ALA and InULA: A meeting in Chicago

In the first issue of the InULA Innuendo this year Rosann Auchstetter announced the formation of the Academic Librarians’ Associations Discussion Group (ALiAs) under the auspices of the Association of College & Research Libraries of the American Library Association.1 The official recognition of this group by ALA was the culmination of two years of planning by a small but dedicated group of representatives from academic librarian assemblies, committees, councils and associations around the country. The first year’s activities of the group, formerly named the Librarians’ Associations Counterparts, are chronicled in an earlier issue of the InULA Innuendo.2

During the “unofficial” years ALiAs met at every ALA Annual Conference and Midwinter Meeting. Usually the meetings were arranged as forums, with pre-determined topics for discussion. In 1988 Emily Okada, Undergraduate Library (IUB) prepared a survey of participating groups. The structure, environment and activities of each group are described in the survey report. As other associations complete the survey the report has been updated.

In time it became clear that formal recognition by ALA was needed for ALiAs to prosper. Mary Popp, Instruction Librarian (IUB) investigated the options for formal affiliation with ALA and presented a report to the membership. Having achieved this goal, the membership began to plan for the first program as an official ALA Discussion Group.

The program to be presented at Chicago this sum-
Notes from InULA

by Rosann Auchstetter

As reported in the last issue of the Innuendo, I have been looking through the Association’s archives. One of the documents that I had hoped to find was a copy of the Executive Calendar based on mandates in the Constitution and Bylaws. Executive calendars are very important in assisting both the Executive Board and standing committees in planning events since they serve as a quick reference tool to identify when various activities need to happen. Without meaning to sound pedantic, an Association such as InULa which has multiple functions throughout the year cannot operate efficiently without some type of Executive Calendar. Since I did not find one in the existing files, one was prepared using the current Constitution and Bylaws. This calendar was presented to the Board earlier this year. At that time, the Board noted other events that needed to be included. Some of these additional deadlines are implied in the Constitution and Bylaws, some mandated by the Scholarship and Research Incentive Grants Guidelines, and others exist by tradition. The resulting calendar may not be without some errors. Nevertheless, the calendar has already proven to be an aid to the current Board. In fact, one of the two proposed changes to the Bylaws presented in this issue of the Innuendo is a result of seeing the financial year arranged in this format. Future Executive Boards and Committee Chairs may find it necessary to continue to refine the calendar in future years.

An announcement of the membership meeting on May 22 appears in this issue of the Innuendo. I hope to see you there. It should be an interesting afternoon. Before the membership meeting there is a planned program on book auctions with Joel Silver, Head of Public Services at the Lilly Library, as speaker. After the meeting will be the annual InULA auction to raise money for the InULA Research Incentive Grants. Come, enjoy yourself, and remember to bring your checkbook.

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Research Incentive Fund guidelines

Next application deadline: May 31, 1990

ELIGIBILITY GUIDELINES

1. Any regular member of InULA is eligible to apply.

2. Applicants should fill out the InULA Research Incentive Fund application form. This form requires a description of the project, a budget, a statement of the part for which funding is requested, and other supporting information.

3. Applicants should include one to three letters of support from individuals who are knowledgeable about their research project and/or other supporting documentation.

4. InULA Executive Board members may not participate while they are in office.

CATEGORIES OF SUPPORT

1. Seed support of research and research-related activities used to develop a larger research proposal.

2. Funds for research equipment or materials.

3. Travel to support the research project.

4. Publication subsidies.

5. Other needs not defined above, including copying, secretarial services, preparation of graphics for publications, computing services, ILL costs, postage, telephone, etc.

PRIORITIES FOR AWARDING THE InULA RESEARCH INCENTIVE FUND

The InULA Research Incentive Fund is intended to encourage and support research by providing funding for research projects of any size or scope. Project proposals submitted by un-tenured librarians will receive top priority because it is often difficult for beginning researchers to obtain research grants. However, all requests will be considered on their individual merit and value to the field of librarianship.

