

**Press Release**  
**For Immediate Release**

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**American Horizons:**  
**The Photographs of Art Sinsabaugh**  
*Organized by the Indiana University Art Museum*

**Bloomington, Indiana**—Art Sinsabaugh (1924–1983) is an artist ripe for rediscovery. After having trained and taught at Chicago’s renowned Institute of Design, he made his artistic breakthrough in the early 1960s with a giant 12 x 20-inch “banquet” camera that allowed him to marry a nineteenth-century panoramic vision with mid-twentieth-century formalism. He was a landscape photographer in the broadest sense: he photographed spaces—both rural and urban—that we inhabit. Sinsabaugh’s remarkable photographs capture a richly nuanced sense of place and the ever-changing face of the American environment.

A major exhibition, *American Horizons: The Photographs of Art Sinsabaugh*—organized by the Indiana University Art Museum—represents the first complete survey of the artist's career ever assembled. It includes nearly one hundred photographs, with the majority drawn from the Art Sinsabaugh Archive at Indiana University. The exhibition kicked off a successful national tour in October 2004 at the Art Institute of Chicago before traveling to the Columbus (Ohio) Museum of Art, Krannert Art Museum at the University of Illinois, and Indiana University Art Museum (Bloomington, Indiana). It will begin an extended tour in 2008 with stops at the Nelson-Atkins Museum of Art in Kansas City, Missouri, January 26 through April 6, and the Monterey Museum of Art in California, June 7 through September 7.

The retrospective is accompanied by the long-awaited monograph on the artist—written by the exhibition's guest curator and noted photo-historian Keith F. Davis and published by Hudson Hill Press—and a video on the artist's life and work, produced by Indiana University Radio and Television Services. The Art Sinsabaugh documentary will also air nationwide on PBS in April 2008 and be available for purchase through PBS Home Video.

Art Sinsabaugh's work is preserved in the Art Sinsabaugh Archive at the Indiana University Art Museum, Bloomington. This unique collection includes over 3,000 photographs, as well as the artist's negatives, master slides, and papers. It is open to the public and scholars by request.

Major exhibition support has been provided by the law firm of Barnes and Thornburg LLP, the Lucienne M. Glaubinger Curatorial Endowment, and Bill and Nancy Hunt. Additional project support has come through generous grants from the Judith Rothschild Foundation and the Graham Foundation for Advanced Studies in the Fine Arts.

**BARNES & THORNBURG** LLP

**About the Indiana University Art Museum** – With collections ranging from ancient gold jewelry and African masks to paintings by Claude Monet and Pablo Picasso, the Indiana University Art Museum is located on 7<sup>th</sup> Street in the heart of the Bloomington campus. The IU Art Museum is open Tuesday through Saturday from 10:00 a.m. until 5:00 p.m., and Sunday from noon until 5:00 p.m. The Art Museum is closed on Mondays and major holidays. All exhibits are free and open to the public. Parking is available within easy walking distance; call for directions.

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