

**Thomas Hart Benton's Indiana Murals at 75:
Public Art and the Public University
April 25–26, 2008**

Conference Schedule

FRIDAY, APRIL 25

Woodburn Hall, Room 100

3:30–3:45 p.m.

Welcoming Remarks

Karen Hanson, Provost and Executive Vice President, Rudy Professor of Philosophy,
Indiana University

3:45–5:00 p.m.

Panel Discussion

“Benton's Indiana Murals, 1933–2008: Origins, History, Controversy”

Moderator and Respondent:

James Madison, Thomas and Kathryn Miller Chair and Professor of History, Indiana
University

Speakers:

“The Story of the Indiana Murals: from Inception to IU”

Kathleen A. Foster, Robert L. McNeil, Jr., Curator of American Art and Director, Center
for American Art, Philadelphia Museum of Art

“Educating with the Indiana Murals”

Nanette Brewer, Lucienne M. Glaubinger Curator of Works on Paper, Indiana University
Art Museum

“Facing the Controversy in Indiana”

William Wiggins, Jr., Professor Emeritus of African American and African Diaspora
Studies and Folklore, Indiana University

5:00–6:00 p.m.

Docent-led tours of Benton's Indiana Murals

IU Auditorium, IU Theatre, and Woodburn Hall

-or-

Self-guided tours of the exhibitions

Shallow Creek: Thomas Hart Benton and American Waterways,
Special Exhibitions Gallery, Indiana University Art Museum
and/or *Thomas Hart Benton—the IU Connection*, Lilly Library

OPTIONAL ACTIVITIES

6:00–8:00 p.m.

Reception for the Master of Fine Arts Thesis Shows

Indiana University Art Museum, Thomas T. Solley Atrium, first floor

7:00–9:00 p.m.

Reception for the Master of Fine Arts Thesis Shows

School of Fine Arts Gallery, Hope School of Fine Arts, second floor

SATURDAY, APRIL 26

Morning Sessions

Woodburn Hall, Room 100

8:30–8:45 a.m.

Opening Remarks

Bennett I. Bertenthal, Dean, College of Arts and Sciences, and Rudy Professor of Psychological and Brain Sciences, Indiana University

8:45–10:30 a.m.

Panel Discussion

“Public Art, Public Controversy”

Moderator and Respondent:

Kathryn Lofton, Assistant Professor of American Studies and Religious Studies, Indiana University

Speakers:

“The Arts of Democracy”

Casey Blake, Professor and Director of American Studies, Columbia University

"Art for America: Race in Thomas Hart Benton's Murals, 1919–1936"

Austen Barron Bailly, Assistant Curator of American Art, Los Angeles County Museum of Art

“Looking Forward/Looking Backward: World’s Fairs, Murals, and Thirties America”

Joy Kasson, Professor of English and Professor and Department Chair of American Studies, University of North Carolina

10:30 a.m.–12:15 p.m.

Panel Discussion

“University Campuses and Their Communities”

Moderator and Respondent:

Kenneth Gros Louis, University Chancellor, Indiana University

Speakers:

“The Public University, Its Campus, and Its Community”

Lisa Yun Lee, Director, Jane Addams Hull-House Museum, University of Illinois at Chicago

"The Campus as a Pedagogical Agent: Herman Wells and Cultural Entrepreneurship"

James Capshew, Associate Professor of History and Philosophy of Science, Indiana University

“The Campus as Truth Spot”

Thomas F. Gieryn, Rudy Professor and Department Chair of Sociology, Indiana University

12:30–1:30 p.m.

Luncheon

Indiana University Art Museum, Thomas T. Solley Atrium, second floor

Welcome

Adelheid M. Gealt, Director, Indiana University Art Museum

1:30–2:30 p.m.

Keynote Address

Woodburn Hall, Room 100

Introductory Remarks

Sarah Burns, Ruth N. Halls Professor of Art History, Indiana University

“Action, Agency, Affect: Thomas Hart Benton's Hoosier History”

Erika Doss, Professor and Department Chair of American Studies, University of Notre Dame

2:30–3:30 p.m.

Post-Conference Tours

(Meet at the entrance to Woodburn Hall, Room 100)

Walking Tour: "IU Campus Art and Architecture" with Philip Bantin, Director of the Indiana University Archives

-or-

Guided Gallery Tour: “Shallow Creek: Thomas Hart Benton and American Waterways” with Nanette Esseck Brewer, Lucienne M. Glaubinger Curator of Works on Paper

OPTIONAL ACTIVITY

8:00 p.m.

Post-Conference Concert

New Orleans Jazz Orchestra

Indiana University Auditorium

Note: Jazz Orchestra tickets are not included as part of the conference program and must be purchased separately either at the IU Auditorium box office (812) 855-1103 or on-line at <http://www.iuauditorium.com>

* All information in this document is preliminary and subject to change