

# SPONSORSHIP OPPORTUNITIES

## SPECIAL EVENTS SPONSORSHIP OPPORTUNITIES

### WELCOME PARTY & CONVOCATION RECEPTION – EITELJORG MUSEUM

Friday, 8:00 – 10:00 pm; 350+ attendees

US\$6,500 (1 Gold Level Sponsor of \$4,000 and 1 Silver Level Sponsor of \$2,500)

### INTERNET CAFÉ

Saturday and Sunday 8:00 am – 4:30 pm;  
Monday 8:00 am – 12:00 pm

US\$1,500 (Bronze Level Sponsor)

### LEADERSHIP BREAKFAST

Saturday, 7:00 – 8:15 am; 85+ attendees

US\$2,500 (Silver Level Sponsor)

### EXHIBITS GRAND OPENING BRUNCH

Saturday, 10:30 am – 1:00 pm

US\$2,500 (Silver Level Sponsor)

### EXHIBITS COFFEES

Saturday, 3:00 – 4:30 pm; Sunday, 9:30 – 11:00 am

US\$1,000 each (Society Level Sponsor)

### \*\*NEW\*\*

#### WEB 2.0 TECH KIOSK

Saturday, 8:30 – 12:30 pm, 2:00 – 6:00 pm;  
Sunday, 9:30 am – 12:30 pm

US\$1,000 each (Society Level Sponsor)

\* This NEW sponsorship opportunity will feature instruction on the latest technology, including blogging, Flickr, RSS feeds, wikis, and more. It will be staffed by knowledgeable members demonstrating how the world of art information is changing!

### CIRCLE CITY CELEBRATION AT THE INDIANAPOLIS MUSEUM OF ART RECEPTION

Sunday, 6:00 – 9:00 pm; 350+ attendees

US\$7,000 (any combination of sponsor levels)

## GENERAL CONFERENCE SPONSOR (UP TO US\$499)

### BENEFITS

- Corporate logo featured on ARLIS/NA conference Website through the end of the conference on April 21, 2009.\*
  - Listing in Conference Program as a sponsor.
  - Banner listing in Conference Registration area.
- \* Begins on the date that both the donation and electronic logo are received by the conference management company:

#### ARLIS/NA HQ

c/o McPhersonClarke  
#200, 6 Crowfoot Circle N.W.  
Calgary, AB T3G 2T3  
Canada

tel +1 (800) 817 0621 or +1 (403) 541 0911

fax +1 (403) 541 0915

[arlisna@mcphersonclarke.com](mailto:arlisna@mcphersonclarke.com)

## SESSION OR WORKSHOP SPONSOR (US\$500)

All the General Conference Support benefits, plus:

- Sponsorship statement accompanies session or workshop in conference publications and materials, on session signage and in conference information on the web.
- Moderator's introduction recognition statement: Sponsors are thanked by moderator at the beginning and end of the session.

For more information about specific sessions and workshops, please visit the conference website at <http://www.indiana.edu/~indycon/>

## TOUR SPONSOR (US\$750)

All the General Conference Support benefits, plus:

- Sponsorship statement accompanies tour information in conference publications and materials and in conference information on the web.
- Tour leader's recognition statement: Sponsors are thanked by leader at the beginning and end of the tour.

**(CONTINUED)**

Terms of Agreement: Exhibiting company assumes complete responsibility and liability for all loss, damage or destruction of the property of the exhibitor, its guests, and property of The Indianapolis Marriott Downtown used by the exhibitor or brought upon the hotel premises in its behalf. Exhibitor also assumes full responsibility and liability for injury to any and all persons or property in any way connected with exhibitor's display caused by the exhibitor's negligence. Exhibitor indemnifies and agrees to hold harmless ARLIS/NA and Indianapolis Marriott Downtown and the legal entities which own, lease, and/or operate the hotel, their members, officers, directors and employees against any and all liability whatsoever arising from any/all damage to property or personal injury caused by exhibitor or his agents, representative, employees and other persons so identified.

