

People & Preoccupations:

***Intersections of Identity,
Tradition and Resistance***

Hosted by the
History Graduate Student Association

March 5 and 6, 2010



INDIANA UNIVERSITY

SCHEDULE OF EVENTS

Registration	Friday, March 5, 2:00–2:45 pm
	Saturday, March 6, 8:00–9:00 am
Session I	Friday, March 5, 2:45–4:20 pm
Keynote Lecture	4:40–6:00 pm
Session II	Saturday, March 6, 9:00–10:35 am
Session III	10:45 am–12:20 pm
Lunch & Keynote Address	12:30–2:00 pm
Session IV	2:15–3:50 pm

KEYNOTE LECTURE

Friday, March 5, 4:40–6:00 pm

Wiley Hall 015

“Platonic Preoccupations: Personal Relationships, Social Settings, and Collective Identity among the Last Platonists (c. 430-c. 500 AD)”

Professor Edward Watts

Department of History,
Indiana University

LUNCH & KEYNOTE ADDRESS

Saturday, March 6, 12:30–2:00 pm

University Club

“Andrew Jackson’s Indian Son: Native Captives in Early America”

Professor Christina Snyder

Department of History
and American Studies Program,
Indiana University

REGISTRATION

Friday, March 5, 2:00–2:45 pm

Tree Suites lobby in the Indiana Memorial Union

SESSION I

Friday, March 5, 2:45–4:20 pm

State Room East

Social Upheaval and the Production of Power from Above and Below

Chair: Jason McGraw

Commentator: Maria Duarte

Shannon Bennett, Department of History, Indiana University

“Public Safety Demands Immediate Action: Local and State Reactions to Rioting”

Heather Vrana, Department of History, Indiana University

“How to Rule Unruly Subjects: Guatemalan Students Commemorating Death, 1944-1989”

Alfio Saitta, Department of History, Indiana University

“Into the River: Neighborhood Club Culture, Associationism, and Violent Economic Adjustments”

State Room West

Art and Fashion in the Atlantic World

Chair: Judith Allen

Commentator: Kalani Craig

Chrystine L. Keener, Department of Art History, Indiana University

“Gertrude Vanderbilt Whitney: A Study in Subject Constitution”

Emilee Mathews, Department of Art History, Indiana University

“William Rimmer: Aristocrat and Pauper”

Lisa M. Lillie, Department of History, Washington University

“Barnaby Riche’s Imperiled Imperial Project: Fear and Fashion in The Irish Hubbub, or, The English Hue and Cry”

KEYNOTE

Friday, March 5, 4:40–6:00 pm

Wiley Hall 015

Professor Edward Watts

FRIDAY

MARCH 5

2010

REGISTRATION*Saturday, March 6, 8:00–9:00 am*

Tree Suites lobby in the Indiana Memorial Union

SESSION II*Saturday, March 6, 9:00–10:35 am***Persimmon Room***Fictions of Absolutism: Self, Spectacle, and Authority in Louis XIV's France*

Chair: Rob Schneider

Commentator: Erin Myers

Brendan Gillis, Department of History, Indiana University

"Purchasing Dunkirk: Diplomacy, Glorification, and the Absolute Monarch, 1661-1672"

Scott Reynolds, Department of History, Indiana University

"Death by Passion: Negative Exemplarity and the Reinforcement of Social Interiorization in La Princesse de Cleves"

Brittany Muscarella, Department of English, Indiana University

"Effeminacy and Absolutism: Performing Louis XIV's Spectacle of Domination"

Redbud Room*Forms of Struggle and Resistance in African American History*

Chair: Claude Clegg

Commentator: Eric Petenbrink

Nicole Dressler, Department of History, Old Dominion University

"Hidden Resistance: Runaway Slaves and Maroons in the American South"

Susan Eckelmann, Department of History, Indiana University

"Youth Makes the Revolution: Black Panther Youth and the Freedom Struggle in the Bay Area, 1968-1972"

Tanisha Ford, Department of History, Indiana University

"What is 'Respectable' Fashion Anyway?: Odetta and the Fashion Politics of the Civil Rights Movement"

