Selene Carter
Lecturer
Contemporary Dance
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Course: D231 Intro to Dance Studies

Introduction to Dance Studies explores the elements of dance and how they manifest in culture from social settings to the concert stage. Using a global perspective we will study and practice dance forms that reveal how dance moves through time, and changes shape from ritual to abstraction. Students will be versed in the elements of dance as a personal, cultural, and artistic expression.

Bio

Selene Carter is a Lecturer in Contemporary Dance for the Department of Kinesiology, IU School of Public Health and teaches Dance Studies, Dance History, Dance Improvisation, Movement Theory, Choreographic Methods and Anatomy for Dance. She is certified in the Evans Laban-based Modern Dance Technique, a conceptual dance training method based in somatic principles and kinesiology. Her work at the National Dance Education Organization Conference, The American College Dance Festival Conference, and The Society of Dance History Scholars has centered on teaching through collaboration and the creative process.

A recipient of Chicago’s highest honor for dance, The Ruth Page Award, she was co-director of Links Hall, where she created a forum for post-modern and experimental dance and taught at the Dance Center of Columbia College, The University of Chicago, and the Chicago Academy for the Arts. Her writing on Dance Improvisation appears in a forthcoming anthology published by Palgrave-MacMillan, London.