COURSE SYLLABUS

COURSE TITLE: 2-Dimensional Design
NUMBER/SECTION: ARTS 102
CRN: 23623

CONTACT INFORMATION

Instructor:
First Name: Amy
Last Name: Brier
Phone Number: 330-6215
Email (Ivy Tech Email): abrier1@ivytech.edu
Office/Campus Location: Liberty Dr. L 111
Office Hours: By Appointment

Instructor’s Supervisor:
First Name: Dr. Gustave
Last Name: Weltsek
Phone Number: 330-6278
Email (Ivy Tech Email): gweltsek@ivytech.edu
Office/Campus Location: Liberty Dr. L 102

Students--most technical issues can be solved with a quick phone call. If you need technical help with Campus Connect, Blackboard, or email, contact Ivy Line at 1-888-IVY-LINE (1-888-489-5463) and select option 4.

Blackboard & Online Technology Services:
E-mail: bots@lists.ivytech.edu
Phone: 812-330-6230
Campus & Room #: Liberty Drive L109
Hours: Monday - Friday 8am-5pm

COURSE OUTLINE OF RECORD

PREREQUISITES: Demonstrated competency through appropriate assessment or earning a grade of “C” or better in or EN
GL 093 Introduction to College Writing and ENGL 083 Reading Strategies for College or ENGL 095 Integrated Reading and Writing

SCHOOL: School of Fine Arts
PROGRAM: Fine Arts
CREDIT HOURS: 3
CONTACT HOURS: Lecture: 3 Lab: 3
DATE OF LAST REVISION: Fall 2011
EFFECTIVE DATE OF THIS REVISION: Fall 2014
CATALOG DESCRIPTION: A critical thinking course that delves into the thought processes and manual skills needed in design and its application in the realm of two-dimensional fine arts. Beginning to intermediate design and color theory will be addressed through the manipulation of imagery in two-dimensional media. Critical thinking, problem-solving and manual techniques will be emphasized equally.

MAJOR COURSE LEARNING OBJECTIVES: Upon successful completion of this course the student will be expected to:

1. Discuss beginning to intermediate design theory.
2. Use multiple levels of tools and materials to develop two-dimensional and three-dimensional design.
3. Discuss specific and complex design concepts.
4. Apply fundamental elements of design.
5. Apply fundamental principles of design.
6. Analyze color interaction.
7. Apply creative and visual problem-solving skills.
8. Demonstrate descriptive and analytical skills in thinking and writing.
9. Explain design from a cultural viewpoint

COURSE CONTENT: Topical areas of study include:
Fundamental color theory       Complex idea development
Detailed problem solving      Fundamental design elements
Visual balance                 Fundamental design principles
Composition                   Current and historical design applications
The creative process           Craft and execution
Basic 2-D perspective         Fundamental value and light applications

REQUIRED TEXT & MATERIALS
No text required

Technology Needs & Resources
No technology needs required

Required consumable Materials and Equipment supplied by Student:
A Kit for the class is available at the Ivy Tech Bookstore

COLLEGE POLICIES

Student Behavior Statement:
Students should always conduct themselves in a respectful manner.
No conduct will be tolerated that might endanger or threaten anyone in the class.

Disruptive behavior, substance abuse, downgrading or disparaging remarks, and any other behavior that shows a lack of respect for the instructor or other students, will not be tolerated.

At the instructor’s discretion, a student causing problems may be asked to leave the class for the session. If a student persists in causing problems, further disciplinary action may be taken, up to and including dismissal from class and/or the College.

**Academic Honesty Statement**
The College is committed to academic integrity in all its practices. The faculty value intellectual integrity and a high standard of academic conduct. Activities that violate academic integrity undermine the quality and diminish the value of educational achievement.

Cheating on papers, tests, or other academic works is a violation of College rules. No student shall engage in behavior that, in the judgment of the instructor of the class, may be construed as cheating. This may include, but is not limited to, plagiarism or other forms of academic dishonesty such as the acquisition without permission of tests or other academic materials and/or distribution of these materials and other academic work. This includes students who aid and abet as well as those who attempt such behavior.

**Copyright Statement**
Students shall adhere to the laws governing the use of copyrighted materials. They must insure that their activities comply with fair use and in no way infringe on the copyright or other proprietary rights of others and that the materials used and developed at Ivy Tech Community College contain nothing unlawful, unethical, or libelous and do not constitute any violation of any right of privacy.

**ADA Statement**
Ivy Tech Community College seeks to provide reasonable accommodations for qualified individuals with documented disabilities. If students need an accommodation because of a documented disability, please contact the Office of Disability Support Services.

**COURSE POLICIES & PROCEDURES**

**Due Dates & Deadlines**
The Syllabus is an important tool to help students understand the course, student and instructor expectations, and deadlines.

