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Biography
I grew up and completed my education in Europe. My original field is Comparative Literature (PhD, 2004), but I have changed my focus to what might be termed cultural studies. At the Department of International Studies at Indiana University, Bloomington I teach courses related to culture and arts, as well as the introduction to International Studies lecture, the research methods course and the capstone seminar. I am interested in interdisciplinary and intercultural relationships, an example of which is my research on the influence of art from a different culture on landscape perception in Britain and Japan.

Course: INTL-I 205 International Communication and Arts
I205 is the core course for the International Studies International Communications and the Arts thematic concentration. The course focuses on communication as a process governed by culture-specific and institution-specific rules. Among the subjects to be discussed are: the circulation of ideas, images and artistic expressions across national borders; interpersonal and cultural forms of communication; the role and relevance of digital media in the world; the importance of communicative practices in different cultures; and what is at stake for individual and group identities in the process of communicating on a global level. By the end of the semester students will be able to evaluate the complexity of global communication at micro and macro levels and the intricacy of different cultural and linguistic identities around the world.