DEADLINES FOR APPLICATIONS
August 31, November 30, February 28, May 31

APPLICATION FORMS AVAILABLE FROM ROSANN AUCHSTETTER, InULA PRESIDENT, FINE ARTS LIBRARY, IU-BLOOMINGTON
Research Incentive Grants Reports

Since 1985 InULA has awarded twelve Research Incentive Grants to its members. What follows are reports and descriptions from several of these recipients.

Mary Bopp,
UGLS Librarian for Instruction, IUB

A Guide to Resources in Dance will be a reference handbook/guide/bibliography which profiles the existing literature, both print and non-print, in all forms of dance. It will identify and describe the most important English language sources for students, dance teachers, and librarians. Significant U.S. dance collections will be described, as well as databases which access dance periodical literature. It is hoped that this book will improve access to resources, facilitate research, and provide greater bibliographic control for dance materials.

The InULA Research Incentive Grant has provided partial funding for a research trip to the New York Public Library Dance Collection. Originally scheduled for August of 1989, the trip was postponed and has been rescheduled for May, 1990, when I will be on Research Leave to work full-time on the project.

Any IU librarian embarking on a research project should consider applying for funds through the InULA Research Incentive Grant Program. It can provide much-needed seed money to get your research off the ground and, if you receive one, it can be an asset when applying for funds from other, larger organizations. If anyone wants assistance with the application process, I would be happy to lend a hand.

David K. Frasie Assis-tant Librarian Reference Department, IUB

The purpose of this project was to compile published material on Russ Meyer, noted independent filmmaker, for an annotated bibliography and research guide to his life and films. Financial support was requested to partially defray the cost of conducting on-site research in both Meyer’s extensive personal archive located in his Hollywood, California home and at the UCLA Theatre Arts Library. In a career spanning over 40 years and 23+ films Meyer, the acknowledged “Father” of adult cinema, has produced such softcore exploitation classics as The Immoral Mr. Teas (1959), Faster, Pussy Cat! Kill! Kill! (1966), Vixen (1968), and Beyond the Valley of the Dolls (1970).

Despite being heralded by numerous film critics as
an auteur and being honored by numerous international retrospectives of his work, no published bibliography existed on this unique filmmaker. Such a bibliography would not only permit a careful study of a pioneer American filmmaker in the exploitation genre, it would also provide valuable insights into both the history of cinema censorship and the economics of independent moviemaking. The InULA Research Incentive Grant I was awarded on December 17, 1987 was an essential aid to my research which will be published as a monograph in Summer, 1990 by McFarland and Company, Publishers under the title *Russ Meyer, the Life and Films: a Biography and a Comprehensive, Illustrated, and Annotated Bibliography and Filmography*.

Fenton Martin Librarian, Political Science Research Collection, IUB

In 1987 I received an InULA Incentive Fund Grant of $212.50. The grant was used to support inputting citations on a computer for completion of *The American Presidency: A Bibliography* and *The American Presidents: A Bibliography* that I compiled with Bob Goehlert. There were over 21,000 citations on 1,200 pages in the two volumes, so being able to hire staff to help with the keyboarding allowed us to meet our publisher’s deadline. These bibliographies were published by Congressional Quarterly, Inc. later that year.

Connie Miller Head, Information and Document Delivery Services, IUB

An InULA Research grant funded the purchase of ASK SAM software to use in connection with an annotated bibliography I am writing on feminist research methodology. The software allows me to create the bibliography as a database as well as a manuscript, improving access to the content. I expect the book to be finished and delivered to Greenwood Press by late summer, 1990.

