

# CONFERENCE REGISTRATION FORM

Name \_\_\_\_\_

(Please indicate first name or nickname preferred on badge) \_\_\_\_\_

Institution/Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/PC \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

In case of Emergency, contact \_\_\_\_\_ Phone \_\_\_\_\_

Anticipated day/time of arrival \_\_\_\_\_

Is this your first ARLIS/NA Conference?  Yes  No

Are you a first year member of ARLIS/NA?  Yes  No

Please indicate if you DO NOT want your name included on the Conference Attendee list:

I DO NOT want my name on the Attendee List

## REGISTRATION FEES (all fees are indicated in US funds)

	On or before	After	Amount
	March 15, 2009	March 15, 2009	
Members	\$ 225	\$ 325	\$ _____
Non Members	\$ 300	\$ 400	\$ _____
Students/Retirees	\$ 95	\$ 95	\$ _____
Exhibitor Personnel	\$ 0	\$ 0	\$ _____
Additional Exhibitor Personnel	\$ 200	\$ 200	\$ _____
Exhibit Day Pass	\$ 10	\$ 10	\$ _____
Guest*	\$ 145	\$ 160	\$ _____

(accompanying a member or registered delegate)

Guest Name \_\_\_\_\_

(Note: Students are required to send a copy of their student ID card.)

## SPECIAL NEEDS

In accordance with Title III of the Americans with Disabilities Act, ARLIS/NA seeks to make its meetings accessible to all. If you have a disability that might require special accommodations to be made for you to participate in all or part of the conference, please explain below so that we can anticipate your needs.

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**DAILY RATES (On Site Only)**

Members	\$ 135	\$ _____
Non Members	\$ 150	\$ _____
Full-time Student	\$ 50	\$ _____

**GUEST PASS FOR SINGLE PROGRAM OR EVENT**

Convocation/Welcome Party	\$ 50	\$ _____
Opening Plenary Session	\$ 20	\$ _____
Exhibits Opening Reception	\$ 25	\$ _____
Silent Auction Happy Hour	\$ 30	\$ _____
Indiana University Reunion	\$ 30	\$ _____
Circle City Celebration	\$ 50	\$ _____
Closing Plenary Session	\$ 20	\$ _____
Registration Fees Sub Total		\$ _____
Events with Fees Sub Total		\$ _____
<b>TOTAL FEES PAID</b> (includes registration, guest and event fees)		\$ _____

**METHOD OF PAYMENT**

Paid by:

Check # \_\_\_\_\_ Make check or money order payable to "ARLIS/NA" in U.S. funds

VISA       MASTERCARD

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

Name as it appears on card \_\_\_\_\_

Signature (required) \_\_\_\_\_

Registration forms (pages 14 through 16) should be forwarded with payment to ARLIS/NA Annual Conference

c/o McPhersonClarke  
#200, 6 Crowfoot Circle, NW  
Calgary, Alberta T3G 2T3  
Canada

fax +1 (403) 541 0915



## EVENTS WITHOUT ADDITIONAL FEES (Please indicate only if you plan on attending)

- First Time Attendees Orientation Friday, April 17, 5:00 – 6:00 pm
- Convocation/Welcome Party Friday, April 17, 6:30 – 8:00 pm
- Exhibits Opening Reception Saturday, April 18, 10:30 am – 1:00 pm
- Silent Auction Happy Hour Saturday, April 18, 6:00 – 7:00 pm
- Indiana University Reunion Saturday, April 18, 8:00 – 10:00 pm
- Circle City Celebration at IMA Sunday, April 19, 6:00 – 9:00 pm
- Membership Meeting Monday, April 20, 8:00 – 10:00 am

## SPACE RESERVATION

Please indicate which sessions you plan to attend. Though this does not strictly obligate you to attend, it does help us determine arrangements for hotel space and food/beverage service.

### Saturday, April 18

7:00 – 7:45 am

- Circle City Yoga

8:30 - 10:30 am

- Opening Plenary Session on Convergence and Managing Progressive Change:  
with guest speaker James Neal

12:30 – 2:00 pm

- Division Meetings
- Academic Division
- Museum Division
- Art/Design Division
- Visual Resources Division

2:00 – 3:30 pm

- Poster Sessions in the Exhibits: Copyright, Artists Files, Image Webliography, Visual Literacy

2:00 – 3:30 pm

- The Evolving Art Librarian
- Architectural Patronage: Legacy of Columbus, IN
- Reaching Out and Bringing In: Understanding and Encouraging Diversity

3:45 – 5:15 pm

- Discovery on this Side of the Virtual Wall
- If You Sit There, Will They Come?: The Changing Reference Landscape
- Women Artists and Technology: Strategies for Capturing and Archiving the Cyber-Feminist Voice

### Sunday, April 19

7:00 – 7:45 am

- Circle City Yoga

7:00 – 8:00 am

- White River Bird Watching

8:00 – 9:30 am

- User Group Breakfast Meetings
- Avery
- IBA
- Getty, ContentDM

**(SPACE RESERVATION continued)**

11:00 am – 12:30 pm

- Working Together, Working Better: Liaison Relationships for Art, Architecture, and Visual Resources
- The Future of Art Journals
- Computerized Gaming in Libraries and the Academy

12:30 – 2:00 pm

Section Meetings

- RISS
- Cataloging
- Architecture

2:00 – 3:30 pm

- From Courthouse to Modern House: Historic Preservation in Indiana
- Off the Wall: Photography Beyond Aesthetics
- A Thousand Words: Image Copyright in a Digital World

3:45 – 5:15 pm

- Hot and Bothered: Erotica in the Library and Museum Context
- New Voices in the Profession, 2009
- Visual Literacy: What, Why, How?

**Monday, April 20**

8:00 – 10:00 am

- Membership Meeting with Breakfast

10:15 am – 11:45 pm

- Integrating Resources through Collaborative Convergence
- Indiana Innovations: Traditional and Modern Decorative Arts
- Where Libraries and Archives Converge: Artists' Files

12:00 – 1:30 pm

User Group Lunch Meetings

- ARTstor
- RLG
- Scipio

2:00 – 3:00 pm

- Closing Plenary Session on Cultural Development, Urban Planning, and the Arts in Indianapolis, with Guest Speaker Brian Payne

3:30 – 5:00 pm

- When Worlds Collide: the Journey from Here to Where in VR
- Why is that Column in the Middle of the Room?: Designing Spaces for Library Instruction
- A Convergence of Disciplines: Mapping a path through Unfamiliar Territories in Urban Planning