HON-H 300/MUS-Z 385 History of the Blues, Discussion Section
Andrew Hollinden
TuTh 12:45-2:15 p.m.  MSLB015
Th 2:30-3:20 p.m.  MSLB340

HON-H 300 is not a stand-alone course. To receive honors credit for this course, you MUST enroll in HON-BG 300, class number 28148. HON-BG 300 consists of MUS-Z 385 (3 cr.) and HON-H 300 (1 cr.). At the end of the first week of classes, students will be dropped from HON-BG 300 and placed automatically into MUS-Z 385 and HON-H 300. Please note that the 1-credit HON-H 300 discussion section does NOT fulfill the HON-H course requirement for the General Honors Notation (GHN). For more information about the GHN, please visit the HHC web site.

Z385 is the story of the blues through the music of more than 200 artists. Styles studied include Classic Blues, Country Blues, Piedmont Blues, Holy Blues, White Blues, City Blues, Rhythm & Blues, Post-WWII Country Blues, Chicago Blues, Urban Blues, Swamp Blues, British Blues, and Blues Rock.