HON-H 299 32763 Music for the Listener, Honors Discussion
Constance Glen
TuTh 12:45-2:15 p.m – Music Library 015
Th 11:15 a.m. – 12:05 p.m. – MAC 036

HON-H299 is not a stand-alone course. To receive honors credit for this course, you MUST enroll in HON-BU 299 class number 32947. HON-BU 299 consists of MUS-Z 101 (3 cr.) and HON-H 299 (1 cr.). At the end of the first week of classes, students will be dropped from HON-BU 299 and placed automatically into MUS-Z 101 and HON-H 299. Please note that the 1-credit HON-H 299 discussion section does NOT fulfill the HON-H course requirement for the General Honors Notation (GHN). For more information about the GHN, please visit the HHC web site.

Find out what performance caused a riot in 1913, the identity of a 19th century "rock star," and the composer of the most popular piece for two hundred years! In this course, the listener is exposed to diverse types of music through exploration of European and American classics. After initial units on the elements of music and world music, the course flows from the Middle Ages to contemporary times. You do not need a musical background to be in this class, but it is important that you have a love for music. Through focused listening, discussion, and reading, the objective is to deepen your experience of music. By the end of the semester, many iconic works and composers will be familiar to you, and you will have discovered some indescribably beautiful music.