The goal of L202 is to help students develop the necessary critical skills to enable them to read, interpret, write about, and appreciate literary texts. To that end, in this class you will have the opportunity to learn and practice strategies for reading and interpreting texts of poetry, fiction, and drama that represent a wide range of historical periods and a variety of literary conventions and techniques. At the same time, because this section has been designated as “writing intensive,” you will also receive instruction in and opportunities to practice strategies for writing about literary texts. Writing assignments include four major papers, a series of informal “first passes,” five quizzes, and a final exam.