Early Cycladic figurines and longboats. Minoan snake goddesses and priest-kings. Mycenaean citadels and warriors. This course will trace the rise and fall of three colorful Bronze Age cultures in a survey of the art and archaeology of the prehistoric Aegean between ca. 3000-1100 B.C. We will cover a selection of sites and monuments of painting, sculpture, architecture, and the minor arts of the Aegean world of the Bronze Age in an attempt to understand the societies that created them.