- **Attendance is critical to a studio class.** Your attendance and participation are important and will figure into your final grade. Missing more than three classes will affect your grade. You can miss 3 classes with no loss of points.
- **To read assigned materials and do assignments on time.** To bring with you all the materials needed to work in class that day. A class package of materials and tools are available in the bookstore.
- **You are responsible for being prepared for every class meeting.**
- **If you miss a class you are required to email a colleague in the class to find out what will be needed for the next class.** Absence is no excuse.
- **To arrive on time and remain until class is over.** If you are late to class or leave early 3 times, it will be counted as one absence.
• At least THREE (3) Hours a week of outside class time is required. In addition to activity in class, it is expected that students work regularly outside of class.
• If you have a valid medical excuse or emergency notify me within 24 hours of the scheduled class by email. Letting me know does not cancel the absence. Missing more than three classes may be cause for a failing grade. You can miss 3 classes with no penalty, but you are responsible for work missed.
  Late Assignments will have a 10 grade point reduction, unless accompanied by a doctor’s note or obituary. You have until the final day of class to make up any work missed, but the grade will reflect it being late.
• All missed studio time must be made up with work done outside of class within two class periods (or one week) of the missed time. This on top of the expected 3 hours a week of out-of-class time.
• Cell phones must be off or silenced, and are not to be in view or used during class time for calling or texting; they may be used outside of the room on breaks. If you have an emergency situation, please inform me at the start of class.
• Given the nature of this course, music is a creative aid. Music will be played using the classroom computer, and I have the final say on what is played. Ipods and other personal music devices are allowed at my discretion, and must be on low volume (you can hear me and no one else can hear the music).

To avoid being dropped for non-attendance, students must attend class at least once before September 9, 2014.

Grades
All grades will be maintained in Blackboard’s online grade book. Students are responsible to track their progress by referring to the online grade book. Students can generally expect to receive grades and feedback within seven days of the assignment due date. If exceptions occur, the instructor may notify students of changes to this expectation.

Early Registration Statement: Please take advantage of early registration for the next semester. You will be reminded through Campus Connect, email, posters and the monitors throughout the campus when registration opens. These are the benefits of acting early: a schedule that will meet your needs, no waitlists, no multiple building assignments, the ability to schedule a work and social life around your classes rather than the other way around. Please be a responsible student and act accordingly. Remember that well prepared students are successful students.

Last Day to Withdraw
If a student wishes to withdraw from this course, students are responsible for completing an official withdrawal form with the registrar. The last day to withdraw from this course is [Type Date Here].

Right of Revision
COURSE COMMUNICATION

Instructor Commitment
Ivy Tech Community College instructors are committed to responding to students within two business days. If a student sends communication, but does not receive a response, they should double-check that the correct communication method was used and that the correct location is being checked for a reply.

NOTE: Messages are very different from Email. Students should carefully review the information below to ensure they are sending and receiving course communication properly.

Email: all students must use the email function of the course for course-related communications. Students can send email from within the course in Blackboard, but will not receive responses inside the course. All emails are received in the Campus Connect email system. Students can also use the Campus Connect email system to send email.

To access email from within the course:
1. Log into Blackboard & enter the course.
2. Click on ‘Communication & Tools’, then send email.
3. Please DO NOT use the MESSAGES feature inside Communication & Tools.
4. Select “All Instructor Users” to email the instructor.
5. To send an email to another member of the class, choose Select Users and choose the name(s) from the list. Use the right-facing arrow to move the person into the “recipient” box.

To access Campus Connect, go to: http://cc.ivytech.edu.
Communication Etiquette: Students are expected to uphold their responsibilities in terms of appropriate and professional communication with faculty and peers. Please review the ‘Students Rights and Responsibilities’ section of the student handbook and review common netiquette (Internet etiquette) practices, like those found at: http://www.albion.com/netiquette/.

ASSIGNMENTS & GRADING

How is my grade calculated?
Work Ethic (attendance, participation in class discussion and critiques) 400
Projects completed according to schedule and criteria 600
Total 1000 points

Students will be evaluated for the quality of their work, degree of improvement, and fulfillment of assignment objectives. Students are expected be on time, prepared for class and ready to implement that day’s instructions. More than three absences from class will result in a reduction of your grade.

Grading Rubric:
A Grade
-no more than three absences
- elements and principles of design are employed with confidence
- materials are used with sensitivity – technical skill is excellent
- assignments display a strong level of commitment of time and focus
- student worked outside of class time on projects and handed projects in on the due date.

