This class meets with another MUS-Z 270.
The power of music to move one’s emotions is legendary. This course looks at popular and classical music with the topic of either war or peace, and examines both instrumental and vocal genres. The semester begins and ends with twentieth and twenty-first-century works, with a backwards glance at historical approaches mid-semester. Goals for the course include raising questions (which may or may not be answerable) about how composers and performers are motivated by war and peace, as well as how they depict events and express feelings musically; and—perhaps most importantly—whether or not the art of music can make an ideological impact on its listeners and create positive change.