This course explores questions of gender and age in Prehistoric Greece. We will pay attention to questions of gender roles and identity, rites of passage, and status as visible through burial and artifact remains from the Neolithic through the Dark Ages in the Aegean. Since these are periods for which written records are absent or minimal, the overwhelming majority of our evidence will come from Neolithic and Cycladic figurines, Minoan and Mycenaean frescoes, and other artistic expressions of the prehistoric cultures in the Aegean world. We will touch upon the “Mother Goddess” debate and the “Matriarchy” debate, as well as develop an awareness of common gender and age bias in interpreting prehistoric artifacts and works of art.