"Reading and Writing Contemporary Poetry" is a Writing Workshop limited to 15 students. No prior writing workshop experience is required.

In this section of H232, we will read seven books of poetry--three by great, dead 20th century poets, and four by contemporaries whose work promises to place them among the great dead poets of the future. The writing required for the course will be poems--one for each poet we read and discuss. On alternate weeks we will discuss student poems in a writer's workshop format, so that the course will be equally divided between reading and writing.

This course should interest two types of students--poets, or future poets, who wish to deepen and broaden their knowledge of contemporary poetry, and readers and critics who wish to study the methods by which a poem is put together.

Course texts:
- Robert Lowell: LIFE STUDIES & FOR THE UNION DEAD
- Elizabeth Bishop: THE COMPLETE POEMS 1927-1979
- Robert Hayden: COLLECTED POEMS
- Yusef Komunyakaa: MAGIC CITY
- Billy Collins: HOROSCOPES FOR THE DEAD
- Charles Harper Webb: SHADOW BALL--NEW AND SELECTED POEMS
- Maura Stanton: IMMORTAL SOFA