HON-H 299/MUS-Z 202 History of Rock Music II
Andrew Hollinden
TuTh 4-5:30 p.m.  BH 013
W 3:30-4:20 p.m.  MSLB242

HON-H 299 is not a stand-alone course. To receive honors credit for this course, you MUST enroll in HON-BW 299, class number 33385. HON-BW 299 consists of MUS-Z 202 (3 cr.) and HON-H 299 (1 cr.). At the end of the first week of classes, students will be dropped from HON-BW 299 and placed automatically into MUS-Z 202 and HON-H 299. Please note that the 1-credit HON-H 299 discussion section does NOT fulfill the HON-H course requirement for the General Honors Notation (GHN). For more information about the GHN, please visit the HHC Web site.

This class explores rock styles that came to the forefront during the 1970s and 1980s. They include: Art Rock, Glam Rock, the Singer-Songwriter movement, Blues Rock, Heavy Metal, Hard Rock, Southern Rock, Country Rock, Heartland Rock, Power Pop, Jazz Fusion, Motown in the 70s, the Philadelphia Sound, R &B, Funk, Go-go, Disco, Electro-funk, Techno Pop, Krautrock, Ska, Rock Steady, Reggae, Hip-hop, Punk Rock, New Wave, Hardcore, Alternative Rock, Grunge and Industrial.