In this course we will explore ways in which one's culture and identity (traditional and contemporary, from one's homeland and in one's new environment) can manifest themselves in art, music, food, clothing, language, social structure, religion, worldview, etc. Students will also learn basic techniques of urban fieldwork in order to carry out interviews and projects later in the semester. All of these will come together in the process of trying to answer what it means to be "ethnic" in America. NOTE: This course meets with another section of GLLC-G220.