Prerequisite: HISP-S 280 or equivalent

This course introduces students to the cultures of the Iberian Peninsula and Latin America. Close readings of primary literary and historical texts, films, artworks, music and architecture will give students knowledge and understanding of the key events and the fundamental ideas and themes that have shaped Hispanic cultures across the centuries. Class discussions focus on processes of conquest and colonialism, nation formation, modernization, and on the changing roles of religion, race and gender. The class is taught in Spanish.

This course carries CASE A&H and CASE GCC distribution credit.