



IDAH Sponsors [HASTAC Scholars](#) for the 2012/2013 Academic Year: The following students have joined IDAH as HASTAC Scholars.

- **Chad Buterbaugh**, Ph.D. student, Folklore
- **David Nemer**, Ph.D. student, Social Informatics
- **Tassie Gniady**, Ph.D. in English Literature; MIS student in SLIS

We also recognize the following **IDAH Affiliate** to the HASTAC Scholars Program: **Liza Wallace**,
dergraduate student, Jacobs School of Music

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- **Chad's** project explores the role of websites in the artistic lives of Irish storytellers. He considers the CMS as a piece of communicative technology common to the life of Irish folklore in the 21st century. His research questions as k: How does digital infrastructure help or hinder fundamental folkloric processes like tradition and variation? How does the non-geographic performers' community

exist and maintain itself using online tools? What are the limits and benefits of the CMS in helping storytellers establish themselves as experts in narrative performance? And finally, what role does commodification play in the diffusion of traditional Irish narratives to international audiences?

- **David's** research critically investigates Brazil's access to digital technologies (DT) programs. Brazilian policy has recently



been informed by a techno-enthusiastic vision, emphasizing access to digital technologies (DTs) as a right of citizenship in the information age. Consequently, a number of programs have been instituted to promote access to DT use and decrease a perceived "digital divide." Scholars have disputed such technological deterministic visions, which presume that mere access to DTs is sufficient to promote digital inclusion leading to social and economic transformation. They argue that such approaches simply reflect pre-existing social divides and, sometime, even widen them.

In his investigation of Brazil's access to DTs programs, David explores both potential and pitfalls they entail in practice. He is particularly concerned to illuminate the complex relationship between digital and social inclusion—whether such programs actually lead to social inclusion of the marginalized, if so, how, and in which dimensions (health, education, democracy, financial, etc.). His method is qualitative exploration of state-supported LAN Houses and Telecentros located inside slums and low-income neighborhoods in the city of Victoria.



- **Tassie's** project focuses on information visualization. As the graduate assistant for the new IQ Wall in Wells Library, she will be reaching out to the IU community to host exhibits, talks, and interactive events. In addition, she hopes to curate some exhibits that take advantage of the 12 million pixels the wall has to offer, making use of Neatline and Simile for spacial and chronological mappings, and developing an exhibit of born-digital objects.

- **Liza** proposes a multi-media performance and video project with the goal of producing at least three music videos. As a harpist, singer, a



nd composer, she would like to create a visual record of my music for youtube and other internet forums. Along with the other musicians, she will be working with video artists and sound engineering students in a collaborative process that ideally will be a learning experience for everyone involved, as she integrate harp and voice

e through Jazz harmonies combined with Latin rhythms and original song lyrics.