**B Grade**
- three to 4 absences
- displays an understanding of elements and principles of design, but with uneven results
- technical skill is good, though overall quality may be inconsistent
- assignments show an appropriate level of commitment of time and focus
- student did work outside of class and handed in projects on time

**C Grade**
- 5-6 absences
- knowledge of design elements and principles is emerging
- technical skill is moderate
- assignments show a marginally adequate level of commitment
- little work done outside class

**D Grade**
- more than 6 absences
- little knowledge of design elements and principles, limited decision making
- technical skill is weak, materials are handled insensitively.
- assignments are clearly lacking in necessary time and focus
- student did not put in time outside of class

**F Grade**
- more than 6 absences
- shows minimal understanding of design, trite solutions to problems
- technical skill is awkward
- assignments are missing, or substantially deficient in time and focus

You will be graded on effort, completeness, progress, and how well you demonstrate the skills taught. Being teachable is crucial! This means you are open to critique, willing to take risks and try new things, and are flexible and open in your approach to the class.

**Attendance:** You are allowed three absences without penalty. Attendance counts for 40% of your grade, it is worth 400 of 1000 total points.

Work ethic: This is your participation, attentiveness, focus, and diligence in getting the work done on time, and arriving with all the necessary materials and supplies. If you miss class time you are expected to get the information about what we did, and to make up the work missed.

**How to fail this class:** Boo, don’t be like this!
Here is an example of Student “P”:
- Attendance: she missed 6 classes
- Effort: she took longer than normal breaks, was often texting during class, and did not contribute to discussion and critiques
- Portfolio: shows little improvement, projects missing or show little effort
How to get an “A”: Yay, I love my students!
Here is an example of Student “R”:
- Attends every class session, arrive on time, stay until class is over
- Takes breaks of the prescribed length
- Works hard, puts in time outside of class (at least 3 hours per week), participates in classroom discussions and critiques
- She is teachable! Open to critique, willing to go out of your comfort zone, try suggestions, and follow directions
- Be creative and stretch yourself, be challenged by my suggestions, those of your cohorts, and by yourself

Please write down the phone numbers and or contact information of at least 2 classmates. These will be the people you contact to find out what you missed in case you are absent. Also check your email and your Blackboard account frequently as I will communicate with you this way. Not seeing an email or announcement is not an excuse for missing important information. . I will not be available to tell you what went on in class.

ADDITIONAL SUPPORT

Optional Campus Support
Students are welcome to use the services and equipment available at the most convenient Ivy Tech Campus. Services include academic advising, equipment, libraries, and tutoring. Please locate the most convenient Ivy Tech campus by reviewing the information at http://ivytech.edu/campuses/.

Library
The Ivy Tech Library is available to students’ on- and off-campus, offering full text journals, books, and other resources essential for course assignments. The Library can be accessed from the “Library” tab in Blackboard or from the “Library” tab in Campus Connect.

Disabilities Services
Students with questions or needs for disabilities support services should contact their local Disabilities Support Services director/coordinator. In the future, it is recommended that students contact Disabilities Support Services at least 30 days before the start of the semester. The contact information listed here is for the disabilities support director/coordinator at the instructor’s local campus. For information about disabilities support services at another campus, please visit: http://ivytech.edu/dss/ or Campus Connect (http://cc.ivytech.edu).

Disabilities Support Contact:
Phone Number: (812) 330-6046
Office/Campus Location: C105 Main Campus

Course Calendar:

<table>
<thead>
<tr>
<th>Date / Week</th>
<th>Out-of-Class Activities (Preparation)</th>
<th>In-Class Activities</th>
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<tbody>
<tr>
<td>W1</td>
<td>Hand out reading</td>
<td>Show Muslim Voices: Islam 101, What people misunderstand...</td>
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| **D1** | **http://www.bbc.co.uk/religion/religions/islam/art/art_1.shtml**  
**http://news.bbc.co.uk/2/hi/middle_east/6389157.stm**  
set up scenario |   |
| **D2** | **Hand out reading**  
www.salaam.co.uk/themeofthemonth/march02_index.php?l=0  
http://www.salaam.co.uk/themeofthemonth/march02_index.php?l=3  
Show slides of Topkapi, introduce the tools, set up scenario | **W2** |
| **W2** | **Students pick vocation**  
Review Topkapi slide show  
Introduce the Critchton, draw on the floor, follow basic stuff from  
DVD: Islamic Geometric Patterns by E. Broug  
Students pick their location in the palace for the project | **D1** |
| **D1** | **Students have made basic design choices**  
Students follow along with a more complex design,  
Begin to develop their own design | **D2** |
| **D2** | **Students have made progress on designs**  
Continued individualized work, develop color palette | **W3** |
| **W3** | **Students have made progress on designs**  
Continued individualized work | **D1** |
| **D1** | **Students have made progress on designs**  
Continued individualized work | **D2** |
| **D2** | **Student presentations**  
Student presentations, invite members of the community to see these  
(Bloomington Mosque, Liese Hilgeman, others) | **W4** |
| **D1, D2** |   |   |