Contact Information
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Biography

Originally from Providence RI, I received a BFA is in sculpture from Boston University. I am now in my 4th year of full time teaching fine art at Ivy Tech, what I had been an adjunct for several years. Before that I was also a visiting lecturer at IU/SOFA for a year. After my BFA I became a stone carver and worked for 6 years on the carving architectural ornament n Indiana limestone for the continued construction of the Cathedral of St. John the Divine in NYC. In NYC I also worked on restorations of Rockefeller Center, the Jewish Museum, and Cathedrale St. Jean, Lyon, France. When I decided to go to graduate school in order to be able to teach at the college level, Indiana University was a natural choice, and there I received a MFA in sculpture in 1996. I am the Executive Director and co-founder of the Indiana Limestone Symposium, now in its 17th year of bringing carvers from all over the world to Ellettsville to share and learn. I serve on the board of the Stone Carvers Guild, a national organization devoted to the art of architectural carving. In addition to teaching I exhibit my artwork internationally and produce commissions. Most recently I created a giant limestone brain for IU Psychology in honor of their 125th anniversary. My work can also be seen on campus on the Simon Life Sciences Building.

Course: ARTS 102: Color and Design Theory I

A critical thinking course that delves into the thought processes and manual skills needed in design and its application in the realm of two-dimensional fine arts. Beginning to intermediate design and color theory will be addressed through the manipulation of imagery in two-dimensional media. Critical thinking, problem-solving and manual techniques will be emphasized equally. I will teach the students about the design and creation of repetitive geometric design typical of Islamic art and design. They will learn how to make the shapes and patterns using a compass and straight edge. They will understand the link between the design choices and the culture and religion of Islam.