Steven J. Schmidt Circulation / Interlibrary Service Librarian IUPUI University Library

In the days before television talk shows, writers took to the Chautauqua circuit to publicize their books. Legend has it that one famous speaker was making
his first appearance in the state and sought to honor the local authors by asking all of the writers in the audience to stand. Needless to say he was taken somewhat aback when the entire audience, save for one elderly gentleman, arose en mass to join him on the stage. The speaker recovered himself enough to point out the lonely gentleman seated in the front row, as the only Hoosier alive who was not an author. A voice from the crowd cried out, “Oh, he writes, too, but he’s a little bit deaf and didn’t hear you right!”

Shortly after World War II, John Moriarty, the new Director of the Purdue Libraries decided to measure not only the output of Hoosier writers, but their quality as well by drawing upon the popular tastes of the nation as measured by the bestseller’s list. Moriarty examined the Publisher’s Weekly lists and assigned points to each fictional work based upon its rank, then he searched out the birthplace of each author and ranked then according to the author’s birthplace. Indiana came out in first place.

Forty years after John Moriarty published his results, I stumbled across a passing mention of his work. As a native Hoosier, and a distant relation of Booth Tarkington’s, I already possessed a working knowledge of many of Indiana’s authors, and so with my interest piqued, I decided to test the validity of his findings. A $500.00 research incentive grant from the Indiana University Librarians’ Association (InULA) funded the clerical assistance, travel and supplies needed to enter and research all 1,700 of the entries which have appeared in the annual best sellers lists between 1895 and 1987.

A Zenith Z-158 microcomputer and Dbase III+ simplified record keeping and sorting and allowed me to expand Moriarty’s research to include non-fiction titles and foreign born authors. The differences between Moriarty’s figures and my reconstruction are, I feel, minor and do not affect the overall results in any major way. A large part of the differences can be attributed to the lack of many of the in-depth bibliographic and biographic tools we have today. Invaluable resources such as the National Union Catalog, OCLC and BioBase were not available until several decades after Moriarty conducted his study.

Barbara Seitz, Archives of Traditional Music, IUB

Last Spring I received an InULA Research Incentive Grant to conduct several weeks of research in Posoltega, Nicaragua on the topic, “The Folklore of Women and War in Nicara-
Guatemala. It was my intent to look at all folkloric activities, especially musical events, and to conduct interviews to learn about the condition of women, their role in folkloric activities, and how the war has affected change. Though I had visited Nicaragua on three prior occasions, this was to be only my second trip to Posoltega.

Materials gathered during my July-August, 1989 field study in Posoltega consisted of interviews and performances by groups of children and adults with few female musicians participating. From the interviews and background study of the culture, as well as through examination of the contents of the songs I recorded or listened to on commercial cassettes, I was able to describe the image of woman both from the point of view of women and men. What fascinated me most was the absence of women performers and the absence, therefore, of the image of woman as expressed in song through women. The tourist or outsider listening to the radio and live performances only hears the male’s image of woman, because performers are men. Even the few female performers perform almost entirely songs written by men! I wanted to return and record women performing in the private domain of the home and explore the content of their song repertoires to see how they express the self-image, the changing self-image of women.

The opportunity to do this arose in conjunction with a trip to observe the Nicaraguan elections at the end of February. After the elections I had time to pursue women’s music, furthering bonds of friendship and trust which are necessary before one can penetrate the private sphere where most musical performances by women take place. The results were surprising to me in the extent to which they confirmed both a basic condition of women and the movement for change. The content of their songs deals largely with loneliness, their response to a man who has loved and left them, and reflects changes in their response to this situation based on women’s changing self-image.

This study of music performed by women in rural Nicaragua is founded on a belief that musical expression is a relevant and useful tool in the assessment of the status of women in any given culture. It is also founded on a belief that music, beyond reflecting culture, plays a dynamic role. It teaches, it affects, it confirms and reconfirms, it motivates and it actuates. Thus songs not only describe or reflect thus things as identity and status, they influence them! Listening to and singing song, young girls learn the attributes val-

Please turn to page 8.
ued in a culture. As a child, and as an adult, songs help the woman to explore and clarify who she is, her values and self-image. Music helps the individual form a framework within which decision-making and actions take place.

