Folk-F351 Making American Roots Music

Instructor: Jennie Gubner
W 6:00-8:30pm
CASE A&H
Course # 33207
*Also offered as Folk-F625 for Grad Level*
Location: Classroom Office Building 203

Do you sing or play a little fiddle, banjo, mandolin, guitar, bass, dulcimer, autoharp or any other instrument related to old-time, bluegrass, or folk music? In this seminar we will come together one evening a week to learn about these traditions while bringing them to life through our instruments and voices in an ensemble format. By reading biographies of artists, watching films, playing music, having discussions, and doing collaborative research in the Archives of Traditional Music, we will immerse ourselves in the people, places, sounds and cultural forces that have shaped the rich history of old-time, bluegrass, folk, and other types of American roots music.

To be comfortable in this course you do not need to be an advanced player but should be able to play basic chords and/or melodies on your instrument of choice. Most of the song learning is done by ear, so sight reading skills are not necessary. Please contact the professor for any further inquiries at jgubner@indiana.edu. No authorization required.