In addition, Exhibitor acknowledges that ARLIS/NA and Indianapolis Marriott Downtown do not maintain insurance covering Exhibitor's property and that it is the sole responsibility of Exhibitor to obtain business interruption and property damage insurance covering such losses by Exhibitor.

Authorized signature \_\_\_\_\_ Title \_\_\_\_\_ Date \_\_\_\_\_

**METHOD OF PAYMENT FOR EXHIBIT SPACE**

Paid by:

Check # \_\_\_\_\_ Make check or money order payable to "ARLIS/NA" in U.S. funds

VISA       MASTERCARD

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

Name as it appears on card \_\_\_\_\_

Signature (required) \_\_\_\_\_

Mail or fax completed application with payment to:

ARLIS/NA Annual Conference

c/o MacPhersonClarke

#200, 6 Crowfoot Circle, NW

Calgary, Alberta T3G 2T3

tel +1 (403) 541 0911

fax +1 (403) 541 0915

# CONFERENCE REGISTRATION FORM

Name \_\_\_\_\_

(Please indicate first name or nickname preferred on badge) \_\_\_\_\_

Institution/Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/PC \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

In case of Emergency, contact \_\_\_\_\_ Phone \_\_\_\_\_

Anticipated day/time of arrival \_\_\_\_\_

Is this your first ARLIS/NA Conference?  Yes  No

Are you a first year member of ARLIS/NA?  Yes  No

Please indicate if you DO NOT want your name included on the Conference Attendee list:

I DO NOT want my name on the Attendee List

## REGISTRATION FEES (all fees are indicated in US funds)

	On or before February 27/09	After February 27/09	Amount
Members	\$ 225	\$ 325	\$ _____
Non Members	\$ 300	\$ 400	\$ _____
Students/Retirees	\$ 95	\$ 95	\$ _____
Exhibitor Personnel	\$ 0	\$ 0	\$ _____
Additional Exhibitor Personnel	\$ 200	\$ 200	\$ _____
Exhibit Day Pass	\$ 10	\$ 10	\$ _____
Guest*	\$ 145	\$ 160	\$ _____

(accompanying a member or registered delegate)

Guest Name \_\_\_\_\_

(Note: Students are required to send a copy of their student ID card.)

## SPECIAL NEEDS

In accordance with Title III of the Americans with Disabilities Act, ARLIS/NA seeks to make its meetings accessible to all. If you have a disability that might require special accommodations to be made for you to participate in all or part of the conference, please explain below so that we can anticipate your needs.

---



---



---



---



---

**DAILY RATES (On Site Only)**

Members	\$ 135	\$ _____
Non Members	\$ 150	\$ _____
Full-time Student	\$ 50	\$ _____

**GUEST PASS FOR SINGLE PROGRAM OR EVENT**

Convocation/Welcome Party	\$ 50	\$ _____
Opening Plenary Session	\$ 20	\$ _____
Exhibits Opening Reception	\$ 25	\$ _____
Silent Auction Happy Hour	\$ 30	\$ _____
Indiana University Reunion	\$ 30	\$ _____
Circle City Celebration	\$ 50	\$ _____
Closing Plenary Session	\$ 20	\$ _____
Registration Fees Sub Total		\$ _____
Events with Fees Sub Total		\$ _____
<b>TOTAL FEES PAID</b> (includes registration, guest and event fees)		\$ _____

**METHOD OF PAYMENT**

Paid by:

Check # \_\_\_\_\_ Make check or money order payable to "ARLIS/NA" in U.S. funds

VISA       MASTERCARD

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

Name as it appears on card \_\_\_\_\_

Signature (required) \_\_\_\_\_

Registration forms (pages 14 through 16) should be forwarded with payment to ARLIS/NA Annual Conference

c/o McPhersonClarke  
#200, 6 Crowfoot Circle, NW  
Calgary, Alberta T3G 2T3  
Canada

fax +1 (403) 541 0915



## EVENTS WITHOUT ADDITIONAL FEES (Please indicate only if you plan on attending)

- First Time Attendees Orientation Friday, April 17, 5:00 – 6:00 pm
- Convocation/Welcome Party Friday, April 17, 6:30 – 8:00 pm
- Exhibits Opening Reception Saturday, April 18, 10:30 am – 1:00 pm
- Silent Auction Happy Hour Saturday, April 18, 6:00 – 7:00 pm
- Indiana University Reunion Saturday, April 18, 8:00 – 10:00 pm
- Circle City Celebration at IMA Sunday, April 19, 6:00 – 9:00 pm
- Membership Meeting Monday, April 20, 8:00 – 10:00 am

## SPACE RESERVATION

Please indicate which sessions you plan to attend. Though this does not strictly obligate you to attend, it does help us determine arrangements for hotel space and food/beverage service.

