**HISP-S 328 Introduction to Hispanic Literature (3 credits)**

Prerequisite: S280 or S310 or equivalent.

This course provides an introduction to the analysis of Hispanic literary texts and film. In particular, it focuses on critical reading and literary analysis as a way of gaining a more complex understanding of literature and other cultural forms (e.g. music, film, television, etc.). During the semester, we will learn how to read both critically and creatively, analyzing the strategies that different authors use to express their ideas, create their literary and filmic worlds, and engage the reader. As an introduction to literature, the class will familiarize you with the basic tools for the analysis of film and three literary genres: narrative, poetry, and drama. We will question the limits of textual interpretation (What is the difference between opinion and interpretation? Is any interpretation of a text valid?) and work towards producing readings that are creative, insightful and grounded. The course will also focus, therefore, on building your textual interpretation through active class discussion and argumentative writing in Spanish. The analytical tools that you learn in this course will prepare you for more advanced classes in literature. At the same time, they are tools that will empower you to be more critical and creative thinkers across the board, whatever your major or interests.

This course carries COLL (CASE) A&H and GCC distribution credit.

**Note:** For students who matriculated fall 2009 or before, credit given for only two of these: S328, S331, S332, or S333. If you have already taken two of these three courses, S331, S332, S333, then DO NOT take S328. Have questions? Call the department at (812) 855-8612 or e-mail kallgood@indiana.edu.