Meets with another HISP-S 328

Prerequisite: HISP-S 280 or equivalent

This course will help students to develop tools needed for more advanced study of Hispanic literatures through the reading and analysis of selected literary texts from Spain and Spanish America. One of the key aspects that you should take away from the course is an appreciation of different genres as well as a reflection on the concept of genre itself. In this section of the course, the following three genres will be covered: narrative fiction, poetry and theater. The course will also highlight the importance of socio-historical context to literary works by presenting texts from different historical periods. In the study of the selected texts, the course will introduce you to basic terms of narratological, poetic, dramaturgical and rhetorical terms used in the study of literature, which are the bases of “close reading”.

This course carries CASE A&H and CASE GCC distribution credit.