This class also meets with INFO-H 400 and INFO-I 561. We will look at the notion and use of still digital imagery as a material of interaction design, as information, social mechanisms, and technology, as well as techniques of digital image making and use. The class will be primarily studio-based—that is, participants will be asked to complete assigned projects and show their work in class for discussion and critique. Reading assignments will be selected from online sources. Photography experience is neither prerequisite nor exclusionary, as the course will primarily reflect on the nature and transformations of the artifacts of externalized visual memories that digital technologies have created and predict. A cell phone camera will do at minimum for the class assignments, but other options will be discussed in class and understanding the range of technologies associated with digital imagery will be within the scope of this class.