This class meets with another CLAS-C 310. This course will serve as an introduction to Ancient Greek Drama through a close examination of some of its most controversial and exciting tragedies and comedies. Our goal will be both to understand Greek tragedy and comedy as two (very different) dramatic genres as well as to identify how the plays we read confront a number of the key social, religious, and political issues of fifth-century Athens. Selected works of Aeschylus, Sophocles, Euripides, and Aristophanes will be read in English translation.