The song materials I collected were most revealing in the context of my research objectives. Songs sung by more traditional women today and songs which women told me they learned as a child and sang often as a child, called upon the woman to be long-suffering, to wait for her love though he had gone off and not been heard of for a very long time. This passive and patient behavior was what was expected of a woman. To a large extent it still is today, but this is changing as women come to take a more active, decision-making role in society and in demanding equal treatment at home as well as in the public domain. Hence it was not surprising that women who are active in the women’s movement like to sing songs that describe their willingness to take action, to denounce a lover who abandons her, to tell a man she won’t accept unfair treatment. Young girls growing up in these households will form a very different impression of what attributes they are to cultivate in their own development. Consequently these songs will contribute to their forming a much more liberated self-image than was true in the past.

I am looking forward to carrying on my research in future trips to Nicaragua and very much appreciate the support of InULA!

Kathy Sorury, Cataloging, IUB

My research project is the compilation of a bibliography of Middle Eastern (Arab, Persian and Turkish) women’s fiction which had been translated into English. The grant money was used to pay for a person to input this information into a computer.

Since that time, the bibliography has grown and been revised several times. I have sent inquiries to several journals and/or associations. So far the bibliography has not been accepted for publication.

The biggest single problem in doing research, of course, is time. And whether or not you have enough time depends on what kind of commitments you have in your workday and what kind of demands on your time and commitments you have outside of the library.
InULA Committees

Booksale Committee
Mary Krutulis, Co-chair; Taemin Park, Co-chair; Loraine Olley; Mary Ann Danner; Erla Heyns; Erin Fanning; Julie Nilson; Andrea Wehrmeister; Frances Weinstein; Mary Bopp

Continuing Education Committee
John Goodin, Co-chair; Dave Obringer, Co-chair; Marilyn Irwin; Gail McKenzie; Mahnez Moshtegh; Judith Serebnick; Maudine Williams

Program and Social Committee
Jennifer Paustenbaugh, Co-chair; Julia Tyler, Co-chair; Mary Ann Danner; Tim Larson; Lou Malcomb; Barbara Seitz

Constitution Committee
Jackie Byrd, Chair; Julie Bobay; Emily Okada

National Library Week Committee
Grace Jackson Brown, Chair; Gwen Pershing; Sherilyn Smith; Andrea Wehrmeister; Kellie Kaneshiro

Publications Committee
Becky Cape, Chair; Frances Weinstein; Julia Tyler; Lynn Carson; Jan Whitis

SPEND AN AFTERNOON WITH InULA

Tuesday, May 22, 1990

1:00 - 2:00 p.m
"Book Auctions--Old and New"
Joel Silver will present an illustrated talk on the history and development of book auctions from the 17th Century to modern times, including slides of early auctions and famous collectors and auctions. (Sponsored by the InULA Continuing Education Committee)

2:00 - 3:00 p.m.
InULA General Membership Meeting

3:00 - 5:00 p.m.
• Annual InULA Auction with the ever popular auctioneering duo of Lois Heiser and Rich Paustenbaugh
  Items to be auctioned include (but are not limited to): home-cooked dinners, exotic plants and bulbs, cheesecakes, fudge, handmade afghans, theater tickets, fabulous Middle Eastern desserts and more... DON'T MISS IT!!
  Proceeds go to the InULA Research Incentive Fund. (Sponsored by the InULA Social & Program Committee)

All events will be held in the Third Floor Lounge
Main Library
Proposed changes to the Bylaws

There are two proposed changes to the current Bylaws that will be discussed at the InULA membership meeting on May 22, 1990. Discussion of the proposals and the corresponding areas of the Bylaws are presented below.

