

EXHIBIT SPACE RESERVATION

(EXHIBITORS ONLY)

Company Name _____

Contact Name _____

Address _____

City _____ State/Prov. _____ Zip/PC _____ Country _____

Phone _____ Fax _____

E-mail _____ Website _____

Number of tables/booths requested _____

Please list companies near to which you do not want to be located: _____

Exhibit Personnel (A Conference Registration Form (p.14) must be completed for all exhibit personnel.)

1. _____ 2. _____

Additional Exhibit Personnel (\$200 each person)

1. _____ 2. _____

Company signage should read (one line only) _____

Please attach a product/service description for on-site program book of 100 words or less or send an e-mail description to: arlisna@mcphersonclarke.com

Descriptions must be received by April 3, 2009 to be included in the on-site exhibitor directory.

I plan to have a special product/service demonstration in a separate suite. Yes No

PAYMENT

(Display location will not be confirmed until payment in full has been received)

TABLE TOP RENTAL (3' x 6' table)

Full Table Top Display (Book Artist)	\$ 750	\$ _____
1/2 Table Top Display (Book Artist)	\$ 400	\$ _____
Table Top Display (members)	\$ 850	\$ _____
Table Top Display (non-members)	\$ 1,000	\$ _____
Additional Table (cost per table)	\$ 400	\$ _____

SPACE FOR SELF-CONTAINED BOOTH

Members	\$ 1,000	\$ _____
Non-Members	\$ 1,150	\$ _____

OTHER

Additional Exhibit Personnel (\$200 per person)	(x _____ persons)	\$ _____
Literature Table (for profit company)*	\$ 250	\$ _____
Literature Table (non-profit company)*	\$ 150	\$ _____
Program Advertising – Type of Ad		\$ _____
Registration Kit insertion	\$ 300	\$ _____

SPONSORSHIP

Event Requested _____

Total Enclosed: _____ **US\$** _____

**May not exceed three single 8.5" by 11" sheets. For larger displays or insertions, please contact Susan Rawlyk: arlisna@mcphersonclarke.com*

(CONTINUED)

Terms of Agreement: Exhibiting company assumes complete responsibility and liability for all loss, damage or destruction of the property of the exhibitor, its guests, and property of The Indianapolis Marriott Downtown used by the exhibitor or brought upon the hotel premises in its behalf. Exhibitor also assumes full responsibility and liability for injury to any and all persons or property in any way connected with exhibitor's display caused by the exhibitor's negligence. Exhibitor indemnifies and agrees to hold harmless ARLIS/NA and Indianapolis Marriott Downtown and the legal entities which own, lease, and/or operate the hotel, their members, officers, directors and employees against any and all liability whatsoever arising from any/all damage to property or personal injury caused by exhibitor or his agents, representative, employees and other persons so identified.

In addition, Exhibitor acknowledges that ARLIS/NA and Indianapolis Marriott Downtown do not maintain insurance covering Exhibitor's property and that it is the sole responsibility of Exhibitor to obtain business interruption and property damage insurance covering such losses by Exhibitor.

Authorized signature _____ Title _____ Date _____

METHOD OF PAYMENT FOR EXHIBIT SPACE

Paid by:

Check # _____ Make check or money order payable to "ARLIS/NA" in U.S. funds

VISA MASTERCARD

Card Number _____ Expiry Date _____

Name as it appears on card _____

Signature (required) _____

Mail or fax completed application with payment to:

ARLIS/NA Annual Conference

c/o MacPhersonClarke

#200, 6 Crowfoot Circle, NW

Calgary, Alberta T3G 2T3

tel +1 (403) 541 0911

fax +1 (403) 541 0915

CONFERENCE REGISTRATION FORM

Name _____

(Please indicate first name or nickname preferred on badge) _____

Institution/Company _____

Address _____

City _____ State/Prov. _____ Zip/PC _____ Country _____

Phone _____ Fax _____ E-mail _____

In case of Emergency, contact _____ Phone _____

Anticipated day/time of arrival _____

Is this your first ARLIS/NA Conference? Yes No

Are you a first year member of ARLIS/NA? Yes No

Please indicate if you DO NOT want your name included on the Conference Attendee list:

I DO NOT want my name on the Attendee List

REGISTRATION FEES (all fees are indicated in US funds)

	On or before February 27/09	After February 27/09	Amount
Members	\$ 225	\$ 325	\$ _____
Non Members	\$ 300	\$ 400	\$ _____
Students/Retirees	\$ 95	\$ 95	\$ _____
Exhibitor Personnel	\$ 0	\$ 0	\$ _____
Additional Exhibitor Personnel	\$ 200	\$ 200	\$ _____
Exhibit Day Pass	\$ 10	\$ 10	\$ _____
Guest*	\$ 145	\$ 160	\$ _____

(accompanying a member or registered delegate)

Guest Name _____

(Note: Students are required to send a copy of their student ID card.)

SPECIAL NEEDS

In accordance with Title III of the Americans with Disabilities Act, ARLIS/NA seeks to make its meetings accessible to all. If you have a disability that might require special accommodations to be made for you to participate in all or part of the conference, please explain below so that we can anticipate your needs.

