On good days, we are competent operators in a rational and transparent world. On bad days, we whisper threats at our computers, kick our cars, and negotiate with higher powers for a parking space. We can label this behavior delusional and be done with it. In this course, we will try to understand it better by examining literature and film that open us to a dimension that is neither fully rational nor fully pathological, what has been called the fantastical, the uncanny, or the weird. What do these artworks reveal to us about the world? And what about ourselves?