



Filmmaker and journalist Alison Klayman will be visiting campus on September 6 to discuss her provocative work in film and activism with students and faculty. As part of her visit, we are pleased to announce that she will kick off our **Global Studies Positioning Series for 2012-2013**. She will discuss the critical intersection of human rights and documentary film, and engage in a conversation about the importance of film in educating about human rights and pursuing global advocacy.

Please join us in this opportunity to engage in a conversation with Alison Klayman from noon to 1:00 p.m. on Thursday, September 6, 2012 at 201 N Indiana Ave.

This event is free and open to the public. Cookies and coffee will be provided.

Alison Klayman (Director/Producer/Cinematographer) is a freelance journalist and documentary filmmaker. While living in China from 2006-2010, she produced radio and television feature stories for PBS Frontline, National Public Radio, AP Television and others. She also began shooting her debut documentary feature, *AI WEIWEI: NEVER SORRY*, following the artist/activist for two years and gaining unprecedented access to his life and work. The film was awarded a Special Jury Prize for Spirit of Defiance at the 2012 Sundance Film Festival.

When Chinese authorities detained Ai for three months in Spring 2011, Klayman made many media appearances to speak about Ai and her work, including CNN International and The Colbert Report. She has since been named a Sundance Documentary Producing Fellow, and included in Filmmaker Magazine's annual list of "25 New Faces of Independent Film."

She grew up in the Philadelphia area and graduated from Brown University in 2006 with an honors B.A. degree in History. There she won both a C.V. Starr National Service Fellowship, and an Associated Press College Radio Award for General Reporting. She speaks Mandarin Chinese and Hebrew.

Klayman's documentary film, *AI WEIWEI: NEVER SORRY* will be shown at the IU Cinema from September 6-8.

Support for her visit comes from the East Asian Studies Center, the Department of Communication and Culture, the IU Cinema, Themester, and the Center for the Study of Global Change.