

“The Many Meanings of Diversity: Challenges, Paradoxes, and Opportunities”
Asian Pacific American Heritage Month
Annual Creative Writing Contest 2009

The Indiana University Asian Culture Center is proud to announce its annual Asian Pacific American Heritage Creative Writing Contest.

Who can submit? The contest is open to all IUB undergraduate students. Deadline for Submission: Tuesday, March 24, 2009.

Contest Theme:

The broad theme for the contest is "**The Many Meanings of Diversity: Challenges, Paradoxes, and Opportunities.**" We are looking for creative examinations of issues in ethnicity, race, gender, identity, disability, age, class, religion, and diversity in the American experience through three genres in creative writing: short fiction, poetry, or creative nonfiction. This year's theme is meant not only to have the contestants think about the varied definitions of diversity, but also to examine how these apply or relate to Asian Americans.

Criteria for Judging and Prizes:

The submissions will be evaluated on the creative quality of their expressions as they address this topic. Emphasis will be placed on the literary merit of the pieces in determining the winners.

Prizes for the first, second, and third place winners include:

1st Prize - IPOD Touch (16 GB) plus (reading their essay at the Asian Pacific American Heritage Month reception on March 27, 2009 at 12 noon, University Club, Indiana Memorial Union.

2nd prize - IPOD Nano

3rd prize - \$100 Gift card

All winning entries will be posted in the ACC website. The winners will be announced at the **APA Heritage Month Opening Lunch Reception, Friday, March 27, 2009 at 12 noon, Presidents' Room, University Club, Indiana Memorial Union.**

Guidelines:

Deadline for Submission: Tuesday, March 24, 2009.

You may submit your entries to: Asian Culture Center, 807 E. Tenth Street, Bloomington, IN 47408, fax it to 856-5030 or email to acc@indiana.edu.

You may submit a short story, a poem, or a creative nonfiction* piece. There will be no separate winners in the three categories. The entries will be judged by a Creative Writing Program faculty member, who will select the top three winners irrespective of the genre. You may submit up to one entry for each category. Each entry should have two title pages as follows: the first should include the title, author's name, permanent address,

phone number, email address, and include: "Asian Pacific American Heritage Creative Writing Contest."

The second title page should include the title only. The author's name should not appear on the manuscript except on the first title page. All submissions should use a 12-point size and should be typed or printed on a letter-quality printer. Prose (both creative nonfiction and short fiction) must be double-spaced and should not exceed 1,000 words; poetry must be single-spaced should not exceed 25 lines.

* Creative nonfiction is defined as writing that employs literary techniques and artistic vision usually associated with fiction or poetry to report on actual persons and events.

Indiana University
ASIAN CULTURE CENTER
807 E. Tenth Street
Bloomington, IN 47401
(812) 856-5361
Fax (856-5030)
www.indiana.edu/~acc