This course is a historical survey of documentary film, with an emphasis on the influence of cinema verite in the 1960’s through contemporary documentaries. The class will screen video and film documentaries and analyze the evolution of the genre and how producers and directors develop content and style. We will examine the varied roles of the documentary producer as a historian, social activist, journalist and entertainer. Last, we will explore how documentaries interface with social media and how some are created to provide online interactive storytelling experiences.