This course discusses some of the most exciting transformations in anatomy and medicine of the 17th century, including William Harvey's discovery of the circulation of the blood and the rise of microscopic anatomy. The course will include extensive visual material relevant to the relations between art and science and a visit to the Lilly Library to see some of the original works we will be discussing. Depending on students' interest, it may be possible to organize a strictly OPTIONAL visit to the anatomy lab. However, no knowledge of anatomy or medicine is required to attend this class.