HPER-D231
Introduction to Dance Studies
Indiana University Bloomington
Syllabus
*If you can walk, you can dance.*
Zimbabwean proverb

**Instructors:** Selene Carter, Lecturer, Contemporary Dance Program, Kinesiology, IU School of Public Health, room176, Mailbox, room 182, e-mail: sbcarter@indiana.edu Office phone: 812 856-2819
Office hours: Thursday 9:30-11:00 AM and by appointment.
Amy Burrell, Adjunct Lecturer, Contemporary Dance Program, Kinesiology, e-mail: burrella@indiana.edu

**Course Description:** This course explores the elements of dance and how they manifest in culture from social settings to the concert stage. Using a global perspective we will study and practice dance forms that reveal how dance moves through time and changes shape from ritual to abstraction. Students will be versed in the elements of dance as a personal, cultural and artistic expression.

**Meeting Times and Location:**
M W F 2:30-3:20 PM, Psychology Building 109, HPER 169 F
The class meets in the classroom on Monday & Wednesday to engage in lectures, films and discussions, and on Friday in a studio space for movement experiences involving the practice, choreography and performance of dance forms and styles.

**Learning Outcomes:** To understand, identify and manipulate the elements of dance,
To articulate both the cultural and artistic practices of dance,
To experience and express stylistic and creative aspects of multiple global dance forms,
To appreciate and discern dance as an art-form in the context of culture, and history,
To recognize oneself and one’s culture through the perception of others,

To participate in international dance experiences, interactions and collaborations.

**Course Requirements:**
GPI, Global Perspectives Inventory pre and post survey

**Attendance to the following performances and film screenings:**
- *Global Perspectives*, January 11 & 12, 2013, 7:30 pm, Ruth N. Halls Theater
- *Taylor 2*, Feb. 2, 2013, 8 pm, IU Auditorium*
- *Latcho Drum*, feature length film at the IU Cinema, Sunday. Feb. 3, 6:30 pm
- *Raas Royalty*, Feb. 9, 2013, 6:30 pm, IU Auditorium
- *Time of the Gypsies*, feature length film at the IU Cinema, Tuesday, Feb. 26, 7:00 pm
- *African American Dance Company Annual Workshop showcase, TBA*
- *African American Dance Company Spring Concert*, April 6, 2013, 8 pm, Buskirk-
Chumley Theater*
• *Hammer and Nail*, IU Dance Theatre, Tuesday and Wednesday, April 9 & 10, 2013, Buskirk-Chumley Theater
(*Cost of admission, chose one of the other, otherwise admission to all events is free.)
• Attendance to an IU Dance Club open class by April 5, 2013:
  http://www.indiana.edu/~iuswing/ Swing Dance Club
  http://www.indiana.edu/~dance/ Ballroom Dance Club
  http://www.indiana.edu/~dance/ Ritmos Latinos

Evaluation
Attendance: 30%
Readings, discussion & participation: 30%
Homework 20%
Mid-term & final 20%

Point Structure toward final grade:
A 90 – 100
B 80 – 89
C 70 – 79
D 60 – 69

For Friday Movement class. Please wear comfortable clothes that you can move freely in, NO CHEWING GUM, and be prepared to remove your shoes if requested.
• The Midterm project will be due the Wednesday after Spring Break, March 20 and is a personal dance video, Your name: Remix
• The Final Project will be due the Wednesday of Finals Week, April 24 and is an expanded dance video project based on your personal research on the Middle East or Central Eurasia, Your title: Remix