprinted in: *Observing Complexity: Systems Theory and Postmodernity*. Cary Wolfe and William Rasch, eds. Minneapolis: Minnesota UP, 2000.]
- *11 "Locating the Political: Schmitt, Mouffe, Luhmann and the Possibility of Pluralism." *International Review of Sociology* 7.1 (March, 1997): 103-15.
- *10 "The Latest Conflict of the Faculties: On the Necessary Antagonism Between Theory and Culture Studies." *The German Quarterly* 69.4 (Fall, 1996): 367-80.
- * 9 "Parasitische Theorie: Über die Institutionalisierung der 'Culture Studies' in den USA." Trans. Wilfried Wilms. *Zeitschrift für Germanistik. Neue Folge* 3 (1996): 575-83.
- * 8 "Immanent Systems, Transcendental Temptations, and the Limits of Ethics." *Cultural Critique* 30 (Spring, 1995): 193-221.
[Reprinted in: *Observing Complexity: Systems Theory and Postmodernity*. Cary Wolfe and William Rasch, eds. Minneapolis: Minnesota UP, 2000.]
- * 7 "In Search of the Lyotard Archipelago, Or, How to Live with Paradox and Learn to Like It." *New German Critique* 61 (Winter, 1994): 55-75.
[Reprinted in: *Postmodern Literary Theory: An Anthology*. Niall Lucy, ed. London: Blackwell, 1999.]

Publications (cont.)

Articles (cont.):

- * 6 "Mensch, Bürger, Weib: Gender and the Limitations of Late 18th-Century Neohumanist Discourse." *The German Quarterly* 66.1 (Winter 1993): 20-33.
- * 5 "Chastising Reflection: Fichte's Suspicion of Language." *Monatshefte* 84 (1992): 415-428.
- * 4 "Injecting Noise into the System: Hermeneutics and the Necessity of Misunderstanding." *SubStance: A Review of Theory and Literary Criticism* 21 (1992): 61-76.
- * 3 "Theories of Complexity, Complexities of Theory: Habermas, Luhmann, and the Study of Social Systems." *German Studies Review* 14 (1991): 65-83.
- 2 "The Real Life of Conrad Brenner." *The Nabokovian* 24 (Spring 1990): 33-36.
- * 1 "Clarity as Obscurity: The Interplay of Image and Form in Trakl's 'Winterdämmerung'." *Neue Germanistik* 14 (Fall 1985): 41-49.

* = Refereed

Co-Authored Articles and Introductions:

- 7a "Uncovering Their Stories: The Rubble of Memory and the Bombing War" (with Wilfried Wilms). *Bombs Away: Representing the Air War of Europe and Japan*. Ed. Wilfried Wilms and William Rasch. Amsterdam/NY: Rodopi, 2006. 7-21
- 6a "Introduction: Systems Theory and the Politics of Postmodernity" (with Cary Wolfe). *Observing Complexity: Systems Theory and Postmodernity*. Ed. Cary Wolfe and William Rasch. Minneapolis: Minnesota UP, 2000. 1-32.
- 5a "Introduction" (with Cary Wolfe). *Cultural Critique* 31 (Fall, 1995): 5-6.
- 4a "Introduction: The Politics of Systems and Environments" (w/ Cary Wolfe). *Cultural Critique* 30 (Spring, 1995): 5-13.
- 3a "Systems Theory and the System of Theory" (with Eva M. Knodt). *New German Critique* 61 (Winter, 1994): 3-7.
- 2a "A Response to Hans Rudolf Vaget's 'Wagner, Anti-Semitism, and Mr. Rose'" (with Marc Weiner). *The German Quarterly* 67.3 (Summer 1994): 402-10.

Publications (cont.)

Co-Authored Articles and Introductions:

- 1a "American Popular Culture and the Nazi Past: A Strange Celebration" (with Dirk Hoevener and Jeffrey Peck). *Kairos* 1.4 (1985): 5-11.

Interviews:

- 2 "Answering the Question: What is Modernity." In Item # I above, 195-221. (Interview with Niklas Luhmann, conducted by Eva Knodt and William Rasch.)
- 1 "Theory of a Different Order: A Conversation with Katherine Hayles and Niklas Luhmann." *Cultural Critique* 31 (Fall, 1995): 7-36. (Reprinted in Item # I above, 171-94.) (Interview conducted by Eva Knodt, William Rasch, and Cary Wolfe.)