Proposed Change Number 1

This year the Constitution Committee, chaired by Jackie Byrd, was charged with the task to review the standing committees, their charges, their function, and any other existing committees of InULA. It was their finding that the current wording in the Bylaws does not accurately reflect the true nature of the standing charge for some of the committees. In fact, the standing charge defining the difference between the Continuing Education Committee and the Program and Social Committee is not clear. Also it was found that the National Library Week Committee has evolved into two separate committees: one concerned with promoting National Library Week and the other concerned with the annual book sale. Through tradition the Book Sale Committee has become an unofficial standing committee. The Constitution Committee has recommended wording changes in the existing charges of the Continuing Education Committee and the Program and Social Committee. They have also recommended that the Book Sale Committee be formed as an official standing committee. There is no proposal to change the wording of the charge to the National Library Week Committee. However, it is included below for comparison between it and the proposed Book Sale Committee’s charge.

The proposed changes are in bold face type with the current wording presented between brackets.

Article III. Standing Committees

Sec. 6. Standing committees and their charges shall be as follows:

A. Book Sale Committee. This committee shall organize a book sale normally held in conjunction with National Library Week. (new standing committee)

B. Constitution Committee. (no change to the standing charge)

C. Continuing Education Committee. This Committee shall design, administer and publicize a professional development activity such as a workshop, institute or conference [such activities as workshops, institutes or conferences for the professional development of librarianship].
D. National Library Week Committee. This committee shall plan coordinate and publicize the activities and programs of the Association in celebration of National Library Week. (no change to the standing charge)

E. Program and Social Committee. This committee shall organize a fund-raising event to support the InULA Research Incentive Fund and at least one other program of interest to the members [design, administer and publicize such activities as workshops, institutes or conferences for the professional development of librarianship].

F. Publications Committee. (no change to the standing charge)

Proposed Change
Number 2

The second proposed change comes from the current Executive Board. In order for the Executive Board to be more effective in determining the appropriations for committee operating expenses, the date of the annual financial meeting should be changed. The three major sources of funding for InULA are annual membership dues, the annual book sale, and the fund-raising event coordinated by the Program and Social Committee. The financial meeting date of April, mandated in the current Bylaws, occurs before two of these fund-raising events take place. Therefore, it is extremely difficult, if not impossible, to determine appropriations without a Treasurer’s report that includes the monies raised during these two major events. More effective financial planning could be conducted if the date of the financial meeting was changed to June. Consequently, the Executive Board would have a more accurate picture of the financial state of the Association when making appropriations.

The proposed changes are in bold face type with the current wording presented between brackets.

Article V. Fiscal Arrangements.

Sec. 2. At the June [April] financial meeting, the Executive Board shall determine the committee appropriations for the following membership year.

All regular members will be receiving a mail ballot covering these proposed changes following the membership meeting.
A meeting in Chicago, continued from page 1

mer truly reflects the make-up of ALiAs’ membership. Clearly, the driving force behind the formation of ALiAs was a search for other InULA-type organizations. However, the constituency, representing various types of organized academic librarian groups, enlarged the scope of interest of ALiAs. In addition to autonomous associations like InULA, ALiAs participants represent BLFC/ULFC-type groups and hybrid organizations that contain characteristics of the aforementioned external and internal groups.

The program, entitled “Associations and Administrators” will be held on Sunday, June 24, from 11:30 AM to 12:30 PM. Vicki Hill, Social Sciences Bibliographer, University of Wisconsin-Madison will discuss a changing organizational structure in her presentation, “Outside the Organizational Hierarchy: The Librarians’ Assembly at the University of Wisconsin-Madison.” Robert Mitchell, Government Documents Librarian and Chair, Library Faculty Assembly, University of Arizona, will speak on “The University Librarian as Member of a Librarians’ Faculty Association: Pitfalls and Rewards.” Our former Dean, Elaine Sloan, Vice-president for Information Services and University Librarian, Columbia University, will focus on the benefits of an autonomous association in her talk, “Staff Associations: A View from an Administrator.”

All ALA attendees interested in the structure of academic librarian groups and faculty governance are encouraged to attend.

Sylvia Turchyn
Chair, ALiAs