1. We are offering a Second Eight Weeks, 3-credit HON-H course for Spring 2015. Please see below for details.

- HON-H 234 Literature of Time and Place: Twice Told Tales
- Class number 35471
- TuTh 4:00-6:30 p.m.
- HU 217
- Instructor: Gareth Evans
- Above class meets Second Eight Weeks (March 9 – May 8, 2015)
- Above class carries A&H Breadth of Inquiry credit in the College of Arts & Sciences
- Above class carries A&H Breadth of Inquiry credit for the General Education program
- Above class counts as a 3-credit HON-H course toward fulfillment of the requirements for the General Honors Notation

2. We are also offering a 3-credit HON-H course for Summer 2015. Please see below for details. (PLEASE NOTE: IT IS NOT YET POSSIBLE TO ENROLL IN THIS COURSE, BECAUSE THE SUMMER 2015 SCHEDULE OF CLASSES IS NOT YET ONLINE. PLEASE CHECK THE OFFICE OF THE REGISTRAR WEB SITE IN MID-TO-LATE MARCH FOR COURSE AND ENROLLMENT INFORMATION.)

- HON-H 228 Interdepartmental Colloquium: History of Consumer Culture
- Class number 14641
- 10:20 a.m. – 12:30 p.m. daily (Monday-Friday)
- HU 108
- Instructor: Chris Anderson
- Above class meets First Four Weeks (May 12 – June 5, 2015)
- Above class carries S&H Breadth of Inquiry credit in the College of Arts & Sciences
- Above class counts as a 3-credit HON-H course toward fulfillment of the requirements for the General Honors Notation
- Course description is below (not yet available online)

**Course Description**

If you know someone who recently rushed out to purchase the latest generation of the Apple iPhone, then you’re aware of how deeply consumer culture permeates our lives. Our relationship to brand name consumer goods has increasingly become the cultural context for everyday living, individual identity, and even our emotional attachments to the people in our lives and the places in which we live. By tracing the history of consumer culture in the United States since 1900, we will explore this terrain where politics, economics, and culture intersect. We will focus largely on the tension between Americans’ identities as citizens and consumers.

The goal of this course is to understand how and why American society became committed to mass consumption and, for better or worse, its far-reaching consequences. By focusing on issues related to the development of consumer culture, the readings, assignments, and classroom activities for this course are intended to help you develop competence in critical thinking about the history of American culture and society, as demonstrated through exams and short essays, and advanced skill in the writing of reasoned arguments, as demonstrated in formal papers.