Translation:

- 1 J. G. Fichte. *A Crystal Clear Report to the General Public Concerning the Actual Essence of the Newest Philosophy: An Attempt to Force the Reader to Understand*. Trans. John Botterman and William Rasch. *Philosophy of German Idealism*. Ed. Ernst Behler. *The German Library* 23. New York: Continuum, 1987. 39-115.

Talks

Conference Papers

- 22 Round Table Discussion. "German Studies: A History of the Decline and Fall of Literature?" *German Studies Association*. San Diego, California. October 4-7, 2007.
- 21 "Luhmann and the Production of Barbarians: On the "Totalitarian Logic" of Inclusion." *German Studies Association*. San Diego, California. October 4-7, 2007.
- 20 "Crisis in International Law." *Critical Legal Conference*. Birkbeck University. London, UK. September 14-15, 2007.
- 19 "Luhmann's Perspectivist Ontology of Modernity." *American Sociological Association Annual Conference*, August 12-15, 2007.
- 18 "Meinecke, Schmitt, and the Machiavellism of Ethics." *German Studies Association*. Milwaukee, Wisconsin, September 30-October 2, 2005.
- 17 "Nie wieder Krieg! – unfortunately." *German Studies Association*. Washington, D.C.,

October 6-10, 2004.

Talks (cont.)

Conference Papers (cont.)

- 16 “‘It Began with Coventry’: On Justifying Area Bombing.” *German Studies Association*. New Orleans, September 19, 2003.
- 15 “The State of Nature and the Nature of the State: Mahagonny as *Polis*.” *Mahagonny.com*. 11th Symposium of the International Brecht Society. Berlin, June 26-29, 2003.
- 14 “Human Rights as Geopolitics, or, How to Create Barbarians in order to Eliminate Them.” *Modern Language Association*. New York, December 27-30, 2002.
- 13 "Sheep in Wolf's Clothing: Hardt and Negri's Critique of Sovereignty?" *German Studies Association*. San Diego: October 3-6, 2002.
- 12 “Visualizing Barbarians: the Rule of Law’s Sovereign Denial of Sovereignty.” *Theorems of Power: An Interdisciplinary Conference on Sovereignty and Visuality*. New York University, April 13, 2002.
- 11 “Absolutely Infinite Knowledge.” *Society for Literature and Science*. Buffalo, N.Y., October 11-14, 2001.
- 10 “Excluding the Political: Agamben on Benjamin and Schmitt.” *German Studies Association Conference*. Washington, D.C., October 4-7, 2001.
- 9 "Critique vs. Observation, or: What Can We Say We See." *SAMLA Conference*. Atlanta, Georgia, November 5-7, 1998.
- 8 "Theories of the Partisan: Brecht, Carl Schmitt, and Revolutionary Politics." *Brecht 100 <=> 2000: Culture and Politics in These Times. 10th International Brecht Society Symposium*. San Diego, May 28-31, 1998.
- 7 "Carl Schmitt's Differend: Pluralism as Limited Warfare." *International Association for Philosophy and Literature*, Mobile, Alabama, May 6-10, 1997.
- 6 "On the Necessary Limits of Ethical Discourse." *Narrative: An International Conference*. Park City, Utah, April 20-23, 1995.
- 5 "German Constructivism and Contingent Reality." *American Comparative Literature Association*. Athens, Georgia, March 16-18, 1995.

- 4 "Transcendental Temptations: On the Ins and Outs of Ethics." *Society for Literature and Science*. New Orleans, Nov., 1994.

Talks (cont.):

Conference Papers (cont.)

- 3 "Fishing for Metaphors: Negotiating the Limits of Disciplinary Languages." *Crossing the Disciplines: Cultural Studies in the 1990s*. Norman, Oklahoma, October, 1990.
- 2 "Reading Re-learned: The Solitary Reader in Humboldt's University." *Kentucky Foreign Language Conference*. Lexington, April, 1988.
- 1 "The Neohumanist Revival of Classical Studies: Form vs. Matter in Wilhelm von Humboldt's 'Über das Studium des Alterthums'." *Eighty-Third Annual Meeting of the Philological Association of the Pacific Coast*. Santa Cruz, California, November, 1986

Invited Talks:

- 43 "Über das Kantische Projekt der ewigen Befriedung." *Das Politische und die Politik. Kulturwissenschaftliches Institut, Essen*. Essen, Germany. September 20-22, 2007.
- 42 "Costas Douzinas and Critical Legal Studies." Routledge-Cavendish Book Launch & Reception. *Critical Legal Conference*. London, UK. September 14-15, 2007.
- 41 "Law, Politics, and Occupation." Birkbeck Law School Plenary Panel. *Critical Legal Conference*. London, UK. September 14-15, 2007.
- 40 "Enlightenment as Religion: On Being European and Human." *Internationales Forschungszentrum Kulturwissenschaften*. Vienna, Austria. March 12, 2007.
- 39 "Die Form des Politischen." University of Constance, Constance Germany. May 30, 2006.
- 38 "The Form of the Political." University of Aarhus, Denmark. May 18, 2006.
- 37 "The Form of the Political." *Re-Thinking Form*. The Johns Hopkins University. April 28-29, 2006.
- 36 "The Exclusive Public Sphere" *Coimbra Congress on Public Space* at the University of Coimbra, Portugal. December 5-6, 2005.
- 35 "Uncovering Their Stories: The Rubble of Memory and the Bombing War Against Germany." Keynote Address for the *20th Annual International Conference in Literature, Visual Arts, and/or Cinema*. Atlanta, Georgia. October 27-29, 2005.

Talks (cont.):

Invited Talks (cont.):

- 34 “Die List des Lesens.” *Erziehungsdiskurse jenseits von Utopie und Entlarvung*. University of Bonn. June 17-18, 2005.
- 33 “Carl Schmitt and the Weimar Republic.” DePauw University, May 2, 2005.
- 32 “Reading Leviathan.” *Sovereignty and Subjectivity Workshop*. Duino, Italy. April 7-9, 2005.
- 31 Featured Speaker: *Sovereignty and its Discontents*. Birkbeck Law School, London, February 28, 2005.
- 30 *Tyrannen, Schurken, Anomale. Politische Ausnahmefiguren*. Invited Participant in Workshop sponsored by *Konstanzer Forschungsstelle “Kulturtheorie und Theorie des politischen Imaginären”*. University of Constance, Germany. (February 24-26, 2005)
- 29 “Lines in the Sand: Carl Schmitt and the Possibilities of World Order.” Duke University, February 11, 2005.
- 28 “Salons, Sociability, and Gender.” Emory University, February 7, 2005.
- 27 Workshop presentation on systems theory and the political. *Systems Theory Group*. UCLA. October 15, 2004.
- 26 Colloquium presentation on human rights and geopolitics. Department of Political Science. UCLA. October 14, 2004.
- 25 “Holding the Line: Enmity as a Structuring Principle.” Keynote Lecture. *Literature and Spaces of Globalization*, Department of Germanic Languages, Columbia University, New York, April 1-3, 2004.
- 24 *From Corporation to Network*. Invited Participant in Workshop sponsored by the *Zentrum für Literaturforschung* (Berlin) and the University of Chicago, Chicago, March 29-31, 2004.
- 23 “Lines in the Sand: On the Logical Priority of Violence.” *Sovereignty and Subjectivity Workshop*. Santiago de Compostela, Spain, March 12-14, 2004.
- 22 “On the Primacy of the Political.” *Zentrum für Literaturforschung*, Berlin, Germany, June 18, 2003.

Talks (cont.):

Invited Talks (cont.):

- 21 “Luhmanns Beschreibung der Moderne.” Technische Universität, Berlin, Germany. June, 2003.
- 20 “‘Humanity’ as a Geopolitical Weapon.” Birkbeck Law School, University of London, London, England. June 6, 2003.
- 19 “Modernity/Postmodernity.” European College of Liberal Arts, Berlin, Germany, June, 2003.
- 18 “Sovereignty and Its Discontents.” *After the Decline of the “Master Narrative”: Rethinking Modernism. Art and Politics in Germany & Scandinavia, 1890-1950.* University of Minnesota, Minneapolis, MN, April 24-27, 2002.
- 17 “Schuld, Schulden: als Religion.” Witten-Herdecke, Germany, December 13, 2001.
- 16 “Human Rights as Geopolitics.” University of Missouri, November 22, 2001.
- 15 “The Self-Positing Society.” Workshop conducted for graduate students and faculty of Department of Germanic Languages, Columbia University, October 26, 2001.
- 14 “Human Rights as Geopolitics: Carl Schmitt and the Legal Form of American Supremacy.” Deutsches Haus, Columbia University, October 25, 2001.
- 13 “Carl Schmitt: Key Concepts.” *Telos Conference.* Brooklyn, New York, May 18-20, 2001.
- 12 “Messias oder *katechon*?: Carl Schmitt's Stellung zur politischen Theologie." *Politische Theologie: Formen und Funktionen im 20. Jahrhundert.* Bonn, Germany, May 10-12, 2001.
- 11 “Excluding the Political.” *Inclusion/Exclusion and Socio-Cultural Identities.* Bielefeld, Germany, March 1-3, 2001.
- 10 “Schmitt, Luhmann, Lyotard, and the Structure of the Political.” *Systems Theory Research Colloquium,* University of Bielefeld, Bielefeld, Germany, October 13, 1999.
- 9 “Weltkommunikation und Weltschweigen.” *International Congress on Cosmopolitanism and Globalisation. Weimar – European City of Culture 1999.* Weimar, Germany, October 9-12, 1999.

