This course will investigate the relationship between colonialism and globalization by considering postcolonial theory and readings on globalization, documentary films and novels. After exploring the economic and geo-political contours of colonialism, we will turn to the topic of globalization. We will identify the different elements of discourses about globalization such as the institutions and forms of globalization, questions of economic equality, and distinctions between globalization from “below” and “above.” In addition to understanding globalization in the abstract as a contemporary form of capitalism that stretches across the world, we will pay particular attention to accounts that convey its impact on people. To this end, our course materials will include documentaries and novels, and enable us to analyze how cultural works can provide both powerful critiques and justifications of globalization. Students should expect to participate actively in class discussions, take three exams, and to write one 10-12 page research paper.