DAILY RATES (On Site Only)

Members	\$ 135	\$ _____
Non Members	\$ 150	\$ _____
Full-time Student	\$ 50	\$ _____

GUEST PASS FOR SINGLE PROGRAM OR EVENT

Convocation/Welcome Party	\$ 50	\$ _____
Opening Plenary Session	\$ 20	\$ _____
Exhibits Opening Reception	\$ 25	\$ _____
Silent Auction Happy Hour	\$ 30	\$ _____
Indiana University Reunion	\$ 30	\$ _____
Circle City Celebration	\$ 50	\$ _____
Closing Plenary Session	\$ 20	\$ _____
Registration Fees Sub Total		\$ _____
Events with Fees Sub Total		\$ _____
TOTAL FEES PAID (includes registration, guest and event fees)		\$ _____

METHOD OF PAYMENT

Paid by:

Check # _____ Make check or money order payable to "ARLIS/NA" in U.S. funds

VISA MASTERCARD

Card Number _____ Expiry Date _____

Name as it appears on card _____

Signature (required) _____

Registration forms (pages 14 through 16) should be forwarded with payment to ARLIS/NA Annual Conference

c/o McPhersonClarke
#200, 6 Crowfoot Circle, NW
Calgary, Alberta T3G 2T3
Canada

fax +1 (403) 541 0915

EVENTS WITHOUT ADDITIONAL FEES (Please indicate only if you plan on attending)

- First Time Attendees Orientation Friday, April 17, 5:00 – 6:00 pm
- Convocation/Welcome Party Friday, April 17, 6:30 – 8:00 pm
- Exhibits Opening Reception Saturday, April 18, 10:30 am – 1:00 pm
- Silent Auction Happy Hour Saturday, April 18, 6:00 – 7:00 pm
- Indiana University Reunion Saturday, April 18, 8:00 – 10:00 pm
- Circle City Celebration at IMA Sunday, April 19, 6:00 – 9:00 pm
- Membership Meeting Monday, April 20, 8:00 – 10:00 pm

SPACE RESERVATION

Please indicate which sessions you plan to attend. Though this does not strictly obligate you to attend, it does help us determine arrangements for hotel space and food/beverage service.

Saturday, April 18

7:00 – 7:45 am

- Circle City Yoga

8:30 - 10:30 am

- Opening Plenary Session on Convergence and Managing Progressive Change:
with guest speaker James Neal

12:30 – 2:00 pm

- Division Meetings
- Academic Division
- Museum Division
- Art/Design Division
- Visual Resources Division

2:00 – 3:30 pm

- Poster Sessions in the Exhibits: Copyright, Artists Files, Image Webliography, Visual Literacy

2:00 – 3:30 pm

- The Evolving Art Librarian
- Architectural Patronage: Legacy of Columbus, IN
- Reaching Out and Bringing In: Understanding and Encouraging Diversity

3:45 – 5:15 pm

- Discovery on this Side of the Virtual Wall
- If You Sit There, Will They Come?: The Changing Reference Landscape
- Women Artists and Technology: Strategies for Capturing and Archiving the Cyber-Feminist Voice

Sunday, April 19

7:00 – 7:45 am

- Circle City Yoga

7:00 – 8:00 am

- White River Bird Watching

8:00 – 9:30 am

- User Group Breakfast Meetings
- Avery
- IBA
- Getty, ContentDM

(SPACE RESERVATION continued)

11:00 am – 12:30 pm

- Working Together, Working Better: Liaison Relationships for Art, Architecture, and Visual Resources
- The Future of Art Journals
- Computerized Gaming in Libraries and the Academy

12:30 – 2:00 pm

Section Meetings

- RISS
- Cataloging
- Architecture

2:00 – 3:30 pm

- From Courthouse to Modern House: Historic Preservation in Indiana
- Off the Wall: Photography Beyond Aesthetics
- A Thousand Words: Image Copyright in a Digital World

3:45 – 5:15 pm

- Hot and Bothered: Erotica in the Library and Museum Context
- New Voices in the Profession, 2009
- Visual Literacy: What, Why, How?

Monday, April 20

8:00 – 10:00 am

- Membership Meeting with Breakfast

10:15 am – 11:45 pm

- Integrating Resources through Collaborative Convergence
- Indiana Innovations: Traditional and Modern Decorative Arts
- Where Libraries and Archives Converge: Artists' Files

12:00 – 1:30 pm

User Group Lunch Meetings

- ARTstor
- RLG
- Scipio

2:00 – 3:00 pm

- Closing Plenary Session on Cultural Development, Urban Planning, and the Arts in Indianapolis, with Guest Speaker Brian Payne

3:30 – 5:00 pm

- When Worlds Collide: the Journey from Here to Where in VR
- Why is that Column in the Middle of the Room?: Designing Spaces for Library Instruction
- A Convergence of Disciplines: Mapping a path through Unfamiliar Territories in Urban Planning