### Saturday, April 18

7:00 – 7:45 am

- Circle City Yoga

8:30 - 10:30 am

- Opening Plenary Session on Convergence and Managing Progressive Change: with guest speaker James Neal

12:30 – 2:00 pm

- Division Meetings
- Academic Division
- Museum Division
- Art/Design Division
- Visual Resources Division

2:00 – 3:30 pm

- Poster Sessions in the Exhibits: Copyright, Artists Files, Image Webliography

2:00 – 3:30 pm

- The Evolving Art Librarian
- Architectural Patronage: Legacy of Columbus, IN
- Reaching Out and Bringing In: Understanding and Encouraging Diversity

3:45 – 5:15 pm

- Discovery on this Side of the Virtual Wall
- If You Sit There, Will They Come?: The Changing Reference Landscape
- Women Artists and Technology: Strategies for Capturing and Archiving the Cyber-Feminist Voice

### Sunday, April 19

7:00 – 7:45 am

- Circle City Yoga

7:00 – 8:00 am

- White River Bird Watching

8:00 – 9:30 am

- User Group Breakfast Meetings
- Avery
- IBA
- Getty, ContentDM

**(SPACE RESERVATION** continued)

11:00 am – 12:30 pm

- Working Together, Working Better: Liaison Relationships for Art, Architecture, and Visual Resources
- The Future of Art Journals
- Computerized Gaming in Libraries and the Academy

12:30 – 2:00 pm

Section Meetings

- RISS
- Cataloging
- Architecture

2:00 – 3:30 pm

- From Courthouse to Modern House: Historic Preservation in Indiana
- Off the Wall: Photography Beyond Aesthetics
- A Thousand Words: Image Copyright in a Digital World

3:45 – 5:15 pm

- Hot and Bothered: Erotica in the Library and Museum Context
- New Voices in the Profession, 2009
- Visual Literacy: What, Why, How?

**Monday, April 20**

8:00 – 10:00 am

- Membership Meeting with Breakfast

10:15 am – 11:45 pm

- Integrating Resources through Collaborative Convergence
- Indiana Innovations: Traditional and Modern Decorative Arts
- Where Libraries and Archives Converge: Artists' Files

12:00 – 1:30 pm

User Group Lunch Meetings

- ARTstor
- RLG
- Scipio

2:00 – 3:00 pm

- Closing Plenary Session on Cultural Development, Urban Planning, and the Arts in Indianapolis, with Guest Speaker Brian Payne

3:30 – 5:00 pm

- When Worlds Collide: the Journey from Here to Where in VR
- Why is that Column in the Middle of the Room?: Designing Spaces for Library Instruction
- A Convergence of Disciplines: Mapping a path through Unfamiliar Territories in Urban Planning

# HOTEL ROOM RESERVATION INFORMATION

Please contact the hotel directly under group name Art Libraries Society of North America or go through the online reservation link from the conference website: <http://www.indiana.edu/~indycon/>

## **Indianapolis Marriott Downtown**

350 West Maryland Street  
Indianapolis, Indiana 46225 USA

tel +1 (317) 822 3500

fax +1 (317) 822 1002

Individuals may also make reservations by calling Central Reservations at (toll-free) +1 (877) 640 7666 or directly through the Hotel at +1 (317) 822 3500.

Please be sure to refer to the group and meeting name. Reservations **MUST BE MADE** on or before the cutoff date of **Tuesday, 24 March, 2009**.

Accommodation is at a rate of \$192.00 per night, single, double, triple or quadruple occupancy, plus applicable state and local taxes.

