

The GPSO is pleased to offer the IU Bloomington academic community conference support for local events benefiting graduate and professional students on campus. The award amount per event is based on need (maximum of \$250). The purpose of this service is to provide academic support and professional development for graduate and professional students on the IUB campus.

In addition to financial support, the GPSO also offers a space (The Grad Pad, IMU 088) in the Indiana Memorial Union for conference events. The space can be set up for casual receptions with comfy couches and oversized chairs or for more formal events such as symposiums with seating for approximately 50 (projector and screen available). We encourage all IUB academic departments to consider applying for this award when planning their next graduate-student oriented academic conference or event.

To apply, please fill out the below form and return to:

GPSO Conference Committee
The GradHouse OR E-mail to: GPSO@indiana.edu
803 E. 8th Street
Bloomington, IN 47408

Name: _____

Student Faculty Staff (please check one)

Department: Music Theory School: Jacobs School of Music

E-mail: _____ Phone #: _____

Dept. Sponsoring Conference (if different from above): _____

Please list all other sponsors (i.e., professional associations, organizations, other academic institutions)

IUSA, Department of Music Theory, Office of the Dean, JSOM

Please list all conference organizing committee members:

Name	Title	Affiliation
<u>Mitch Ohriner</u>	<u>Chair</u>	<u>Music Theory</u>
<u>Michael Vidmar-McEwan</u>	_____	<u>Music Theory</u>
<u>Garrett Michaelson</u>	_____	<u>Music Theory</u>
<u>Aisha Ahmad-Post</u>	_____	<u>Music Theory</u>
<u>Abby Schupe</u>	_____	<u>Music Theory</u>

Conference Title: 2009 Special Symposium on Performance and Analysis

Dates: Feb 20-21, 2009 Location: Ford Hall, JSOM

Conference Website: http://www.music.indiana.edu/department/theory/gta/2008symp/index.shtml
(not current yet)

Please provide a brief description of the conference: _____

See attached.

Estimated Attendance: 75 Estimated Student Attendance: 65

Estimated # of Student presenters: 9-15 Estimated # of attendees at reception: 40

Preferred Date and Time of Reception: February 21, 8:30pm

How will your event or conference benefit graduate and professional students at IUB?

See attached.

Amount Requested (maximum \$250): \$225

Detailed Budget for requested funds: _____

As the attached budget shows, we've apportioned
\$300*3=\$900 for honoraria for our speakers. The IUSA
has contributed \$675, and we're requesting \$225 from the
GPSO to complete our honoraria budget.

A brief description of the conference

The **2009 Special Symposium on Performance and Analysis** is among the first academic conferences devoted to this burgeoning area of musical scholarship. We bring together three highly accomplished scholars: Susan McClary, whose work was the first to incorporate feminist scholarship in our discipline; Carl Schachter, a prodigy of Heinrich Schenker, the founder of modern music theory; and Daphne Leong, a consummate performer who has published extensively on our topic. The appearance of Professor McClary allows the Symposium to appeal to students and faculty in gender studies, cultural studies, and philosophy. In our call for proposals, we have also elicited contributions from music informatics and acoustics. We are thus confident that this year's Symposium will appeal to a broad spectrum of the Indiana University community.

How our conference will benefit graduate and professional students at IUB

Our conference is of direct appeal to graduate and professional students in three ways. First, our speakers are of broad appeal. Susan McClary is a MacArthur Foundation Award recipient who has widely published on cultural studies, women's and gender studies, and philosophy. We plan to pointedly advertise our event to graduate students in those departments. The conference also offers an invaluable networking opportunity for graduate students in academic music to meet 2 other scholars of stature in our field. Lastly, it affords many of our own graduate students an opportunity to be involved in the conference organizing process.

