Spring 2014
International Studies
Undergraduate Capstone Symposium
Wednesday, April 23, 2014

4:00-5:00 pm: **Keynote Address**  
*Wittenberger Auditorium*

5:30-6:45 pm  
**Session I  Identity Politics**  
*Dogwood Room*
**Benedek Kovacs:** “Normative Expectations, Variable Capabilities: Energy Discussions between Russia and the EU”
**Kirsten Douglass:** “Fragile Stability after the “Jordanian Spring”: Jordanian Identity Politics and the Absence of an Uprising”
**John Hurst:** “The Egyptian Revolution and the Muslim Brotherhood”
**Chelsea McShurley:** “Two Ukraines? A Study of the Fundamental Sociopolitical Divide in Modern Ukraine”

5:30-6:30 pm  
**Session II  Policy and Action**  
*Walnut Room*
**Shelby Bates:** “Intractable Conflicts and Peace Education: The Case of Northern Ireland”
**Misha Wee:** “Why You Speak Singlish, Lah?: National Identity and Language Policy in Singapore”
**Shannon Manley:** “Blurred Lines: The Inefficacy and Inaccuracy of the U.S. Department of State Trafficking in Persons”

5:30-6:30 pm  
**Session III  Culture and Resistance**  
*Maple Room*
**Hayley Cannizzo:** “J’ai toujour eu la foi”, Le hip-hop dévoilé: An Examination of Hip-hop among French Maghttreb and Immigrant Women”
**Laura Bond:** “Voices of the “In-Between”: Living as Long-Term Refugees in Northern Uganda”
**Briana Petty:** “Constructed Indigenous Identity in the Amazonia: A Media Discourse”

7:00-8:00 pm  
**Poster Session and Reception**  
*State Rooms East and West*
**Jessica Albright:** “Can a Female Terrorist be a Feminist Icon? A look into Female Involvement in Hamas”
**Katharine Allis:** “Aggression and Submission: Gender Roles in South Korean Cinema”
**Haley Nelson:** “Western Demand and Eastern Supply for Illegally Trafficked Organs”
**Guinevere Vanden Noort:** “The Legality of Warfare with Outdated Geneva Conventions”
**Emma Venard:** “What Leads to a Successful CREMA: The Case Study of the Volta Region”

“Water”: Posters (TBD) by students in INTL-I315, Research Design in International Studies