## **PARKING**

For the convenience of the guests, the Hotel offers valet or Self-Parking in our covered garage.

**Self Parking** (On-site parking) fee: \$15 hourly / \$25 daily

**Valet Parking** fee: \$28 daily

**Over-sized vehicles** fee: \$32 per night

Prices for self parking are subject to change.

## **GUARANTEE & CANCELLATION INFORMATION**

Please be sure to refer to the group and meeting name. Reservations **MUST BE MADE** on or before the cutoff date of **Tuesday, March 24, 2009**.

All reservations must be accompanied by a first night room deposit or guaranteed with a major credit card. Your credit card will be charged for your first night's accommodation if you are a no-show or cancel your reservation less than forty eight hours prior to your scheduled arrival. Cancellation is permitted without penalty up to forty eight hours in advance.

Early Departure: Please note that if there are any changes to the confirmed departure date after check-in, the change will result in a \$75 early departure fee.

# THANK YOU TO THE 2008 EXHIBITORS AND SPONSORS

Denver, Colorado, May 01-05, 2008

We are very grateful to the following exhibitors and sponsors of last year's conference.

## EXHIBITORS

Alan Wofsy Fine Arts LLC  
Antique Collectors' Club  
Ars Libri, Ltd.  
Art Consulting: Scandinavia, Books on Art & Architecture  
Art Metropole / Printed Matter  
Artprice.com  
Ashgate Publishing  
AskART  
Backstage Library Works  
BCR  
BRILL  
Canadian Conservation Institute (CCI) Library  
Casalini Libri  
Chronicle Books  
College Art Association Davis Art Images  
Design Research Publications  
The Donohue Group, Inc  
Duncan Systems Specialists Inc.  
East View Information Services  
Erasmus – Amsterdam/Paris  
F.A. Bennett Books  
H.W. Wilson Company  
HARRASSOWITZ Howard Karno Books, Inc.  
Karen Hanmer, Artists' Books  
Laurence McGilvery  
Lodima Press  
Michael R. Weintraub, Inc.  
Michael Shamansky, Bookseller Inc.  
OCLC  
Oxford University Press, Inc.  
ProQuest  
Puvill Libros  
R.A.M. Publications + Distribution, Inc.  
Red Trillium Press  
SASKIA, Ltd.  
Scholars Resource, Inc.  
Striking Impressions  
The Scholar's Choice  
Thomas Heneage Art Books  
Vamp & Tramp, Booksellers, LLC  
Worldwide Books  
YBP Library Services

## SPONSORS

Andrew Cahan: Bookseller, Ltd.  
Anonymous sponsor: Merrill Wadsworth Smith Travel Award  
ARLIS/Central Plains

ARLIS/DC-MD-VA  
ARLIS/Delaware Valley  
ARLIS/Midstates  
ARLIS/Mountain West  
ARLIS/New York  
ARLIS/Northern California  
ARLIS/Ohio Valley  
ARLIS/Ontario  
ARLIS/Southeast  
ARLIS/Southern California  
ARLIS/Texas-Mexico  
ARLIS/Twin Cities  
Ars Libri, Ltd.  
Art Institute of Colorado  
Artprice.com  
ARTstor  
AskART  
Casalini Libri  
Christie's  
Davis Art Images  
Deep Rock Water  
Denver Bookbinding Company  
Denver Art Museum  
Denver Museum of Contemporary Art  
Denver Public Library  
Duncan Systems Specialists, Inc.  
Erasmus  
F.A. Bennett Books  
H.W. Wilson Foundation  
Harrassowitz  
Howard Karno Books, Inc.  
J. Paul Getty Trust  
Joan Benedetti  
Karen Hanmer Artists' Books  
Michael Shamansky Bookseller Inc  
Mrs. Frederick R. Mayer  
OCLC  
OMI - Old Manuscripts & Incunabula  
ProQuest  
Regis University Libraries  
Saskia, Ltd.  
Swann Galleries  
University of Colorado at Boulder Libraries  
University of Colorado at Denver, Auraria Libraries  
University of Denver Libraries  
University of Northern Colorado Libraries  
University of Wyoming Libraries  
Worldwide Books



