This course provides an introduction to Hispanic literature and to the analysis of cultural texts. In particular, it focuses on retooling something that you probably already take for granted: reading. During the semester, we will learn how to read both critically and creatively, analyzing the strategies that different authors use to express their ideas, create their literary and filmic worlds, and engage the reader. As an introduction course, the class will familiarize you with the basic tools for the analysis of film and three literary genres: narrative, poetry, and drama. We will question the limits of textual interpretation (is any interpretation of a text valid?) and work towards producing readings that are creative, insightful and grounded. The course will also focus, therefore, on techniques of argumentative writing in Spanish and the building of your textual interpretation in both oral and written form.

The analytical tools that you learn in this course will prepare you for more advanced classes in literature and culture. At the same time, they are tools that will empower you to be more critical and creative thinkers across the board, whatever your major or interests.

This course carries CASE A&H and CASE GCC distribution credit.

Note: For students who matriculated fall 2009 or before, credit given for only two of these: S328, S331, S332, or S333. If you have already taken two of these three courses, S331, S332, S333, then DO NOT take S328. Have questions? Call the department at (812) 855-8612 or e-mail kallgood@indiana.edu.

Professor Dinverno is a specialist in 20th century Spanish literature, culture and film. She has published on Federico Garcia Lorca, gender politics in literature, and the politics of cultural memory in contemporary Spain.