HON-H 299 is not a stand-alone course. To receive honors credit for this course, you MUST enroll in HON-BM 299, class number 32309. HON-BM 299 consists of GNDR-G 225 (3 cr.) and HON-H 299 (1 cr.). At the end of the first week of classes, students will be dropped from HON-BM 299 and placed automatically into GNDR-G 225 and HON-H 299. Please note that the 1-credit HON-H 299 discussion section does NOT fulfill the HON-H course requirement for the General Honors Notation (GHN). For more information about the GHN, please visit the HHC web site.

This course, which meets as a discussion section to G225 - Gender, Sexuality, and Popular Culture - will be a special topics discussion on reality TV. Scholarship on reality TV is both rigorous and voluminous, and in this course we will read many fascinating articles that seek to situate notions of real vs. reality, the tutorials on gender offered by television, the place of surveillance and obedience, the difference between documentary and "reality," the role of lifestyle programming, and the neoliberal logics behind such shows as Judge Judy and What Not to Wear. Students will be encouraged to actively participate in picking the television and scholarly texts we analyze. In addition to a presentation to the class, which will also include a short 4-5 page paper, students will write a longer analysis of a reality TV show that demonstrates their new-found capacity to critically read the medium.