HON234 26325 Literature of Time and Place
Topic: Brazil Imagined
Instructor: D. Sadlier
MW 1:00-2:15 p.m.
HU 217

Course Description:
Taught in English, this course will survey issues specific to the history, politics, and culture of Brazil from the “discovery” of Brazil to present day. The course is interdisciplinary and cross-cultural and will provide students with a comprehensive view of the largest country in South America. Among the topics to be addressed in the course are: the colonial encounter and issues such as race, nature, and cannibalism; Brazilian identity and the nation; modernity and artistic and literary modernism; Getúlio Vargas’s “Estado Novo” (New State dictatorship); Brasília as modernist frontier; Cinema Novo (New Cinema); the military dictatorship and post-dictatorial Brazil; dystopian cinema; and migration. Occasional films will be shown on Tuesday evenings and they are a required part of the course.

Texts:
Colin MacLachan, A History of Modern Brazil
Darlene Sadlier, Brazil Imagined: 1500 to the Present
Graciliano Ramos, Barren Lives, Trans. Ralph Edward Dimmick
An electronic reader (articles on e-reserve).

Requirements:
Students are expected to attend class meetings and movie showings and to participate in discussions. One percentage point will be deducted from the final grade for each absence beyond the three that students are allowed during semester.

All students will write a mid-term and final exam. They will also be required to write a short research paper (8-10 pp) on a topic to be decided upon in consultation with the instructor and to give an in-class presentation based on their research.

Grading:
Midterm and Final exams: 25% each
Research paper: 25%
In-class presentation (10%)
Discussion/participation (15%)
More on the Research Paper:
Format to be used for research papers: Times Roman, 12 pt font, double-spaced text with one-inch margins on all sides. The paper must have a title and pages must be numbered. I cannot stress sufficiently the importance of proofreading the research paper. Ill-prepared papers (typos, faulty documentation, etc.) will receive a lower grade. Please consult me if you have never written a research paper prior to this class.

Classroom Policies:
Should you miss a class, please contact a colleague for information on the discussion and any assignments. Dates for exams, reports and the final paper are scheduled in advance and firm. Students should be familiar with university policies that pertain to classroom conduct and work and they are encouraged to give particular attention to statements and policies on ethics and research. Remember that citations and paraphrasing from any text (books, articles, the Internet, etc.) require documentation. Students should consult the Academic Guide if they are unaware of the meaning and consequences of plagiarism. Indirect or direct quotation of other people’s material must be documented.

Schedule of Exams, Papers and Presentations:
Midterm Exam:
Final Exam:
Paper topics to be approved by
Research papers are due on
Reports on research will be given the last 1-2 weeks of class
## Tentative Calendar of Readings and Assignments (Three films to be shown on Tuesdays at 6:30pm)

### January
- **13:** Introduction to the course and background information on Brazil
- **15:** Brazil Imagined (BI), Introduction and chapter 1, “Edenic and Cannibal Encounters”
- **20:** BI, chapter 2, “Paradise (Re)Gained”; Marshall C. Eakin, “The Brazilian Archipelago” from *Brazil: The Once and Future Country* (e-reserve).
- **22:** BI, chapter 3, “Regal Brazil”
- **27:** A History of Modern Brazil (HMB), chapter 1, “The Imperial Experience”; film showing *Carlota Joaquina* (Carla Camurati, 1995)
- **29:** Discussion of film

### February
- **3:** HMB, chapter 2, “Ascendant Republic”; messianism, Antônio Conselheiro and the Canudos War
- **5:** BI, chapter 4, “The National Literary Imaginary”
- **10:** São Paulo Modernist Art Week, 1922. “Semana de 22/Week of 1922” (e-reserves)
- **12:** HMB, chapter 3, “Republican Complexity”; Introduction to Graciliano Ramos
- **17:** *Barren Lives*, Graciliano Ramos
- **19:** BI, chapter 5, “Good Neighbor Brazil”; HMB, chapter 4, “The Vargas Regime,” pp. 107-124
- **24:** BI, chapter 6, “Modernist Brazil”; HMB, chapter 4, pp. 124-138
- **26:** Midterm Exam

### March
- **3:** HMB, chapter 5, “Under Army Command”; BI, chapter 7, “Revolutionary and Dystopian Cinema”; topics due; film showing *Bye Bye Brasil* (Carlos Diegues, 1979)
- **5:** Discussion of film
- **10:** HMB, chapter 6, “Resurrection”
- **12:** HMB, chapter 7, “Brazil in the New Century”
- **17:** Joseph Page, African-Brazilian religion: “The Orixás” (e-reserve)
- **19** Spring Break
- **24:** Kenneth Maxwell, “Tragedy of the Amazon” from *Naked Brazil* (e-reserve)
- **26:** Emergent Brazil: The phenomenon of BRIC (Brazil, Russia India, and China)
- **31:** BI, chapter 8, “Epilogue.” Film showing *Iracema* (Jorge Brodansky, 1976)

### April
- **2:** Film discussion
- **7:** Joseph Page, “Controlling Brazilian Minds” and “The telenovela” from *The Brazilians* (e-reserve)
- **14:** PBS: Affirmative Action in Brazil: Who is Black?
- **16:** issues of race (reading to be assigned)
- **21:** migration within and without; Maxine Margolis, (e-reserve)
- **23:** papers due: presentations
- **28:** presentations
- **30:** presentations

**Final Exam:** Thursday, May 7