Course Description
T206 is a required course for Telecommunications majors and is the prerequisite for all production classes. This course aims to lay the foundations necessary for understanding, critiquing, and applying the scripting and cinematic language used in television and film production. Over the course of the semester we will investigate how stories written for the visual media are formally structured, and examine the production techniques used to translate a script to the screen, looking at the crafts of script writing, pre-visualization, cinematography, shot composition and framing, set design, lighting design, editing, and sound design.

Course Goals
By the end of this class students will be conversant with a basic vocabulary of screenwriting and the cinematic language of aesthetics and production design and techniques for film and television productions. Students will be able to articulate this vocabulary and apply its concepts in an informed critique of past and current media productions and in the conception, writing and design of an original story. Students will leave the course knowing enough about the language of film and television aesthetics and production practices to make informed decisions about the process of producing an original visual story.

Student Learning Experiences
To achieve the course goals, students will:

- Watch and critique films and television shows
- Take exams over production terms and concepts
- Write an original treatment for a five minute dramatic narrative
- Write an original script for a five minute dramatic narrative
- Create character profiles for the original story
- Apply aesthetic and production techniques to pre-production decisions for an original five minute screenplay by creating the following pre-production materials:
  - Script, storyboards, overhead diagrams, script breakdown, shot list, location scout report, wardrobe design, lighting design, sound design, and set design.

Content Warning
Please be advised that as popular cultural art forms films and television depict life in ways that can be offensive to some. We will watch film and television content that often carries a rating of R which means there may be graphic representations of sexuality and violence, representations of illegal drug use and illegal activities, crude and offensive language, and content that intentionally offends specific groups, such as religious groups, racial groups, and groups identified by gender and sexual orientation. Missing class due to an unwillingness to be exposed to controversial content is not reason for an excused absence.