Talks (cont.):

Invited Talks (cont.):

- 8 “Emergenz und Entscheidung oder Carl Schmitt und das Rechtssystem.” *Blinde Emergenz? Interdisziplinäre Tagung zu Fragen kultureller Evolution*. Tübingen, Germany, June 25-26, 1999.
- 7 “A Just War? Or Just a War?: Habermas, Schmitt and the Cosmopolitan Orthodoxy.” International Conference on Carl Schmitt. New York, April 23-25, 1999.
- 6 “Conflict as a Model for Politics: Carl Schmitt and the Critique of Pluralism.” German Department, University of Wisconsin. February 12, 1999.
- 5 “Gender and the Desire for Extra-Social Spaces.” *Formatting Gender: Transitions, Breaks, and Discontinuities in German-Speaking Europe, 1750-1830*. Bad-Homburg, Germany, September 23-27, 1998.
- 4 “The Latest Conflict of the Faculties: On the Necessary Antagonism Between Theory and Culture Studies.” *Institute for German Cultural Studies. German Colloquium*, Cornell University, March 29, 1996.
- 3 “Contingent Modernity and the Disunity of Reason.” Goshen College, March 4, 1996.
- 2 “*Bildung* and Gender: On the Limitations of Neohumanist Discourse” Stanford University, Department of German Studies, January, 1993.
- 1 “Dreams of Symmetry: Brecht and Pedagogy.” Eastman School of Music, Department of Humanities, January, 1992.

Talks (cont.):

Invited Talks at Indiana University

- 6 “Human Rights as Geopolitics.” *Political Theory Brown Bag Lunch*. Department of Political Science. January 21, 2005.
- 5 “Where to Draw the Line: Natural Law, Human Rights, and the Creation of the Inhuman.” *Geographies of the Eighteenth Century. Third Annual Bloomington Eighteenth-Century Studies Workshop*. Bloomington, Indiana. May 19-22, 2004.
- 4 “Bill Readings’ Reading of the Modern University.” *Neo-Nationalisms*. Indiana University, February 16, 2002.
- 3 “Benjamin, Schmitt, and the Question of Guilt.” *Encircling Benjamin: Interpretive Collisions, Enigmas, Isms*. Institute for Advanced Study. Indiana University. November 14, 2001.
- 2 “Barthes and Foucault on Authorship: Setting the Intellectual Scene” (with Ingeborg Hoesterey). *Cultural Theory Seminar: Historical Constructions of the Author/Authorship After Foucault*. Indiana University, January 27, 1999.
- 1 “The Limit of Modernity: Luhmann and Lyotard on Exclusion.” Indiana University Germanics Studies Departmental Workshop, September 18, 1997.

Conferences Organized

Thinking Materiality: Epistemology, Language, and Embodiment. Indiana University. 3 daylong workshops (with featured guests), February 5, March 4, April 1, 2000. (Co-Organized with Jonathan Elmer and English graduate students.)

Pleasure: The American Conference on Romanticism. Indiana University, November 11-14, 1999. (Organizing Committee)

Systems Theory and the Postmodern Condition: The Promise and Problems of a New Paradigm. Indiana University, September 24-25, 1994. (Co-organized with Eva M. Knodt; coordinated with the stay of Niklas Luhmann as a Research Fellow of the Institute for Advanced Study)

Conference Panels Organized

Lessing and the Political. *German Studies Association Conference*. Washington, D.C., October

4-7, 2001.

The Critical and Ethical Dimensions of the Constructivism Debate. *American Comparative Literature Association*. Athens, Georgia, March 16-18, 1995.

Niklas Luhmann, Systems Theory, and Postmodernism. *Society for Literature and Science*. New Orleans, November, 1994.

Panel Moderator Discussant, Etc.

Moderator: "From Femme Fragile to Vamp: Cultural Representations of Women during the Weimar Republic." *German Studies Association*. San Diego, California. October 4-7, 2007.

