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**Course:** The Vampire in European and American Culture (GLLC-G210/HON-H234), offered every fall semester at IUB

Since the course already had international content (East and Central European folk beliefs and worldview, 19th-century British literature, U.S. and British film), I made two sets of changes to build upon those strengths. First, I increased the student preparation tasks and class discussion time involved in analyzing non-American content. Second, for the Honors section of class, I required that one of their two analysis projects be on a film (or other work of fiction) from a foreign culture, preferably one that they know from their course of study. I also encouraged (but did not require) the students in the GLLC section to do the same for at least one of their two analyses. Based on the outcomes from the fall 2011 class, I am now making changes to the syllabus for fall 2012 to make further improvements.