

**BACK TO ZERO schedule**

Thursday- Saturday, screenings on IU campus; Sunday at The Cinemat

**Thursday Dec 1**

4 p.m. a chapter of *Histoires du cinema* (1998, not commercially available in the U.S.—from Jonathan Rosenbaum's private collection; not subtitled)

**Woodburn Hall 101.**

7p.m. *Breathless* (1960, 16 mm print from IU's Bradley collection)

9 p.m. *JLG/JLG* (1995)

**(both in Radio-TV 251)**

**Friday Dec 2**

10 a.m. -4 p.m. *Tour/Détour/France/2/Enfants* (1977, 5:12), Godard's series produced for French TV **Ballantine Hall 109**

2 p.m. an episode of *Tour/Détour/ France/Enfants* (1977, 26:30) shown on the large screen **Woodburn 121**

4 p.m. graduate student colloquium

**Mottier 124**

**Friday Dec 2 cont'd**

5:30-6:30 reception **Mottier**

7 p.m. in conjunction with City Lights

**Radio TV 251** *Vivre sa vie (My Life to Live)* 1962, 16 mm print

9 p.m. *Pierrot Le Fou* 1965

widescreen 16 mm print

**Saturday Dec 3** **Radio-TV 251 all day**

11-1 *Alphaville* (1965)

2-4 symposium with Jonathan Rosenbaum (*The Chicago Reader*), James Naremore, Joan Hawkins

In conjunction with Underground 2 films from Godard's political, Dziga Vertov period. Also not commercially available in the U.S.

7 p.m. *Vent d'Est* (1970)

9 p.m. *Vladimir et Rosa* (1970)

**Sunday Dec 4** **The Cinemat –**

7 p.m. *King Lear* (1987)

9 p.m. *Notre Musique* (2004)