Moderator: "Perspektive – Die Spaltung der Standpunkte. Zur Perspektive in Philosophie, Kunst und Literatur." *Internationales Forschungszentrum Kulturwissenschaften*, Vienna, Austria. June 21-23, 2007.

Respondent: 15th Annual Conference on The Individual vs. the State: Free to Protest: Constituent Power and Street Demonstrations." Panel: "Theoretical Dimensions." *Central European University*. Budapest, Hungary. June 1-2, 2007.

Respondent: "Auferstanden aus Ruinen: Reading Rubble." *German Studies Association*. Pittsburgh, September 28-October 1, 2006.

Respondent: "From Luftschutz to Luftkrieg: Reflections of Arial Bombardment in German Culture." *German Studies Association*. Washington, D. C., October 6-10, 2004.

Discussant: "Dance, Desire, Death: Policing Bodies in 1920s Berlin." *Midwest Modern Language Association*, Chicago, November 2003.

Moderator: Panel on politics: *Mahagonny.com*. 11th Symposium of the International Brecht Society. Berlin, June 26-29, 2003.

Respondent: "Brecht and Philosophy." *International Brecht Society* panel at the *Modern Language Association* Convention, Chicago, Illinois, December, 1999.

Moderator: "Reasons to be Cheerful: Kant and Fichte." *Pleasure: The American Conference on Romanticism*. Indiana University, November 11-14, 1999.

Panel Moderator Discussant, Etc. (cont.)

Faculty Liaison for Graduate Student Conference, *Paradigm Shifts in German Culture*, Indiana University, November 1-3, 1996.

Round Table Discussion Panel Member. *The People's Voice: A Romantic Civilization, 1776-1848*, Indiana University, September 20-21, 1996.

Moderator: "Opera and Disease." *Modern Language Association*. Chicago, Dec. 27-30, 1995.

Member, Organizing Committee; Moderator: Student/Faculty Forum on German Studies, Indiana University, Spring, 1993.

Conference Respondent: *Critical Institutions: Literary Study in the University*. Conference sponsored by the Society for Critical Exchange. University of Washington, May, 1984.

TEACHING

Courses taught:

Indiana University, Germanic Studies, 1990-present:

Graduate Courses:

- G503: Introduction to Graduate Studies (1992)
G505: New Literary Theory and the German Text (twice: 1994, 1996)
G563: German Culture I: Reason, Critique, Religious Belief (1997)
G563: German Culture I: *Bildung* and Historicism (2000)
G563: German Culture I: *Bildung*: The German Idea of Culture (2002)
G563: German Culture I: Political Violence (Fall 2003; Fall 2006)
G563: German Culture I: Greek Antiquity, German Modernity (Fall 2004)
G564: German Culture II: Marxism & Modernity (1995)
G564: German Culture II: Max Weber & His Legacy (2000)
G564: German Culture II: German Aesthetic Debates (2001)
G564: German Culture II: Metropolis: Berlin als Weltstadt (2003)
G564: German Culture II: The German Wars: Representation and Appropriation (2005)
G564: German Culture II: The German Philosophical Discourse of Modernity (2008)
G573: 18th Century Drama: Theory and Practice (1994)
G577: Brecht and Political Theater (1998)
G625: Women Authors of the Romantic Era (1993)
G625/C701: Modernity and Its Discontents (1996)
G825: The Beautiful and the Sublime (1995)
G825: Sovereignty: Carl Schmitt and His Critics (2004)
G825: Judgment II: Kant, Arendt, Lyotard (2006)
G815: Individual Readings
 Bettina Becker: "Nietzsche" (1996)
 Balazs Dibuz: "18th-Century Theological Debates (Jacobi, Lessing)" (1996)
 Corey Roberts: "Religion and Pietism in the 18th Century" (1998)
 Louise Economides, Cristina Iuli, Ioana Patuleanu: "Kant and the Sublime"
 (1999)
 Michele Lewis: "The Enlightenment" (1999)
 Christina Rinne, Zandra Warzonek: "Feminist Theory" (2001)
 Angela Holzer: "Hermeneutics" (2003)
 Faye Stewart: "Queer Theory" (2003)
 Mihaela Petrescu: "Dance and Modernity" (2004, 2005)
 Mauro Pasqualini: "Political Theory" (2004)
 Sonja Klocke, Andrew Mills, Dana Weber: "19th-c. Germans and Jews" (2004)
 Sharon Wailes: "Tristan" (2004)
 Thomas Schlatter: "Political Philosophy" (2006)
 Robert Larsen, Luke Phillips: "Hegel, Heidegger" (2006)

Courses taught (cont.):

Indiana University, Germanic Studies, 1990-present (cont.):

