HON-H 300 13450 19th Century European Art, Honors Discussion
Michelle Facos
TuTh 2:30-3:45 p.m. – FA 010
Tu 5:45-6:35 p.m. – FA 002

HON-H 300 is not a stand-alone course. To receive honors credit for this course, you MUST enroll in HON-BI 300, class number 32421. HON-BI 300 consists of FINA-A 341 (3 cr.) and HON-H 300 (1 cr.). At the end of the first week of classes, students will be dropped from HON-BI-300 and placed automatically into FINA-A 341 and HON-H 300. Please note that the 1-credit HON-H 300 discussion section does NOT fulfill the HON-H course requirement for the General Honors Notation (GHN). For more information about the GHN, please visit the HHC web site.

This course surveys the most dynamic century in human history, relying on paintings and sculptures to help tell its fascinating story. Government scandals, anti-establishment rebellions, abandonment and starvation in the guise of liberation, a population explosion, and miraculous inventions like the train are all part of the story. In addition, the course gives a broad overview of cultural and historical events from England to Russia and Norway to Spain.

The required text is Facos, An Introduction to Nineteenth-Century Art (available as an e-book), for which there is a website (www.19thcenturyart-facos.com) that answers many basic questions about artists and art works.

The Honors Section will focus on critical readings of primary and secondary sources and discussion of original works in the IU Art Museum. We will, in addition, spend a day at the Indianapolis Museum of Art, which has one of the best collections of nineteenth-century art (Goya, Turner, Monet, Rodin) in the U.S.