

PRIZES

- First Prize**
- Lyon & Healy Commemorative Concert Grand Harp
 - CD recording
 - Concert engagements
 - Other Prizes to be announced.

APPLICATION FORM
(Please type or print)

Name _____
Last (family) First Middle

Date of birth _____ Citizenship _____

Address _____

City _____ State _____ Zip/postal code _____

Country _____ Telephone _____

Mobile _____ E-mail _____

Address from April 1-June 30, 2007 (if different from above):

**USA INTERNATIONAL
HARP COMPETITION**



**JULY 4-15, 2007
BLOOMINGTON, INDIANA**

Member World Federation
of International Music Competitions

JURY

- Milda Agazarian, Russia
- Murray Boren, USA
- Elizabeth Hamen, USA
- Yolanda Kondonassis, USA
- John Marson, England
- Marielle Nordmann, France
- Lieve Robbroeckx, Belgium
- Karen Vaughn, England
- Naoko Yoshino, Japan

HARPS

Harps will be available for those participants who are unable to bring their own instruments.

HOUSING

Free lodging will be provided for participants through the first stage. After the first stage, free lodging will be given only to those participants continuing in the Competition, or those staying with host families. Please check the appropriate box on the application form for housing preferences.

JURORS

Participants in the USA IHC will be judged as young artists of high professional standards. They will be evaluated by the jury according to their musicianship, technique, and artistic personality. All decisions of the jury are final. Jurors will abstain from judging any participants who are or ever have been their students.

Mobile _____ E-mail _____

(continued)

- ___ I will bring my own harp.
- ___ I will need a harp. Model _____
- ___ I wish to be housed with a host family if possible.
- ___ I wish to be housed in a student dormitory.
- ___ I wish to stay in a motel at my own expense.
- ___ I need accommodations for _____ other persons accompanying me at their own expense.

Enclosures:

- ___ Birth certificate copy
- ___ Three photos
- ___ Three letters of recommendation (see rules)
- ___ Biography/reviews/press material
- ___ List of works chosen for Stages 2 and 3, with timings for works chosen for Stage 3.

I agree to all rules and decisions of the USA IHC. I agree that any performances or recordings of any performances during the competition will be without remuneration and may be released for national or international distribution for the purpose of publicity for the USA IHC.

Signature _____ Date _____

STAGE 1

- J.S. Bach, trans. Renié: Pièce en sol
- Parish Alvars: Introduction and Variations on Themes from Bellini's Opera "Norma"
- J. de la Presle: Le jardin mouillé

STAGE 2

- Choose one: (*any published version or the Urtext edition*)
 - J.S. Bach: French Suite No. 3 in b minor (no repeats)
 - J.S. Bach: French Suite No. 6 in E major (no repeats)
- E. Krenek: Sonata for Harp, Op. 150
- Choose one:
 - H. Renié: Ballade Fantastique
 - C. Salzedo: Ballade, Op. 28

STAGE 3

- Free choice recital of 40 minutes to include the new commissioned work (TBA)
- This 40-minute recital includes the time taken between pieces. The performer will be stopped at the end of the 40-minute time-period. Exceptions will be made for broken strings.

STAGE 4

- E. Walter Ktine: Fantaisie sur un thème de l'opera Eugene Onegin (harp solo)
- G. Pierné: Concertstück for Harp and Orchestra, Op. 39

The Seventh USA International Harp Competition (USA IHC) will take place July 4-15, 2007, in Bloomington, Indiana. It is open to harpists of all nationalities between the ages of 16 and 32 (by July 1, 2007). Acceptance will be based on a selection committee review of the materials submitted. All stages of the Competition will be open to the public.

- All works are to be performed from memory except the required composition in Stage 3.

Applications must be accompanied by:

1. Copy of birth certificate.
2. Three publicity photos, **suitable for printing**.
3. Three letters from music teachers or professional musicians recommending participation in the 2007 USA IHC, including one from the applicant's most recent teacher confirming that the applicant has fully prepared and memorized all repertoire.
4. A biography, citing performance experience, prizes, and honors, and including a list of harp teachers, schools or conservatories, and number of years of harp study. Reviews and press material may be enclosed, and will be returned on request.
5. A list of works chosen for Stages 2 and 3 (with timings for works chosen for Stage 3).
6. Entry fee of US \$150 payable to "USA IHC." The entry fee for applicants not accepted to the Competition will be refunded. The entry fee will not be refunded to any participant accepted but unable to take part in the Competition.

**Applications must be postmarked by
March 1, 2007 and sent to:**

USA International Harp Competition
| P.O. Box 5008
Bloomington, IN 47407
Tel/Fax: 812-856-5715
harpcomp@indiana.edu