Graduate Courses (cont.):

- G820: Ph.D. Research Tutorial, Director (Program discontinued after 1995):
Howard Pollack—"Lyotard and the Sublime" (1993)
Stephen Luttmann—"Wittgenstein and Ethics" (1994)
Karl-Heinz Maurer—"Modernity and History" (1994)
Patrizia C. McBride—"Systems Theory and Postmodernity" (1994)
Muriel Cormican—"Lou Andreas-Salomé" (1995)

Undergraduate Courses (Literature):

- E103: Women in German Culture (1995)
G277: Women in German Culture (1994)
G305: Introduction to German Literature, Types (twice: 1990, 1993)
G306: Introduction to German Literature, Topics: Revolution and Drama (1996)
G362: Deutsche Landeskunde (Fall, 1999)
G364: German Culture: "European Identities" (2006)
G364: German Culture: "Nietzsche, Weber, Freud" (2007)
G416: Authors (Bertolt Brecht) (1992)
G464: Kultur u. Gesellschaft: Reason and Religion in German Culture (1997)
G464: Kultur u. Gesellschaft: Was ist Aufklärung? (1999)
G464: Kultur u. Gesellschaft: The German Experience of War (2002, 2004)
G399/G499: Honors Thesis: Bertolt Brecht and the *Lehrstück* (1992/1993)
G399/G499: Honors Thesis: The German Avant-Garde (1999/2000; not completed)
V415: Individual Readings in German Studies:
Ingrid Schmidt: "Abortion and the Law" (1995)

Undergraduate Courses (Language):

- G400: Advanced Composition and Conversation (1991, 1992, 1994, 1996, 2000)
G330: Mittelstufe II, Coordinator (1995)
G150: Beginning German, Coordinator (Spring, Fall 1993)

Indiana University, Collins Living Learning Center, 1991-92:

- L300: German Avant-Garde 1916-1933 (Intensive Writing) (1992)
W110: Collins Cluster Course (Freshman Writing Equiv.) (1991)

Courses taught (cont.):

University of Missouri, German, 1987-1990:

18th-century Drama (Graduate/Undergraduate Seminar)
German Civilization
Advanced Reading and Conversation (twice)
First and Second Year German

University of Missouri, English, 1988:

Honors Freshman Composition

University of Washington, German, 1984-1987:

First and Second Year German
German for Graduate Students
Reader for Intensive Writing courses in literature and film

Ph.D. Dissertation Committees:

Director:

Completed:

- Patrizia C. McBride: *The Ethos of Aesthetic Judgment: Robert Musil's Defense of Modernity* (Defended: August, 1998) (Hired: University of Minnesota; Current position: Cornell University)
- Howard Pollack: "*Die Poesie des Unendlichen*": *Novalis and the Mathematics of Redemption* (Defended: August, 1998) (Hired: DePauw University)
- Muriel Cormican: *Sex, Sexuality, and Gender: Cultural Critique in the Fictional Works of Lou Andreas-Salomé* (Defended: May, 1999) (Hired: State University of West Georgia)
- Wilfried Wilms: *Im Griff des Politischen: Lessings Väter und Ihr Mühsamer Abstieg vom Berg Sinai* (Defended: August, 2000) (Hired: Union College; Current position: University of Denver)
- Derek Hillard: *Critical Moments: Paul Celan and Figurations of Madness* (Defended: March, 2001) (Hired: Kansas State University)
- Karl-Heinz Maurer: *From Family to Society: Nature, Reflection, and Dramatic Form in G. E. Lessing and J. M. R. Lenz* (Defended: June, 2002) (Hired: Knox College; Current position: Rhodes College)
- Frank Corey Roberts: *Speaking of the Unspeakable: The Pietist Conversion Narrative and Johann Georg Hamann's Aesthetics of Expression* (Defended: November, 2002) (Hired: Northern Illinois University; Current position: Calvin College)

Ph.D. Dissertation Committees (cont.):

Director:

Completed (cont.):

- Nadja Krämer: *“Auf, Freudige Germanen...!”: Hans Grimm’s Colonial Project 1913-1926* (Defended: December, 2002 [Nominal Chair, majority of work done by non-IU professor] (Hired: Carleton College)
- Liesl Allingham: *Pushing Boundaries: The Female Cross-Dressing Around 1800* (Defended: August, 2007) (Hired: Virginia Tech)
- Mihaela Petrescu: *Vamps, Eintänzer, and Desperate Houswives: Social Dance in Weimar Literature and Film* (Defended: August, 2007) (Hired: Hamilton College)