Sassafras Room*Women and Gender in the Age of Revolutions*

Chair: TBA

Commentator: Ramajana Hidic-Demirovic

Anne Warshaw, Department of History, Roosevelt University

"Above and Beyond a Revolutionary: The Journey of Elizaveta Kovalskaia"

Sharon Tracy, Department of History, Roosevelt University

"An Unwitting Feminist Leader: Mariia Bochkareva's Connection to Feminist Movements"

Persimmon Room*Special Panel by Indiana University's Undergraduate Students*

Chair and Commentator: Mark Roseman

Drew Patterson

"Molding the Mexican: American Stereotyping of Mexicans from 1821–1861"

Maria Srour

"When Hips Hop: Popular Music and South African Apartheid"

Wes Trueblood

"Slave, Revolutionary, Emperor: Jean-Jacques Dessalines and His Role in the Haitian Revolution"

Redbud Room*The Question of Rationality in History*

Chair: Michael Dodson

Commentator: Christine Dunn

Jeremy Young, Department of History, Indiana University

"Progressive-Era Americans and Social Control: What If They Liked It?"

Elizabeth Nelson, Department of History, Indiana University

"Schism and Schizophrenia: Reading the Reformation in Fin-de-siècle Psychopathology"

José Najar, Department of History, Indiana University

"The Modernization of Positivist Structures of Surveillance: Debates and Practices among 'Reasonable Men' (1880s to 1890s)"

Sassafras Room*The Culture and Politics of "International Relations" in the Americas*

Chair: Peter Guardino

Commentator: Heather Vrana

Jon Warner, Department of History, Indiana University

"The 1964 Panamanian Flag Riots: How Panama Allowed the United States to See the Trees for the Forest"

Irasema Rivera, Center for Latin American and Caribbean Studies, Indiana University

"Reproductive Technologies in Family Planning: Population Politics and the Sex Hormone Industry in Mexico"

LUNCH & KEYNOTE*Saturday, March 6, 12:30–2:00 pm***University Club****Professor Christina Snyder****SESSION IV***Saturday, March 6, 2:15–3:50 pm***Persimmon Room***Technology, Transportation, and the Shaping of Identity*

Chair: Marissa Moorman

Commentator: Tara Saunders

Dustin Abnet, Department of History, Indiana University

“Building the Slaves of Tomorrow: The Westinghouse Robots and Middle Class Identity in the Great Depression”

Jennifer Hart, Department of History, Indiana University

“Steering the Fortunes of the Ga Shifimo Kpee: Drivers, Nationalism, and the Writing of History”

Joshua Held, Department of English, Indiana University“Rural Identity and the Victorian Railway: The Eclipse of Tradition in Hardy’s *Jude the Obscure*”**Redbud Room***Resistance on Cultural Borderlands*

Chair: John Nieto-Philips

Commentator: José Najár

Ben Bagocius, Department of English, Indiana University

“Law and Line: Power and Form in Foucault, Butler, and Woolf”

Renea Frey, Department of English, Northern Kentucky University

“Trauma and Tradition: Collective Identity, Resistance, and Integration in the Contemporary Native American Novel”

Sassafras Room*Print Culture in the Meaning and Making of Identity*

Chair: Mark Roseman

Commentator: James Seaver

Patrick Gilner, Department of History, Indiana University

“The German Volk and Asiatic Barbarei: The Spirit of 1914 and the German Press”

Erin Corber, Department of History, Indiana University

“An Affair to Remember: A French-Jewish Crisis and the Case of Edgardo Mortara”

Devi Mays, Department of History, Indiana University

“Sons of the Patria or Sons of the Real Jewish Family: Ottoman Jewish Identification during the Balkan Wars and World War I”

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The HGSA would like to thank the following sponsors for making the 2010 Paul Lucas Conference in Cultural History possible:

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The HGSA would like to thank the graduate students who volunteered their time and energy to organize the conference:

- Eric Petenbrink
- Erin Corber
- Fabio Zoia
- Heather Roberts
- Jose Najjar
- Kalani Craig
- Sarah Rowley
- Siobhan Carter-David
- Tara Saunders

NOTES & MUSINGS
