The talk focuses on traditional Islamic-world papermaking history and technique, with a focus on contemporary practices in India. The Kagzi family is used as a case study to illuminate the introduction of papermaking in India and how it changed under British rule. The talk will also briefly cover how papermaking affected printing, publishing and literacy, and why it is relevant today.

The lecture will be followed by a Q&A session with hands-on samples of traditional Islamic papers from India, dye-stuffs and tools used for burnishing and sheetforming.

Islamic-World Papermaking Talk
November 17, 2016
5pm - 7pm @ Lilly Library

Islamic-World Papermaking Workshop
(Space limited)
November 18, 2016
10am - 4pm @ School of Fine Arts
Room 230 Textiles Studio

For more information contact: jcanary@indiana.edu

In this 1-day workshop, students will learn about Islamic-world papermaking, and its role in the history of papermaking. The day will be spent with everyone learning the technique of making paper and using it to make their own Islamic-world paper. Simple surface finishing techniques such as brush dyeing, sizing and burnishing will be demonstrated. Space is limited, but observers welcome. All skill levels welcome.

Radha Pandey is a papermaker and letterpress printer. She earned her MFA in Book Arts from the University of Iowa Center for the Book where she studied Letterpress printing, Bookbinding, and Papermaking with a focus on Western, Eastern and Islamic Papermaking techniques.

Her artist’s books are held in 27 public collections including the Library of Congress and Yale University. Currently, Pandey is the Lead Papermaker and Studio Coordinator at the Morgan Conservatory in Cleveland, OH.