In Progress:

- Joseph O’Neil (Gracian and Goethe)
- Sharon Wailes (Medieval romance)
- Andrew Mills (19th-century honor codes)
- Todd Cessaratto (20th-century male hero narratives)

Committee Member:

Completed:

- Ann McGlashan (March, 1996)
- Jean Luscher (September, 1997)
- Douglas Brent McBride (December, 1999)
- Dirk Johnson (January, 2000)
- Yifen Beus (Comparative Literature) (August, 2000)
- Rony Guldman (Philosophy) (May, 2002)
- Dan Cristiani (Political Science, University of California, San Diego) (May, 2003)
- Louise Economides (English) (July, 2003)
- Jill Smith (April, 2004)
- Christine Rinne (December, 2005)
- Elliott Schreiber (2006)
- Cristina Iuli (English) (2006)
- Mikkel Thorup (Aarhus University, Denmark) (May, 2006)
- Sonja Klocke (2007)
- Christine Lehleiter (2007)
- Faye Stewart (2007)

Ph.D. Dissertation Committees (cont.):

Committee Member:

In Progress:

Ioana Patuleanu (Comparative Literature)
Rachel Bachmann (Exile literature)
Christian Weber (Goethe)

Ph.D. Qualifying Exam Committees:

Director:

Completed:

Liesl Allingham (Fall, 1998)
Muriel Cormican (Fall, 1996)
Derek Hillard (Spring, 1998)
Patrizia McBride (Spring, 1996)
Karl-Heinz Maurer (Fall, 1995)
Howard Pollack (Summer, 1994)
Corey Roberts (Spring, 1999)
Wilfried Wilms (Spring, 1998)
Joseph O'Neil (Germanic Studies completed Fall 2002)
Mihaela Petrescu (December 2003)
Liesl Allingham (Summer, 2006 – re-certification)
Andrew Mills (Fall, 2006)
Todd Cessaratto (Summer, 2007)

Ph.D. Qualifying Exam Committees:

Committee Member:

Completed:

Nadja Kramer (1995)
Dirk Johnson (Fall 1996)
Paul White (Fall 1996)
Bettina Becker (Fall 1997)
Mark Minster (Comparative Literature) (Fall 1999)
Sharon Wailes (Fall 1999)
Louise Economides (English) (Spring 2000)
Jill Smith (Spring 2001)
Ioana Patuleanu (Comparative Literature) (Fall 2001)
Elliott Schreiber (Spring 2002)
Joseph O'Neil (Comparative Literature [dual degree]: Fall 2003)
Christine Lehleiter (Fall 2003)
Faye Stewart (Fall 2004)
Rachel Bachmann (Fall 2004)
Sonja Klocke (2005)

M.A. Thesis Committee:

Safoi Babana El-Alaoui (Comparative Literature)
Joseph O'Neil (Comparative Literature)
Matthias Westphal (Comparative Literature)
Angela Holzer (Comparative Literature/Germanic Studies)

M.A. Project Committees (Germanic Studies):

David Hinz (Spring, 1999)
Doug Fischels (Spring, 2000)
Brian Tucker (Spring, 2000)
Hossein Mehdizadeh (Director: Spring, 2001)
Faye Stewart (Spring, 2001)
Mihaela Petrescu (Director: Spring, 2001)
Hollie Anderson (Director: Spring, 2001)
Christine Lehleiter (Spring, 2001)
Zandra Warzonek (Director: Fall 2002)
Andrew Mills (Director: Spring 2003)
Andrew Graff (Spring 2003)
Brian Crawford (Spring 2003)
Tyler Hafen (Fall 2006)

M.A. Exam Committees:

Numerous committees every year (until procedure changed), both written and oral

Advisor, Honors Senior Thesis:

Elizabeth Brandes: "Bertolt Brecht and the *Lehrstück*" (1992/1993)

SERVICE

University:

Committee Member, Review Committee for Dean Kumble Subbaswamy (2004-05)

Overseas Study Program, Interview Committee (Hamburg/Freiburg), Academic Years 1995-2000

Wells Scholars Selection Committee, Academic Years 1996-present

College:

Collins Curriculum Committee, 1999-2004

Individualized Major Program, 1994-present

Individualized Major Program, Advisory Committee, 1996-2001, 2002-2003

Individualized Major Program, Ad Hoc Search Committee for IMP Director,
1997

Red Carpet Days Representative for Foreign Languages, Fall 1994, Spring 1996, Spring 1997, Fall 1997

