The first goal of this class is for students to be able to articulate why they love some films so much. To get to this goal, we will first and foremost have a wonderful time bonding over some of the most awesome films ever made. Then, through in-depth analysis of film’s story structure, storyline, characters, dialogue, images and themes we will reveal the wide range of narrative techniques and plotting strategies that serve to categorize films into genres. To become conversant with these strategies, students will view, and read the screenplays, of a wide range of film genres, including but not limited to horror, science fiction, satire, westerns, action adventure, romantic comedies, musicals, and thrillers. Students will end the course understanding why they love some movies so darn much. Students will also know how film genres function as storytelling devices, they will have the ability to critically examine a film’s story structure, identify the elements of film genres, and apply this knowledge to their own writing, script analysis, and dinner table film criticism mojo.