Participation in all EXPOs, MINI-EXPOs, Freshman Orientation Programs, and the like during my tenure as Director of Undergraduate Studies (1994-99)

Departmental:

Positions:

Chair, July 1, 2003-present

Acting Chair, Spring 2001

Director of Graduate Studies, 2000-2001, 2002-2003

Director of Undergraduate Studies, 1994-1999

Departmental (cont.):

Committees:

Graduate Admissions Committee, 1999-2000, 2002, 2004
Combined Curriculum Committee, 1997-2001
Awards Committee, 1997-1999, 2001, 2003
Long Range Planning Committee, 1996-1997
Departmental Assessment Committee, 1995
Committee on Undergraduate Studies, 1994-97
(collapsed into Combined Curriculum Committee, see above)
Salary Committee, 1994-95, 1999-2002
Search Committee, Gender Studies, 1994-5

Miscellaneous:

Student Recruitment Initiatives, 1994-99

Advisor, Undergraduate German Majors, Indiana University (1993)

Observer of Associate Instructors, Indiana University (1992/93, 1993/94, 1994/95)

Graduate Student Representative, Department of Germanics, University of Washington (1984-1986)

Professional:

Editorial Board, *Soziale Systeme*

Review Panelist for *National Endowment for the Humanities* Summer Stipend Applications:

Fall, 2007

Fall, 2002

Fall, 1999

Fall, 1998

Reviewer for proposal for *Research Council of Norway*, 2006

Reviewer for proposal for the *National Science Foundation* (linguistic anthropology), 2006

Professional (cont.):

Co-sponsor (with Eva M. Knodt) of the visit of Niklas Luhmann as Research Fellow of Indiana University's Institute for Advanced Study (September, 1994)

Editorial Consultant: *Women Critics 1660-1820: An Anthology*. Ed. Folger Collective on Early Women Critics. Bloomington: Indiana University Press, 1994.

Tenure/Promotion Review:

University of Chicago (Germanic Studies), 2006
Michigan State University (English, Film Studies), 2006
Rice University (German), 2007
Denver University (Modern Languages), 2007

Reader for:

Journal of Politics (2007)
Theoria (2006)
Security Dialogue (2005)
Millenium (2005)
Theory, Culture and Society (2004, 2005 [twice], 2006)
Journal of Peace Research (2004)
Seminar (2004)
Genre
The German Quarterly (multiple times)
Cultural Critique (2004)
Law and Critique (2007)
Journal of Politics (2007)
Stanford University Press 1994-present
(4 translation projects, one reprint project, one book manuscript)
Minnesota University Press 1997, 2004, 2006 (translation project,
book manuscripts)
Toronto University Press 2004 (book manuscript)
Duke University Press 2005 (book manuscript)
University of Nebraska Press 2006 (book manuscript)
Harvard University Press 2006 (consultation about book manuscript)
Routledge-Cavendish 2007 (proposal)

Professional (cont.):

Book Reviews:

Review essay: Virgil Nemoianu. *The Triumph of Imperfection: The Silver Age of*

Sociocultural Moderation in Europe. Columbia, SC: South Carolina UP, 2006.
David Krell: *The Tragic Absolute: German Idealism and the Languishing of God*.
Bloomington, Indiana: Indiana UP, 2005. (forthcoming in *European Romantic
Review*)

Dagmar Barnouw. *The War in the Empty Air: Victims, Perpetrators, and Postwar
Germans*. Bloomington: Indiana University Press, 2005. In *The German Studies
Review* 30.1 (February 2007): 214-15.

Astrid Oesmann. *Staging History: Brecht's Social Concepts of Ideology*. New
York: SUNY Press, 2005. In *The Brecht Yearbook* 31 (2006): 403-04.

Max Weber. *The Vocation Lectures*. "Science as a Vocation." *Politics as a
Vocation*." Ed. David Owen and Tracy B. Strong. Trans. Rodney Livingstone.
Indianapolis: Hackett, 2004. Pp. lxxv, 100. In: *German Studies Review* 28.2
(May, 2005): 436-37.

Inge Gellert, Gerd Koch, and Florian Vaßen, eds. *Massnahmen. Bertolt
Brechts/Hanns Eislers Die Massnahme: Kontroverse, Perspektive, Praxis*.
Berlin:
Theater der Zeit, 1999. In *The Brecht Yearbook* 25 (2000).

Walter Delabar and Jörg Döring, eds. *Bertolt Brecht (1898-1998)*. Berlin:
Weidler Buchverlag, 1998. In *The Brecht Yearbook* 24 (1999): 379-381.